

Illustrated Catalogue (23 Plates)

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GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of
The Important Collection of
BRITISH COINS
formed by the Late H. A. Parsons

Tuesday, May 11th, 1954

AND TWO FOLLOWING DAYS

Commencing at 1 p.m. precisely

ON VIEW Thursday, Friday and Monday prior

PRICED CATALOGUE FIFTEEN SHILLINGS

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A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
of the Important Collection of
BRITISH COINS

comprising :

English Hammered Gold, Romano-British, English Hammered and Milled Silver, Maundy Money, English Regal Copper including Patterns and Proofs, Anglo-Gallic Gold, Silver and Billon, Scottish and Irish Silver, and a comprehensive collection of Colonial Silver and Copper Coins.

formed by the late

H. A. PARSONS

DAYS OF SALE :

Tuesday, May 11th, 1954
and two following days

at 1 p.m. precisely each day

MESSRS. GLENDINING & Co. LTD.
LONDON W.1

1954

Catalogue of English Coins

Tuesday, May 11th, 1954 and two following days

Lot.	Buyer.	Lot	Buyer	Lot	Buyer
2	Baldwin	50	Seaby	104	to
3	to	51	Spink	106	Spink
5	Spink	52	to	107	Seaby
6	Thresher	56	Seaby	108	to
7	Spink	57	to	111	Spink
8	Seaby	59	Spink	112	Seaby
9	Baldwin	60	Seaby	113	do.
10	to	61	do.	114	to
12	Spink	62	Spink	117	Spink
13	Baldwin	63	do.	118	to
14	Seaby	64	Seaby	120	Seaby
15	Spink	65	Spink	121	to
16	Spink	66	Baldwin	127	Spink
17	Seaby	67	Seaby	128	Baldwin
18	Spink	68	Baldwin	129	to
19	Baldwin	69	do.	133	Spink
20	Seaby	70	Spink	134	Seaby
21	Baldwin	71	do.	135	do.
22	to	72	Baldwin	136	Spink
26	Spink	73	Spink	137	do.
27	Seaby	74	do.	138	Seaby
28	to	75	Baldwin	139	to
30	Spink	76	Sverdloff	144	Spink
31	Seaby	77	to	145	Baldwin
32	do.	82	Spink	146	to
33	Thresher	83	Seaby	153	Spink
34	Seaby	84	Spink	154	Baldwin
35	Graham	85	do.	155	to
36	Seaby	86	Baldwin	161	Spink
37	Spink	87	Spink	162	Seaby
38	do.	88	Baldwin	163	Seaby
39	Baldwin	89	to	164	Spink
40	Seaby	91	Spink	165	Baldwin
41	Spink	92	Sverdloff	166	do.
42	do.	93	Baldwin	167	Seaby
43	Mallinson	94	to	168	to
44	Baldwin	97	Spink	171	Spink
45	Graham	98	Baldwin	172	Baldwin
46	Spink	99	Graham	173	Graham
47	do.	100	to	174	Spink
48	Seaby	102	Spink	175	Baldwin
49	Baldwin	103	Baldwin	176	to

Lot	Buyer
189	Spink
190	Seaby
191	to
195	Spink
196	Baldwin
197	to
201	Spink
202	Graham
203	to
205	Spink
206	Baldwin
207	Spink
208	Baldwin
209	to
212	Spink
213	Baldwin
214	to
219	Spink
220	Baldwin
221	Seaby
222	to
226	Spink
227	Seaby
228	Baldwin
229	Spink
230	do.
231	Seaby
232	Baldwin
233	to
265	Spink
266	Seaby
267	Spink
268	Graham
269	Thresher
270	to
272	Spink
273	Seaby
274	Graham
275	Seaby
276	do.
277	Spink
278	Baldwin
279	to
284	Spink
284a	Seaby
285	to
287	Spink
288	Seaby
289	to

Lot	Buyer
295	Spink
296	Seaby
297	Spink
298	do.
299	Seaby
300	to
308	Spink
309	Baldwin
310	do.
311	to
322	Spink
323	Thresher
324	Spink
325	Graham
326	Baldwin
327	to
337	Spink
338	Seaby
339	do.
340	Spink
341	to
345	do.
346	Seaby
347	to
359	Spink
360	Baldwin
361	to
363	Spink
364	Seaby
365	Spink
366	Baldwin
367	Seaby
368	to
372	Spink
373	Hearn
374	to
384	Spink
385	Forrer
386	to
388	Spink
389	Graham
390	to
392	Spink
393	Hearn
394	Spink
395	do.
396	Baldwin
397	Hartley
398	Seaby

Lot	Buyer
399	Spink
400	Seaby
401	do.
402	Sverdoff
403	Seaby
404	to
413	Spink
414	Humphries
415	Spink
416	do.
417	Seaby
418	Baldwin
419	do.
420	Spink
421	Hartley
422	to
425	Spink
426	Seaby
427	do.
428	Spink
429	do.
430	Hearn
431	do.
432	Baldwin
433	Spink
434	do.
435	Baldwin
436	to
440	Spink
441	Thresher
442	Seaby
443	Baldwin
444	Spink
445	Seaby
446	Baldwin
447	to
450	Spink
451	Thresher
452	Baldwin
453	Spink
454	do.
455	Baldwin
456	Spink
457	Humphrey
458	Spink
459	Seaby
460	Spink
461	Baldwin
462	do.

Lot	Buyer	Lot	Buyer	Lot	Buyer
463	Spink	534	Spink	585	Spink
464	Hearn	535	Seaby	586	do.
465	Spink	536	Hearn	587	Hearn
466	Seaby	537	do.	588	Spink
467	Forrer	538	Hartley	589	Hartley
468	Spink	539	Spink	590	to
469	Baldwin	540	Baldwin	592	Spink
470	Spink	541	Hearn	593	Seaby
471	Baldwin	542	Spink	594	Baldwin
472	Seaby	543	Hearn	595	Hearn
473	Baldwin	544	Spink	596	Hartley
474	Spink	545	Hearn	597	Spink
475	Hearn	546	do.	598	Spink
476	to	547	to	599	Hearn
478	Spink	549	Spink	600	to
479	Hartley	550	Seaby	602	Spink
480	Spink	551	Spink	603	Hearn
481	do.	552	do.	604	Hartley
482	Thresher	553	Seaby	605	Hearn
483	to	554	Spink	606	Hartley
497	Spink	555	Baldwin	607	Hearn
498	Baldwin	556	Spink	608	do.
500	to	557	do.	609	Hartley
504	Spink	558	Hearn	610	Seaby
505	Seaby	559	Seaby	611	Hearn
506	Hartley	560	Baldwin	612	Spink
507	Woodwise	561	Spink	613	to
508	Seaby	562	Forrer	615	Hearn
509	Hearn	563	Hearn	616	Seaby
510	Spink	564	do.	617	do.
511	Baldwin	565	Spink	618	Spink
512	Hearn	566	Baldwin	619	to
513	to	567	Spink	621	Hearn
516	Spink	568	Baldwin	622	Spink
517	Seaby	569	to	623	do.
518	Spink	571	Spink	624	Seaby
519	do.	572	Baldwin	625	Spink
520	Seaby	573	Spink	626	Seaby
521	do.	574	Baldwin	627	Forrer
522	to	575	Hearn	628	Hearn
524	Spink	576	do.	629	do.
525	Seaby	577	to	630	Seaby
526	to	578	Spink	631	Hartley
528	Spink	579	Baldwin	632	Seaby
529	Hearn	580	Baldwin	633	Ward
530	Spink	581	Seaby	634	Spink
531	do.	582	Spink	635	Baldwin
532	Seaby	583	Baldwin	636	Forrer
533	Philips	584	Seaby	637	Baldwin

Lot	Buyer
638	Spink
639	do.
640	Seaby
641	Spink
642	do.
643	Hearn
644	Baldwin
645	Hearn
646	Spink
647	Baldwin
648	do.
649	to
655	Spink
656	Richardson
657	Spink
658	Seaby
659	Spink
660	Seaby
661	to
665	Spink
666	Seaby
667	Humphrey
668	Spink
669	Baldwin
670	Richardson
671	Ashby
672	Spink
673	Richardson
674	Spink
675	Hearn
676	Spink
677	Hearn
678	Baldwin
679	to
681	Hearn
682	Spink
683	Graham
684	Richardson
685	to
689	Spink
690	Hearn
691	Richardson
692	Baldwin
693	Spink
694	Hearn
697	Spink
698	Seaby
699	to
701	Spink

Lot	Buyer
702	Baldwin
703	to
705	Spink
706	Ward
707	Baldwin
708	to
713	Spink
714	Baldwin
715	to
717	Spink
718	Seaby
719	to
723	Spink
724	Seaby
725	Spink
726	Baldwin
727	do.
728	Seaby
729	Spink
730	Seaby
731	do.
732	Spink
733	Baldwin
734	Spink
735	do.
736	Ward
737	Seaby
738	Spink
739	do.
740	Graham
741	do.
742	Spink
743	Seaby
744	Spink
745	Forrer
746	Spink
747	do.
748	Baldwin
749	Graham
750	Seaby
751	Spink
752	do.
753	Seaby
754	Spink
755	Seaby
756	Spink
757	Seaby
758	Baldwin

Lot	Buyer
759	Seaby
760	Spink
761	Hearn
762	Seaby
763	to
765	Spink
766	Baldwin
767	Spink
768	do.
769	to
772	Hearn
773	Baldwin
774	to
782	Spink
783	Hearn
784	Seaby
785	Spink
786	do.
787	Hearn
788	Hearn
789	Seaby
790	Spink
791	to
793	Hearn
794	Seaby
795	Hearn
796	Seaby
797	Hearn
798	to
800	Spink
801	Baldwin
802	Graham
803	Seaby
807	do.
808	Spink
809	Seaby
810	Spink
811	do.
812	Seaby
813	to
824	Spink
825	Baldwin
826	Spink
827	do.
828	Seaby
829	to
832	Baldwin
833	Forrer
834	Spink

Lot	Buyer
835	Hearn
836	Baldwin
837	do.
838	Spink
839	do.
840	Baldwin
841	Forrer
842	Baldwin
843	Seaby
844	Hearn
845	Baldwin
849	to
863	Spink
864	to
866	Seaby
867	Spink
868	Baldwin
869	Seaby
870	Spink
871	Seaby
872	do.
873	Spink
874	Hearn
875	Seaby
876	Baldwin
877	Spink
878	Baldwin
879	Spink
880	Seaby
881	Spink
882	Graham
883	Hearn
884	Spink
885	Seaby
886	do.
887	Spink
888	do.
889	Graham
890	Spink
891	Baldwin
892a	Graham
893	Spink
894	Baldwin
895	do.
896	do.
897	Spink
898	Baldwin
899	do.
900	Graham

Lot	Buyer
901	Spink
902	Hearn
903	Spink
904	Baldwin
905	Graham
906	Baldwin
907	Graham
908	Baldwin
909	Seaby
910	Baldwin
911	Spink
912	do.
913	to
916	Seaby
917	to
920	Baldwin
921	Spink
922	to
924	Seaby
925	Spink
926	Hearn
927	Baldwin
928	Spink
929	do.
930	Seaby
931	Spink
932	Hearn
933	Spink
934	do.
935	Baldwin
936	Seaby
937	Spink
938	Seaby
939	Spink
940	Baldwin
941	Spink
942	Hearn
943	do.
944	Baldwin
945	Spink
946	Seaby
947	to
951	Schulman
952	Forrer
953	do.
954	Schulman
955	do.
956	Forrer
957	to

Lot	Buyer
963	Schulman
964	Seaby
965	Schulman
966	Spink
967	Schulman
968	do.
969	Graham
970	Spink
971	do.
972	Forrer
973	Spink
974	Baldwin
975	Hearn
976	Spink
977	Seaby
978	Spink
979	Seaby
980	to
982	Spink
983	Seaby
984	to
989	Spink
990	to
992	Baldwin
993	Seaby
994	to
1003	Spink
1004	Baldwin
1005	Spink
1006	Seaby
1007	to
1010	Spink
1011	Baldwin
1012	Spink
1013	do.
1014	Baldwin
1015	to
1018	Spink
1019	Baldwin
1020	do.
1021	to
1028	Spink
1029	Seaby
1030	Hearn
1031	Seaby
1032	Spink
1033	do.
1034	Seaby
1035	do.

Lot	Buyer
1036	Spink
1037	Graham
1038	Spink
1039	Graham
1040	Spink
1041	Baldwin
1042	Graham
1043	Seaby

Lot	Buyer
1044	Spink
1045	Seaby
1046	do.
1047	do.
1048	Spink
1049	Seaby
1050	Spink
1051	Hearn

Lot	Buyer
1052	to
1054	Seaby
1055	Baldwin
1056	Spink
1057	do.
1058	Forrer
1059	Spink
1060	do.

PREFACE

The late H. Alexander Parsons was for many years a very keen collector of British Coins, and he was an early member of the British Numismatic Society, to whose Journal he contributed a number of important and often controversial papers. Mr. Parsons' views on certain series are not always shared by the specialist collectors of today, but he had an extremely wide general knowledge of the whole British series, and in particular, of late years had turned his attention to the Coins of the British Dominions and Colonies, which have for some time been somewhat neglected.

Mr. Parsons was an extremely acute judge of a coin and he succeeded in building up a very representative collection of British Coins, which is particularly complete in types, dates, mint marks, etc. In the silver series especially, there are few important gaps in his collection, and the general standard of condition is remarkably high.

The Cataloguers have thought it desirable to leave Mr. Parsons' tickets with the relevant coins as these often contain much valuable and useful information. There are, however, certain attributions given by Mr. Parsons with which the Cataloguers do not agree, and it is emphasised that the Coins are being sold as described in the Catalogue.

The Cataloguers would like to pay tribute to several private collectors who have kindly examined Coins in their particular series and whose help in regard to these has been invaluable in preparing this Catalogue.

Dominion and Colonial Coinages

Although there are but two gold pieces in the Dominion and Colonial section, the scope in silver and bronze is particularly wide, and extends down to about 1901 as a whole. The Peel Castle crown, the Bombay quarter mohur, the rupee of 1675, the Elizabeth I silver coins for India, the Fort Marlborough two sookoos, the Java mohur of 1815, the St. Helena halfcrown and many other rarities will be found in the Collection.

The section was well written-up, according to Atkins, and in almost every case the late owner's tickets are with the coins. Occasionally, where parts of descriptions of coins are in quotation marks, these remarks or attributions are Mr. Parsons' own.

GLENDINING & CO. LTD.

SPINK & SON LTD.

CONTENTS

1.	ENGLISH GOLD	-	-	-	-	-	-	Lots	1	to	87
2.	ROMANO-BRITISH	-	-	-	-	-	-	Lots	88	to	98
3.	ENGLISH HAMMERED SILVER	-	-	-	-	-	-	Lots	99	to	519
4.	ENGLISH MILLED SILVER	-	-	-	-	-	-	Lots	520	to	633
5.	MAUNDY MONEY	-	-	-	-	-	-	Lot	634		
6.	ENGLISH REGAL COPPER	-	-	-	-	-	-	Lots	635	to	696
7.	SCOTTISH	-	-	-	-	-	-	Lots	697	to	806
8.	IRISH	-	-	-	-	-	-	Lots	807	to	848
9.	ANGLO GALLIC	-	-	-	-	-	-	Lots	849	to	863
10.	COLONIAL	-	-	-	-	-	-	Lots	864	to	1060

Catalogue of
The Important Collection of
BRITISH COINS
formed by the Late H. A. Parsons

DAY OF SALE

Tuesday, May 11th, 1954
AND TWO FOLLOWING DAYS

ENGLISH GOLD COINS

LOT

1*	EDWARD III. <i>Coinage of 1346-51. Quarter Noble, obv. EDWAR . R . ANGL . Z . FRANC . D . HYB, shield, rev. EXALTABITVR, etc., large E in centre of royal cross. Fine and rare.</i>	Withdrawn
		1
2	<i>Pre-Treaty Coinage, 1351-61. Noble, Br. series C, usual type, Roman N's, Lombardic M's, pellet each side of top lis on rev. and lis in second quarter. Very fine. Quarter Noble, same series, E in centre of rev. Fine.</i>	11 0 0
		2
3	<i>Treaty Coinage, 1361-69. London Noble, Br. series B, usual type, omitting French title. Extremely fine.</i>	9 0 0
		1
4	<i>Calais Noble, same series, ED-WARD . DEI . GRA . , etc., flag at stern of ship, rev. C in centre. Very fine.</i>	9 0 0
		1
5	<i>London Half Noble, Br. series A, reading REX . ANG . Z . D . HIB (omitting Aquitaine), rev. pellets instead of trefoils on panel, lis in second quarter. Fine and rare.</i>	4 10 0
		1
6	<i>London Half Noble, Br. Series B, saltire before king's name, D . HIB . Z . AQT, rev. normal. Fine. Quarter Noble, same issue, annulet before king's name, rev. lis in centre. Very fine.</i>	6 10 0
		2

LOT

- 10 10 0 7* *Post-Treaty Coinage*, 1369-77. **Calais Noble**, EDWARD . DI . GRA . , etc., including French and Aquitaine title, flag at stern, *rev.* London die with E and pellet in centre, pellet each side of top lis. *Rare and very fine.* 1
- 12 10 0 8 **RICHARD II** (1377-99). **London Noble**, RICARD . D . G . REX . ANGL . Z FRANC . D . HIB . Z . AQ, straight lettering, no marks, *rev.* usual type, R in centre. *Fine and rare.* 1
- 11 0 0 9 **Calais Half Noble** (Br. d.), irregular lettering, flag at stern, saltire on rudder, *rev.* as last. *Obv. double struck, very rare.* **London Quarter Noble**, RICARD . DI . GRA . REX . ANG, pellet in centre of reverse. *Scarce.* 2
- 8 10 0 10 **HENRY V** (1413-22). **Noble**, Br. C., mullet by sword arm, quatrefoil over sail, broken annulet on ship's side, *rev.* m.m. pierced cross, usual type, quatrefoil in second quarter. *Fine and scarce.* 1
- 7 10 0 11* **Half Noble**, Br. C var., *obv.* as last but mullet over shield, *rev.* no m.m., broken annulet in second quarter. *Fine and very rare.* 1
- 3 5 0 12 **Quarter Noble**, Br. C, m.m. cross, lis over shield, annulet to left, mullet to right, *rev.* m.m. cross, lis in centre. *Fine and rare.* 1
- 7 0 0 13 **HENRY VI** (1422-61). *Annulet Coinage.* **London Noble**, annulet at sword arm, lis after HENRIC, *rev.* m.m. lis, mullet after IHC, annulet in one spandril. *Very fine.* 1
- 4 0 0 14 **York Noble**, similar to last but with a lis over the sterncastle of ship. *Fine and rare.* 1
- 6 10 0 15 **London Half Noble**, as the Noble. *Fine.* **Quarter Noble**, usual type, m.m. lis and lis over shield, *rev.* mullet after first word. *Very fine.* 2
- 39 0 0 16* *Rosette-Mascle Issue.* **London Noble**, *obv.* all rosette stops, lis at sword arm, *rev.* rosette stops but mascle over rosette after PER, m.m. lis and lis in second quarter. *Extremely fine and extremely rare.* 1
- 9 0 0 17* **Calais (?) Quarter Noble**, lis m.m. and all rosette stops both sides, *rev.* lis over shield and rosette each side. *Fine and extremely rare. See Whitton in B.N.J. Vol. XXIII, pp. 212 and 232.* 1

Lot

18	EDWARD IV. <i>First Reign</i> (1461-70). <i>Light Coinage.</i> London Ryal , Br. IV, King in ship, rose on side of ship, <i>rev.</i> m.m. crown, radiate sun over royal cross. <i>Very fine.</i>	8	0	0	1
19	London Half Ryal , Br. IV, m.m. crown on <i>rev.</i> , type as last. <i>Very fine.</i> Quarter Ryal , m.m. crown, both sides, <i>obv.</i> shield with E above, rose to l., sun to r., lis below, <i>rev.</i> rose on sun, etc. <i>Fine and scarce.</i>	9	10	0	2
20	York Half Ryal , Br. II/IV, usual type but with E in waves below ship, <i>rev.</i> m.m. lis and rose side by side, usual type. <i>Fine and a very rare variety.</i>	8	10	0	1
21*	HENRY VI, restored (1470-71). Angel , no m.m. either side, angel with one foot on dragon, <i>rev.</i> shield surmounted by cross in ship, H and lis either side. <i>Slightly cracked, otherwise fine and rare.</i>	13	10	0	1
22	EDWARD IV. <i>Second reign</i> (1471-83). Angel , Br. I, m.m. annulet on <i>obv.</i> only, usual type, E and rose on <i>rev.</i> , reads —PER CRVSE . TVA . SALVA . NOS . XPC . RE . DET . <i>Very fine.</i>	6	10	0	1
23*	EDWARD V (1483). Angel , <i>obv.</i> m.m. boar's head, EDWARD . DI . GRA . REX . ANGL . Z . FRANC, saltire stops, St. Michael and dragon, <i>rev.</i> m.m. halved sun and rose, PER CRVCEM TVA SALVA NOS XPC REDEMPT, no stops. <i>Very fine and excessively rare. Only four examples known with boar's head mintmark.</i>	210	0	0	1
24*	HENRY VII (1485-1509). Sovereign , m.m. dragon both sides, <i>obv.</i> HENRICVS . DEI . GRACIA . REX . ANGLIE . ET . FRANCIE . DNS . IBAR, the King facing, on a high-back ornate throne, <i>rev.</i> IHESVS . AVTEM . , etc., small shield on large rose. Large lettering and mullet stops both sides. <i>A full coin, fine, and extremely rare.</i>	48	0	0	1
25*	Angel , Br. II, first <i>obv.</i> design, m.m. cinquefoil on <i>obv.</i> only. Angel with only one foot on dragon, HENRIC . DI . GRA . etc., <i>rev.</i> usual type, PER . CRVC etc. <i>Fine and rare, but with traces of mounting. Ex Ryan Collection (Lot 112).</i>	6	10	0	1
26*	Angel , Br. II, m.m. cinquefoil on <i>obv.</i> only, type as last but with legend IHC . AVT . TRANSIENS etc. as on the noble. <i>Fine and very rare.</i>	7	0	0	1

LOT				
6	0	0	27	Angel , Br. V, new obverse design, Angel with both feet on dragon, m.m. crosslet, <i>obv.</i> reads REX . AGLIE . Z . FRA. <i>Very fine.</i> 1
3	10	0	28	Angelet , Br. V, m.m. pheon both sides, normal type. <i>Scarce.</i> 1
6	0	0	29	HENRY VIII (1509-47). <i>First Coinage</i> , 1509-26. Angel , m.m. portcullis both sides, reads HENRIC . VIII . etc. <i>Very fine.</i> 1
4	10	0	30*	Angelet , m.m. castle both sides, type as last. <i>Fine and rare.</i> 1
55	0	0	31*	<i>Second Coinage</i> , 1526-44. Sovereign , <i>obv.</i> m.m. lis, the King enthroned, facing, <i>rev.</i> m.m. arrow, shield on rose. <i>Very fine and very rare.</i> 1
5	0	0	32	Crown , m.m. rose, HENRIC . VIII . RVTILANS . , etc., crowned rose between H-K crowned, <i>rev.</i> DEI . G . R . AGL . Z . ANC . DI . DNS . HIBEIE . crowned shield. Roman N's on <i>obv.</i> , Lombardic on <i>rev.</i> <i>Scarce and very fine.</i> 1
5	10	0	33	Crown , m.m. lis both sides, Lombardic lettering, H-K both sides. <i>Very fine.</i> 1
10	0	0	34*	Crown , m.m. arrow both sides, as last but H-I both sides. <i>Rare and very fine.</i> 1
2	0	0	35	Half Crown , m.m. lis on obverse, rose on reverse, H-K both sides. <i>Pierced and plugged, otherwise fine; very rare.</i> 1
4	5	0	36	<i>Third Coinage</i> , 1544-47. Half Sovereign , m.m. S both sides, <i>obv.</i> HENRIC . 8 . etc., bearded figure of the King enthroned facing, <i>rev.</i> crowned shield with supporters. Lombardic lettering both sides. <i>Fine.</i> 1
6	10	0	37	Half Sovereign , m.m. annulet with pellet, same type as last but neater work and Roman lettering throughout both sides. <i>Very fine.</i> 1
4	0	0	38	Crown , m.m. Lombardic E both sides, H-R and Lombardic lettering both sides, and omitting RVTILANS. <i>Fine and scarce.</i> 1
4	0	0	39	Crown , m.m. annulet-with-pellet, type as last but with RVTILANS. <i>Fine and scarce.</i> 1
5	0	0	40*	Half Crown , m.m. and general type as last. <i>Fine and rare.</i> 1

Lot

41	Angel , m.m. lis both sides, annulet by the angel's head, reads HENRIC . 8 . D . G etc., <i>rev.</i> annulet on side of ship. <i>Very fine.</i>	6	0	0	1
42*	Quarter Angel , m.m. lis, type as last but without annulets, and Roman N's in legends. <i>Fine and very rare.</i>	10	0	0	1
43	EDWARD VI (1547-40). <i>First Coinage, in name of Henry VIII.</i> Half Sovereign , m.m. arrow, similar to the last issue of Henry VIII but with the features of the boy king. <i>Obv.</i> HENRIC . 8 . D . G . etc., <i>rev.</i> IHS . AVTEM etc., H below shield, all Roman lettering. <i>Fine and rare.</i>	6	10	0	1
44	Half Crown , m.m. arrow, <i>obv.</i> RVTILANS . ROSA . SINE . SPINIS, crowned rose, <i>rev.</i> HENRIC . 8 . D . G . AG . FR . Z . HI . REX, crowned shield. <i>Fine and rare.</i>	4	0	0	1
45	<i>Second Coinage, Second Period</i> ((1549-50). Half Sovereign , m.m. arrow both sides, <i>obv.</i> EDWARD . VI . D . G . etc., crowned profile bust to r., <i>rev.</i> SCVTVM . FIDEI legend, crowned shield. <i>Has been bent, but fine and a good portrait; rare.</i>	9	0	0	1
46*	Half Sovereign , m.m. arrow both sides, <i>obv.</i> SCVTVM legend, uncrowned bust r., <i>rev.</i> EDWARD . VI . etc., crowned shield. <i>Fine and rare.</i>	11	10	0	1
47	Half Crown , m.m. arrow on <i>obv.</i> only, crowned bust, similar to the half sovereign. <i>Cracked and bent, but very rare.</i>	10	0	0	1
48*	<i>Third Coinage</i> (1550-53). Sovereign of 20s. , m.m. tun, crowned half-length figure in armour r., <i>rev.</i> crowned shield with supporters, E R below. <i>Very fine and very rare.</i>	38	0	0	1
49*	Half Sovereign , m.m. tun, same type as last but shield on <i>rev.</i> without supporters and larger. <i>Rare and nearly very fine.</i>	13	10	0	1
50	MARY (1553-54). Sovereign , 1553. The Queen enthroned, pomegranate after MARIA, date MDLIII at end, <i>rev.</i> shield on large rose. <i>Fine and rare.</i>	24	0	0	1
51*	Angel , <i>obv.</i> Angel and dragon, MARIA . D . G, etc., ending REGI, <i>rev.</i> ship, M and rose, A . DNO . FACTV etc. <i>Fine and very rare.</i>	21	0	0	1

Lot

38	0	0	52*	ELIZABETH (1558-1603). Sovereign of 30s. , second type, m.m. escallop, the Queen enthroned, the tressure unbroken by throne, legend ending FRA . ET . HIB . REGINA, <i>rev.</i> shield on rose. <i>Rare and very fine.</i>	1
6	10	0	53	Angel , m.m. A, usual type, ship sailing to r. <i>Fine and rare.</i>	1
7	10	0	54*	Half Angel , m.m. bell, FR . ET . HI . , <i>rev.</i> ET . EST . MIRA, ship to r. <i>Fine and rare.</i>	1
————			55	No Lot.	
24	0	0	56	Pound of 20s. , m.m. woolpack, crowned bust to l., in ornate dress, <i>rev.</i> crowned shield, annulet stops both sides. <i>Fine and rare.</i>	1
11	0	0	57*	Half Pound , early type, m.m. crosslet, type as last but in plain dress. <i>Fine portrait, scarce.</i>	1
11	0	0	58*	Crown , m.m. coronet, type as last. <i>Fine and rare.</i>	1
17	0	0	59*	Half Crown , later type, m.m. woolpack, similar to last but with profusion of hair and ornate dress. <i>Rare and very fine.</i>	1
7	10	0	60	<i>Milled Coinage.</i> Half Pound , m.m. star. <i>Has been bent. Fine and rare.</i>	1
12	0	0	61*	Crown , m.m. star. <i>Fine and very rare.</i>	1
16	0	0	62*	JAMES I (1603-25). <i>First Coinage.</i> Sovereign of 20s. , m.m. thistle, crowned half-length figure in armour r., <i>rev.</i> EXVRGAT legend, crowned shield. <i>Very fine and very rare.</i>	1
20	0	0	63*	<i>Second Coinage.</i> Rose Ryal of 30s. , m.m. rose, King enthroned facing, <i>rev.</i> shield on rose. <i>Very fine, except for two small striking splits, and very rare.</i>	1
8	0	0	64	Angel , m.m. cinquefoil, St. Michael and dragon, <i>rev.</i> shield in ship. <i>Has been pierced as a Touchpiece and neatly plugged, also cracked and repaired. Very rare.</i>	1
6	0	0	65	Unite , m.m. lis, crowned half-length figure in ornate armour to r., <i>rev.</i> crowned shield, FACIAM legend. <i>Very fine.</i>	1
8	0	0	66	Unite , m.m. plain cross, later bust in plain armour. <i>Rather crude work but a scarce mark; fine.</i>	1

Lot				
67	Double Crown , m.m. escallop, crowned bust to r., <i>rev.</i> HENRICVS . ROSAS legend, crowned shield. <i>Fine.</i>	1	3	5 0
68	Britain Crown , m.m.'s lis and plain cross. Half Crown , m.m. tun. <i>The first good, the others fine.</i>	3	5	15 0
69	Thistle Crown , m.m. escallop, <i>very fine</i> , and m.m. cinquefoil, without I-R on obverse, <i>fine and rare.</i>	2	6	10 0
70*	<i>Third Coinage.</i> Rose Ryal of 30s. , m.m. spur rowel, the King enthroned, the field and back of throne ornamented, <i>rev.</i> shield with value XXX in band of lis, lions and roses. <i>Has been slightly buckled, otherwise very fine and very rare.</i>	1	20	0 0
71	Laurel , m.m. trefoil, laur. bust to l., <i>rev.</i> crowned shield. <i>Very fine.</i>	1	4	0 0
72	Half Laurel , m.m. trefoil, <i>very fine.</i> Quarter Laurel , m.m. lis, <i>very fine.</i>	2	6	0 0
73	CHARLES I (1625-49). Unite , type I, m.m. lis, bust in ruff and robes to l., MAG . BR . FR . ET . HI, <i>rev.</i> square shield. <i>Fine.</i>	1	5	0 0
74	Unite , type 1a, m.m. castle, bust in ruff, scarf and armour to l., MAG . BRI . FR . ET . HI, <i>rev.</i> square shield. <i>Very fine.</i>	1	6	0 0
75	Unite , type 2, m.m. feathers, bust as last, MA . BR . FR . ET . HI . , <i>rev.</i> oval shield. <i>Very fine.</i>	1	9	10 0
76	Unite , type 3, m.m. crown, bust in falling lace collar to l., MAG . BR . FR . ET . HI . , <i>rev.</i> oval shield. <i>Fine.</i>	1	4	10 0
77	Double Crown , type 1, m.m. is similar to the unite, MAG . BR . FR . ET . HI. <i>Fine.</i>	1	4	10 0
78	Double Crown , type 2, m.m. rose, <i>fine and rare.</i> Crown , type 1a, m.m. lis, <i>fine.</i>	2	5	0 0
79	Double Crown , type 3, m.m. harp, MAG . BRI . FR . ET . HI . , <i>fine.</i> Crown , type 3, m.m. crown, <i>fine.</i>	2	5	15 0
80*	Oxford Unite , 1642, half-length figure of the King in armour l., holding sword and olive branch, MAG . BRIT . FRAN . ET . HIB, <i>rev.</i> EXVRGAT legend, Declaration in two wavy lines. <i>Fine and rare.</i>	1	14	0 0

LOT

9	0	0	81*	Oxford Unite, 1643 , large bust in armour l. MAG . BR . FR . ET . HIBER, <i>rev.</i> Declaration on a continuous scroll connected with the legend. <i>Weakly struck in parts, otherwise very fine, and rare.</i>	1
10	0	0	82	COMMONWEALTH (1649-60). Unite, 1653 , m.m. sun. <i>Rare and very fine.</i>	1
6	0	0	83	Half Unite, 1651 , similar. <i>Fine and rare.</i>	1
7	10	0	84*	Crown, 1654 , similar. <i>On small flan, otherwise very fine. Rare date.</i>	1
8	0	0	85*	CHARLES II (1660-84). Hammer Coinage, first type. Unite , m.m. crown, by T. Simon. Laur. bust l., no mark of value. <i>rev.</i> crowned oval shield. <i>Fine and very rare.</i>	1
4	0	0	86	<i>Hammer Coinage, second type. Unite</i> , m.m. crown, similar to last but with value XX in field to r. <i>Rare but only fair.</i>	1
10	0	0	87*	Crown , same type, with value V on <i>obv.</i> <i>Has been a little buckled, otherwise fine and very rare.</i>	1

ROMAN COINS RELATING TO BRITAIN

11	0	0	88	CLAUDIUS (41-54 A.D.). Æ Denarius. T CLAVD CEASAR AVG PM TRP VI IMP XI . , laur. head r.; <i>rev.</i> triumphal arch surmounted by equestrian statue l. between trophies; on architrave, DE BRITANN. Cohen 18; Matt. and Syd. 9. <i>Very rare and very fine.</i>	1
6	10	0	89	HADRIAN (117-138 A.D.). Æ As, rev. Britannia seated facing, holding sceptre; at her side, large shield; C. 197 var., M. & S. 577b, <i>very rare and fine. ANTONINUS PIUS (138-161 A.D.). Æ As, rev.</i> Britannia seated l. on rock in mourning attitude, shield and standard; C. 117; M. & S. 934. <i>Fine and rare.</i>	2
4	0	0	90	COMMODUS (180-192 A.D.). Æ Sest. , <i>rev.</i> Victory seated r. on heap of shields, about to write on shield which she supports on her l. knee; in ex., VICT . BRIT; C. 945; M. & S. 440. <i>Green patina, fine and rare.</i> Another Sest., <i>rev.</i> Fortuna seated l., holding rudder on globe and cornucopiae, in ex., FOR . RED; C. 153; M. & S. 513. <i>Fine.</i>	2

Lor

- 91 — *Æ* Denarii (12) of varied types, but all with obverse legend ending, or containing, AVG BRIT around head of Commodus r.; C. 22 (Apollo), C. 24 (Apollo), C. 45 (Concord), C. 127 (Fides), C. 172 (Genius), C. 397 (Commodus), C. 476 (Roma), C. 486 (Jupiter), C. 504 (Commodus), C. 542 (Libertas), C. 555 bis (Commodus) and C. 479 (Felicitas). *All fine, some rare.* 3 15 0
12
- 92 **SEPTIMUS SEVERUS** (193-211 A.D.). *Æ* Denarii (5) of varied types, but obverse legend on all is SEVERVS PIVS AVG BRIT, C. 540 (Jupiter between Caracalla and Geta infants), C. 542 (Neptune), C. 549 (Salus), C. 728 (Victory) and C. 731 (Victory), *all very fine.* **GETA** (209-212 A.D.). *Æ* Denarii (3) of varied types, with obverse legend P . SEPT GETA PIVS AVG BRIT; C. 68 (Liberalitas), C. 197 (Janus) and C. 200 (Providentia). *All very fine.* 3 15 0
8
- 93 **CARACALLA** (211-217 A.D.). *Æ* Denarii (12) of varied types, all with obverse legend ANTONINVS PIVS AVG BRIT; C. 129 (Liberalitas), C. 149 (Mars), C. 186 (Virtus), C. 188 (Victory), C. 195 (Serapis), C. 196 (Hercules), C. 205 (Abundantia), C. 206 (Salus), C. 211 (Serapis), C. 478 (Virtus), C. 493 (Concordia) and C. 508 (Caracalla with standards). *All very fine.* 3 10 0
12
- 94 — *Æ* Denarii (10), same legend on obverse; C. 76 (Fides Exercitus), C. 104 (Julia Domna), C. 150 (Mars), C. 165 (Moneta), C. 195 (Serapis), C. 196 (Hercules), C. 205 (Abundantia), C. 220 (Hercules), C. 224 (Libertas) and C. 529 (Providentia). *All very fine.* 3 0 0
10
- 95 **SEPTIMIUS SEVERUS.** *Æ* Sestertius, *rev.* VICTORIAE BRITTANNICAE, two Victories attaching shield to palm tree; C. 732; M. & S. 818, *fine and very rare.* **CARACALLA** *Æ* Sest., *rev.* Victory erecting trophy; to r., Britannia with captive at her feet, C. 641 var.; M. & S. 483 (C), *good, but rare.* **GETA** *Æ* Sest., *rev.* Victory seated l. on cuirass inscribing a shield; C. 210; M. & S. 172 (b), *good, but rare.* And a forgery of a Geta Sest., *rev.* FORT RED. 3 10 0
4

Lot

- 5 0 0 96 **CARAUSIUS** (Usurper in Britain, 287-293 A.D.). Æ Antoniniani (7), with bust radiate r., *rev.* PAX AVG, Pax standing l., holding olive-branch and sceptre; various mint-marks:
B E S P
MLXXI MLXXI
F O
— (1) (Webb 128-5B); no mint-letter (1) (Webb 1000 ML
SP
var. -B); — (1) (Webb 363-8A); and one with PAX
C
S P
AVGGG, — (Webb 168). *Three are very fine; the first, also V.F., shows all the original silvering, very rare thus.*
- 5 0 0 97 **ALLECTUS** (Usurper in Britain, 293-296 A.D.). Æ Antoniniani (8) and quinarii (3); bust radiate r.; *rev.* LAETITIA AVG:
S A S A S A
— (W. 28); — (W. 116); PAX AVG: — W. 39);
ML MC ML
S P S P
— (W. 39); — (W. 146); PROVIDENTIA AVG:
ML C
SA S P S P
— (W. 61); — (W. 163); — (W. 163v.); LAETITIA
ML C CL
AVG, galley type, QC; VIRTUS AVG, galley type, QL and QC (2). *All fine, two very fine.*
- 5 10 0 98 **CONSTANTINUS MAGNUS** (306-337 A.D.). Second and Third Brass, all of the London Mint (PLN, PLON and MLL), with varied reverses (18), *all very fine*; other Roman Emperor (Diocletian, Maximinus, Crispus) etc.), London Mint (PLN and PLON) (11), *all very fine.*

ENGLISH HAMMERED COINS

- 5 0 0 99 **Channel Islands**, Billon staters (2), *obv.* head r., *rev.* horse r., both very fine; Tin money uninscribed, very fine; S.E. District billon stater, *obv.* helmeted bust l., *rev.* horse l., fine; and silver quinarius, *obv.* helmeted head l., *rev.* horse l., very fine.

Lot

100*	Æ Cunobeline stater, <i>obv.</i> CVNOB IELINI in two tablets, annulet and pellet above and below, <i>rev.</i> winged Victory l., traces of legend CAMV. <i>Mack No. 100. Very fine and very rare.</i>	21	0	0	1
101	Æ Iceni Quinarius (5), all very fine and all varieties; Eastern District Æ similar pieces (3), one with helmeted bust to l., one with head l., <i>all very fine</i> ; Western District billon, <i>obv.</i> rudiments of head, <i>rev.</i> horse l., with three tails; Yorkshire District Brigantes Æ Double quinarius, <i>obv.</i> portions of wreath, <i>rev.</i> horse l., pellets above, <i>very fine and rare</i> ; and Æ stater, obverse large head l., <i>rev.</i> horse r., <i>fine and scarce.</i>	13	0	0	11
102	Early Anglo-Saxon Æ sceats, <i>obv.</i> helmeted bust r., cross before, within circle of pellets, <i>rev.</i> crosses and pellets, <i>B.M.C. Plate II No. 1, very fine and rare</i> ; another, <i>obv.</i> helmeted head r., Runic legends around, <i>rev.</i> TOTII in square, <i>B.M.C. Plate I No. 5, extremely fine</i> ; another, <i>obv.</i> two heads face to face, crosses between, <i>rev.</i> Rose, cross in centre, <i>B.M.C. Plate III No. 28, fine and scarce</i> ; another, <i>obv.</i> standing figure of Victory, <i>rev.</i> ornamental pattern with annulets and pellets, <i>c/f B.M.C. Plate II No. 26 for obv., rev. c/f Brooke Plate II No. 3, fine and a very rare combination of designs.</i>	20	0	0	5
103	Æ Sceats , <i>B.M.C. Type 4 (6), all varieties and all except one extremely fine</i> ; another, <i>obv.</i> radiate head r. in circle, <i>rev.</i> bird above cross and annulets, <i>very fine, B.M.C. Plate III No. 11</i> ; and another, <i>Type 2b, obv.</i> head r., Runic inscription, <i>rev.</i> TOTII in square, <i>B.M.C. Plate I No. 13, very fine.</i>	15	0	0	8
104*	Early Anglo-Saxon Æ Sceat, PEADA (665-7), <i>obv.</i> ITIIG in front of radiate bust r. with drapery of annulets, <i>rev.</i> standard type within circle, Runic inscription around=PEADA. <i>Very fine and extremely rare.</i>	36	0	0	1
105	Kings of Northumbria , Æ Sceats, Eardwulf (796-806) (3) and Aethelred I (789-796) , similar (3). <i>All varieties and all scarce.</i>	6	0	0	6
106	Æ Sceats of Eanred (806-841) (21), all varieties, and four others similar struck in base silver. <i>Many extremely fine.</i>	5	0	0	25
107	— Others of Aethelred II (841-49) , all varieties, and <i>mostly very fine.</i>	5	0	0	20

LOT

- 12 0 0 108 ——— Others of **Redwulf** (844), eight different moneyers, *mostly very fine or better, and all scarce*; and others of **Osberht** (849-867), *all different, fine or better and scarce.* 15
- 8 0 0 109 ——— Others of **Eanbald II** (796-808) (3) and **Vigmund** (837-854) (4); **Archbishop Wulfhere** (854-900) (2), *both scarce*; and a sceat reading EDILVEARD on both sides, *very fine and rare.* 10
- 11 10 0 110* **CEOLNOTH** (833-870), Archbishop of Canterbury, Penny, *obv.* facing bust, CIALNOTH ARC, *rev.* Canterbury monogram in centre, BIORNMOTH MONET. *B.M.C. XIII 6. Very fine and rare.* 1
- 9 10 0 111* **PLEGMUND** (890-914), Penny, *obv.* PLEGMVND ARCHIEP, cross in centre, *rev.* ETCMVND MON. *B.M.C. Plate XIII 12. Extremely fine and rare.* 1
- 14 0 0 112* **MERCIA, OFFA** (757-796), Penny, *B.M.C. Plate V No. 15, obv.* bust r., OFFA REX around, *rev.* IBBA in floral ornament. *Fine and very rare.* 1
- 10 10 0 113* **COENWULF** (796-822), Penny, *obv.* bust r., COENVVLF REX, *rev.* cross pommée over cross pattée, VERHEARDI MONETA. *B.M.C. Plate VIII No. 15. Very fine and very rare.* 1
- 6 0 0 114 **BURGRED** (852-874), Pennies, Type A, GVTHERE MONETA, and another moneyer TATA, Type C, WINE MONETA, and Type D, DVDA MONETA. *The last extremely fine, the others very fine.* 4
- 8 10 0 115* **AETHELSTAN I** (825-840), Penny, *obv.* in centre A, EDELSTAN: . I: . , *rev.* TORHTAELHH, cross in centre, pellets in angles. *Very fine and rare.* 1
- 4 10 0 116* **EDMVND** (865-870), *obv.* EADMVND REX, A in centre, *rev.* EADPALD MO, cross with pellets in angles in centre. *B.M.C. XVI 7. Extremely fine and rare.* 1
- 7 0 0 117 ——— Another, *obv.* EADMVND REX AN, small cross on two annulets, *rev.* TPICGA MON, cross and pellets, *B.M.C. XVI No. 9, fine and very rare*; and two pennies of St. Edmund Memorial Coinage type, *extremely fine and very fine.* 3

Lot		
118	VIKING INVADERS , CNUT (C. 890), Pennies, <i>obv.</i> CNVT at ends of long cross, <i>rev.</i> CVNNETTI, two varieties; another, <i>rev.</i> CILIENTTI; another, <i>rev.</i> CIVITA; another, <i>rev.</i> MIRABILA FECIT, and CNVT OR SIEFRED , <i>obv.</i> EBRAICE C, <i>rev.</i> MIRABILIA FE. <i>All in mint state and some scarce.</i>	10 10 0 6
119*	CNUT , Halfpenny, <i>obv.</i> CNVT REX, patriarchal cross in centre, <i>rev.</i> CVNETTI within centre CAROLVS monogram (c/f Charles the Bold). <i>Extremely fine and rare.</i>	8 10 0 1
120	CNUT and SIEFRED , Penny, <i>obv.</i> CNVT REX, <i>rev.</i> SIEFREDVS, <i>extremely fine and rare</i> ; and SIEFRED (894-898), Penny, <i>obv.</i> SIEFREDVS REX, <i>rev.</i> EBIAICE CIVI, <i>extremely fine and rare.</i>	9 10 0 1
121*	ANLAF QUARAN (926-952), Type 2, Cut Halfpenny, <i>obv.</i> [AN]LA . F CVN, part of Raven, <i>rev.</i> [AED] EI . FERDH [MINETR]. <i>Very fine and very rare.</i>	6 0 0 1
122*	ST. PETER OF YORK , Penny, B.M.C. Type 5, <i>obv.</i> SCIE TRIN in two lines, pellet in centre, ornament below, <i>rev.</i> EBORACE C I, cross in centre with pellet in its centre. <i>B.M.C. Plate XXX No. 7. Very fine and rare.</i>	9 0 0 1
123*	ECGBERHT (802-838) , Penny, Type I, <i>obv.</i> ECGBEVRHT RE, diademed bust to r., <i>rev.</i> TIDBEARHT, monogram for DOBERNIA civitas. <i>Very fine and very rare.</i>	15 0 0 1
124*	— Another, B.M.C. Type XVIII, <i>obv.</i> ECGBEORHT REX, SAXON in centre (=SAXONORVM), <i>rev.</i> IFA MONETA, cross in centre. <i>Very fine and extremely rare.</i>	18 0 0 1
125*	AETHELWULF (838-858) , Penny, B.M.C. Type I, <i>obv.</i> EDELVVL F REX, in centre DORIBI, <i>rev.</i> EDELERE MONETA, CANT in centre. <i>Very fine and rare.</i>	7 10 0 1
126*	— Another, B.M.C. Type V, <i>obv.</i> EDELVVL F REX, double cross pattée in centre, <i>rev.</i> OSMVND MONETA, in centre SAXONIRVM. <i>B.M.C. II 6. Extremely fine and rare.</i>	9 0 0 1
127	— Another, B.M.C. Type XVII, <i>obv.</i> bust r., <i>rev.</i> MANINC MONETA on and between limbs of cross. <i>Very fine.</i>	6 0 0 1
128	AETHELBEARHT (861-66) , Type I, <i>obv.</i> bust r., <i>rev.</i> CENVEALD MONETA. <i>Extremely fine.</i>	8 0 0 1

Lot

- 17 0 0 129* **AETHELRED I** (863-66), Type I, *obv.* AEDELRED REX, bust r., *rev.* BIARNMOD MONETA. *B.M.C. Plate IV No. 3. In lovely mint condition and rare. Ex Bruun Collection.* 1
- 8 0 0 130* **ALFRED** (871-901), Penny, Type I, *obv.* AELBRED REX, diademed bust r., *rev.* BIARNRED MONETA. *Extremely fine and rare.* 1
- 10 0 0 131* — Another, B.M.C. Type 5, *obv.* ELFRED REX, diademed bust r., *rev.* cross pattée in lozenge, with lines and cross-bars. *Has been broken in half and repaired, otherwise very fine and an extremely rare type.* 1
- 12 10 0 132* — Another, B.M.C. Type VI, *obv.* diademed bust r., *rev.* London monogram, small cross pattée above and group of six pellets below. *Very fine and rare.* 1
- 15 10 0 133* — Another, same type, *obv.* bust r., AELFRD REX continuous and not broken by the bust, *rev.* London monogram. *B.M.C. Plate V No. 2. In mint state and very rare.* 1
- 13 0 0 134* — Another, Type IX, *obv.* bust r., *rev.* London monogram with moneyer's name, TILEVINE MONETA. *Very fine and rare.* 1
- 8 0 0 135 — Others, without bust, B.M.C. Type XIV, *obv.* AEL FRE DREX, very small cross in centre, *rev.* VVLF RE D in two lines, pellets between, *extremely fine*; another, similar type, but larger lettering and larger cross pattée, moneyer CVD-BERHT, *very fine.* 2
- 10 10 0 136 — Others, Type XV, similar but four cross pattées on *rev.* with pellet in centre, moneyer VVLFRED; and Type XVII, *obv.* AELFRED REX DORO, *rev.* DIARVALD MO, pellets between. *Both very fine, the second rare.* 2
- 9 10 0 137* — Penny of Oxford, B.M.C. Type XVIII, *obv.* AELFRED ORSNA FORDA in three lines, pellets in field, *rev.* BERN-VALED MO, crosses between. *Extremely fine and very rare.* 1
- 17 10 0 138* **Uncertain Viking Penny** (? Alfred), *obv.* REINE LVNDE[NE?], *rev.* TIDVAEAD MO, pellet above and below. *This interesting and extremely rare piece was possibly struck by REINALD (c. 877-80), but is given in B.M.C. to ALFRED (B.M.C. 191). Very fine.* 1

Lot

139	Edward the Elder (901-925), B.M.C. Type II, <i>obv.</i> EADV-VEARD REX, small cross in centre, <i>rev.</i> TORHTELM MO in two lines, crosses between. <i>In mint state.</i>	4	0	0	1
140*	—— B.M.C. Type III, <i>obv.</i> bust l. diademed, <i>rev.</i> EALHSTAN MO in two lines divided by crosses. <i>Very fine and rare.</i>	11	0	0	1
141*	—— B.M.C. Type XI, <i>obv.</i> small cross pattée, EADVVEARD REX, <i>rev.</i> ALHSTAN MO around an open hand. <i>Has been buckled. Fine, and an excessively rare type.</i>	27	0	0	1
142	Aethelstan (925-940), B.M.C. Type I, <i>obv.</i> small cross, AEDEL-STAN RE, <i>rev.</i> ABBA MON, crosses between, <i>extremely fine and rare</i> ; another, B.M.C. Type V, <i>obv.</i> REX TO BR, <i>rev.</i> MERTEN MO LEGCF (<i>Chester</i>), <i>extremely fine and rare.</i>	8	10	0	2
143	—— Others, Type VI, <i>obv.</i> REX TO BRIE, rosette of pellets in centre, <i>rev.</i> EADMVND MON LEIEG (<i>Chester</i>), <i>slight chip, very fine and rare</i> ; and B.M.C. Type V, <i>London</i> , EꝚEMO-NETA LVNDECIVIT, <i>very fine and rare.</i>	9	0	0	2
144	—— B.M.C. Type V, <i>Shrewsbury</i> , CENBERHT MO SCROB, <i>fine and a rare mint</i> ; with another, same type of <i>York</i> , REGNALD MO EFORPIC, <i>obv.</i> has crescent surrounded by nine pellets in field on <i>obv.</i> , <i>very fine and very rare.</i>	22	0	0	2
145*	—— B.M.C. Type VIII, <i>obv.</i> crowned bust r. breaking inner circle, <i>rev.</i> EADGARIC O NORPT (<i>Norwich</i>). <i>Fine and very rare.</i>	13	0	0	1
146	EADMUND (940-46), B.M.C. Type I, <i>obv.</i> cross pattée in centre, <i>rev.</i> LITILMAN, crosses between, pellets above and below, <i>very fine</i> ; and another, <i>obv.</i> EADMVND REO (possibly R EO for <i>York</i>), <i>rev.</i> FARAMAN, smaller lettering and of neater workmanship than the last, <i>extremely fine and rare.</i>	8	10	0	2
147	EDRED (946-955), B.M.C. Type I, <i>obv.</i> EADRED REX, small cross in centre, <i>rev.</i> PRODRIC MO divided by two crosses and an annulet, <i>extremely fine</i> ; another, variety of last, AGTARDES MO, <i>in mint state</i> ; another, MANIN MO, <i>extremely fine</i> ; and another, DYMODO MON, <i>slight chip, otherwise extremely fine.</i>	10	0	0	4

Lot

- 8 10 0 148* ——— B.M.C. Type V, *obv.* bust r., *rev.* VVILFREÐ MONET.
Fine and very rare. 1
- 9 0 0 149 **Eadwig (955-959)**, B.M.C. Type I, *obv.* EADVIG REX, cross
pattée, *rev.* AEÐELSTAN, crosses between, *fine*; and
another, moneyer HEREMOD, *very fine*; both *scarce.* 2
- 6 10 0 150 **EADGAR (957-75)**, B.M.C. Type I, *obv.* EADGAR REX, cross
pattée, *rev.* ADELA VERMO, *very fine*; another, AES-
CVLF MO, *very fine*; B.M.C. Type III, with cross pattée
both sides, FASTOLF MON, *very fine*; and B.M.C. Type IV
with rosette of pellets in centre both sides, *obv.* EADGAR
REX TO B, *rev.* DYRMOD MONET, *slight chip, otherwise
extremely fine and scarce.* 4
- 16 0 0 151* ——— B.M.C. Type VI, *obv.* diademed bust l., *rev.* OSOLF MO
EOFOR (York). *Fine, and an unpublished moneyer for
this reign. Very rare.* 1
- 36 0 0 152* **Edward the Martyr (975-79)**, *obv.* diademed bust l., EADPEARD
REX AN, *rev.* BALDIC MONETA BEDA (Bedford). *Very
fine and very rare. Ex Addington and Montagu Collections.* 1
- 16 0 0 153 ——— Another, AELFSTAN MO CANT. *Fine and rare.* 1
- 21 0 0 154 ——— Another, REGENVLf MO PINT. *Fine and very rare,
moneyer not published by Brooke. Ex Duke of Argyll
Collection.* 1
- 11 10 0 155 **Aethelred II (979-1016)**, B.M.C. Type 2a, Canterbury, EAD-
POLD MO CAENTPA, Derby, PVLSTAN MO DEORA,
with annulet on sleeve of hand, *a rare mint and variety,
Ipswich*, LEOIRIC MO GIPES, London, CYN SIGE MO
LVNDONI, *rev.* with pellet below hand, and B.M.C. Type
2d Canterbury, LEOFRIC MO CANTPA, Exeter, AEL-
NOTH MO EAXE, and London, LEOFSTAN MO LVND,
mostly extremely fine. 7
- 18 10 0 156 ——— Others, same type, Stamford, PVLSTAN MO STAN, *rare*;
Thetford, SPYRLING MO DEOTFOR; Watchet, SIGERIC
MO PECED, *fine and a very rare mint, ex Carlyon Britton
Collection Lot 485*; Winchester, EADSIG MO PINTO; and
2d Thetford, OSFERD MO DEODT; Totnes, MANNA MO
TOTAN, *rare*; and Winchester, BYRHSIGE MO PINTO,
mostly very fine or better. 7

Lot

157*	——	B.M.C. Type II f, <i>obv.</i> bust r. with sceptre, <i>rev.</i> hand in benediction, <i>Canterbury</i> , LEFRIC MO CAENT. <i>Very fine and very rare.</i>	11 10 0	1
158	——	B.M.C. Type 3a, <i>Canterbury</i> , LEOFSAN MO CAENT; another, LEOFSTAN; <i>Cambridge</i> , OZYTEL MO GRANT; <i>Colchester</i> , PVLFPINE MO COLC; <i>Dorchester</i> , PVLFNOTH MO DOR, <i>rare</i> ; <i>Exeter</i> , LVDA MO EAXE; <i>Ilchester</i> , GOD MO GIFELCES, <i>rare</i> ; <i>all very fine or better, several scarce.</i>	16 10 0	7
159	——	Others, same type, <i>Lincoln</i> , STIGNBIT MO LINCO; <i>London</i> , AELFSTAN MO LVN; another, AELFGAR MO LVND; <i>Lewes</i> , LEOFNOD MO LEPE; <i>Maldon</i> , AELFPINE MO MAELD, <i>very fine and very rare</i> ; <i>Nottingham</i> , OZPOLD MO SNOT, <i>cracked, but very fine and very rare</i> ; and <i>Southwark</i> , AELFRIC MO SVDGE, <i>several very fine.</i>	13 0 0	7
160*	——	Same type, <i>Hamwick</i> (? <i>Southampton</i>), ISEGEL MO HAMPI. <i>Very fine and extremely rare.</i>	14 10 0	1
161*	——	Another, <i>Bridport</i> (or <i>Stockbridge</i> , cf. B.N.J. Vol. XX), EADNOD MO BRYD. <i>Very fine and extremely rare.</i>	12 0 0	1
162	——	Same type, <i>Sudbury</i> , GODRIC MO SVDBY; <i>Thetford</i> , FOLCARD MO DEOD; <i>Totnes</i> , MANNA MO TOTAN; <i>Wallingford</i> , AELFRIC MO PELIG; <i>Wilton</i> , PVLGAR MO PILT; <i>Winchester</i> , PVNSTAN MO PINT. <i>Chiefly very fine, several scarce.</i>	10 0 0	6
163	——	B.M.C. Type VIII, <i>Oxford</i> , BRIHTPINE MO OXNA, <i>fine and rare</i> ; <i>Cambridge</i> , LEOFSIGE MO GRANT, <i>very fine</i> ; <i>London</i> , SPETING MO LVND, <i>very fine</i> ; <i>Exeter</i> , AELFRIC MO EAXE, <i>fine</i> ; and Cut Halfpenny of <i>Canterbury</i> , EAD[POLD] [MO] CEN, <i>fine and rare.</i>	6 0 0	5
164	——	Same type, <i>Norwich</i> , AELFRIC MO NOR, <i>very fine</i> ; <i>Thetford</i> , DYRE PINE MO DEODF, <i>very fine</i> ; <i>Stamford</i> , AESCPIG MO STAN, <i>very fine and rare</i> ; <i>Winchester</i> , BRYNSTAN MO PINT, <i>extremely fine</i> ; and <i>York</i> , HILDVLF MO EOFI, <i>extremely fine.</i>	7 0 0	5
165*	——	B.M.C. Type IVa, <i>Buckingham</i> , AELFPI MO BVCCI. <i>Very fine and extremely rare.</i>	26 0 0	1

Lot

- 15 0 0 166 ——— Same type, *Bath*, EDSTAN MO BAD; *Canterbury*, EAD-POLD MO CAENT; *Colchester*, GODRIC MO COL; *Chester*, AELFPINE MO LEIG; *Cambridge*, AELFRIC MO GRANT; *Dover*, LEOFHYSE MO DOFR; *Exeter*, GOD MO EAXEC; *Gloucester*, LEOFSIGE MO GLEA; and *Norwich*, HPATEMAN MO NOR. *All very fine or better, several rare or scarce mints.* 9
- 15 10 0 167 ——— Same type, *Hereford*, BYRHSTAN MO HERE; another similar; *Huntingdon*, AELFRIC MO NVNT, *very fine and rare*; *Lydford*, AELFSTAN MO LYDA, *rare*; *Leicester*, THVRVLF MO LIHER, *rare*; *Lincoln*, OTHGRIM MO LINC; *London*, LEOFRIC MO LVN; *Lewes*, GODEFRITH MO LAEP; and *Norwich*, SVERTIG MO NORTH, *mostly extremely fine, several scarce.* 9
- 14 0 0 168* ——— Same type, *Bridport* or *Stockbridge*, EADNOTH MO BRY. *Very fine and extremely rare.* 1
- 18 0 0 169 ——— Others, *Oxford*, AELFMAER MO OXN; *Northampton*, SPILEMAN MO HAM; *Shaftesbury*, GODA MO SCEFT; *Stafford*, GODRIC MO STAEF, *very fine and very rare*; *Stamford*, SPERTGAR MO STAN; *Thetford*, OSBERN MO DEOD; *Totnes*, GODPINE MO TOTA, *rare*; *Warwick*, BYRHSIGE MO PAERI, *rare*; and *Wallingford*, AELFRIC MO PELIG, *several extremely fine.* 9
- 16 10 0 170 ——— Others, *Rochester*, EDSIGE MO ROFEC, *extremely fine and rare*; *Worcester*, PVLFRIC MO PIHR, *extremely fine and rare*; *Wilton*, SAEPINE MO PILTVN; *Watchet*, HVNEPINE MO PECED, *very fine and very rare*; *Winchester*, BYRHSIGE MO PINT; *York*, VLF CETL MO EOFR; and another, SVMRLIDA MO EOFR, *several extremely fine.* 6
- 40 0 0 171 ——— Last type, B.M.C. Type I, *obv.* bust l., *rev.* small cross, *Cadbury*, GOD ON CADANBYRIM. *Very fine and an exceedingly rare mint.* 1
- 14 0 0 172 ——— Same type, *Chester*, LEOFPINE ON LE, *rare*; *Exeter*, PVLFSIGE ON EAXECS; *Gloucester*, LEOFSIGE ON GLE, *rare*; *Ipswich*, LEOFSIGE MON GIPE; *London*, BIRHTFERTH ON LVND; *Lincoln*, OSGVT MO LINCO; *Norwich*, HPATEMAN MO NORDP, *chiefly very fine*; and a Cut Halfpenny of *Lincoln*, REIEN [OLD] [ON LIN]C, *very fine and rare.* 8

Lot

173	——	Same type, <i>Nottingham</i> , OSPOLD MO SNOTTE, <i>rev.</i> with annulet in field, <i>very fine and extremely rare</i> ; <i>Shaftesbury</i> , AELFPINE ON SCEFTE, <i>pierced and cracked, rare</i> ; <i>Thetford</i> , EDPINE MO ON DEODF, an interesting variety with different headdress on <i>obv.</i> and cross behind bust, <i>very fine and very rare</i> ; another, same mint, ZVMAERLID ON DEOD; <i>Winchester</i> , ODA ON PINTCES; and <i>York</i> , DORSTAN MO EOFR, <i>chiefly very fine.</i>	13 10 0
			6
174*	——	Mule, <i>obv.</i> B.M.C. Type I, <i>rev.</i> Type 3a, <i>London</i> , LEOPRIC MO LVN. <i>Fine and very rare.</i>	9 10 0
			1
175	——	Mules, <i>obv.</i> Type III, <i>rev.</i> Type I, <i>York</i> , ARNCYTEL MO EOFR, <i>fine and very rare</i> ; and another, <i>obv.</i> Type I, <i>rev.</i> Type III, <i>Winchester</i> , BYRHTMAER MO PIN, <i>slight crack, very fine and very rare.</i>	14 10 0
			2
176	CNUT (1016-35),	B.M.C. Type VIII, <i>Gloucester</i> , LEOFSIGE ON GLE, <i>rare</i> ; <i>Lincoln</i> , ASLAC MO LINCO; <i>Ipswich</i> EDELBERT O GIP; <i>London</i> , ELFSTAN ON LVNDE, FREDPINE O LIN, LIOFSTAN O LVND; <i>Thetford</i> , EDPINE ON DEO; <i>Winchester</i> , AELFSTAN ON PINCST; <i>uncertain mint, possibly Danish</i> , LEOFPI MO DED (? <i>Thetford</i>), <i>extremely fine and very rare</i> ; and <i>York</i> , STIRCOL MO EO, <i>extremely fine and rare; mostly very fine or better.</i>	13 10 0
			10
177	——	B.M.C. Type XIV, <i>Exeter</i> , EDMAER ON EXCEST; <i>Lincoln</i> , LIFINC ON LINCOL; <i>London</i> , LIFINC ON LVNDE; <i>Stamford</i> , AEISMAN ON STANFO, <i>rare</i> ; <i>Shrewsbury</i> , ETSIGE ON SCEROB, <i>rare</i> ; <i>Wallingford</i> , AELFPINE ON PELIN; <i>Winchester</i> , PVLNOTH ON PINC; and <i>York</i> , HILDOLF MO EOFR, <i>mostly extremely fine.</i>	11 10 0
			8
178	——	B.M.C. Type XVI, <i>Canterbury</i> , LEOFPINE ON CENTI; <i>Dover</i> , ETSIGE ON DOFERA, <i>rare</i> ; <i>Lincoln</i> , COLRIM ON LINCO; <i>London</i> , EDRED ON LVND; <i>Salisbury</i> , AELFRED ON SERE; <i>Thetford</i> , AELFPIE ON DEOD; <i>Winchester</i> , LEODMAER ON PIN; another, GODPINE CAOC ON PII, <i>very fine and a very rare double reading</i> ; and <i>York</i> , CRVCAN ON EO, <i>mostly very fine or better.</i>	13 0 0
			9
179	——	B.M.C. Type XVII, <i>Norwich</i> , RINVLF ON NORDP, <i>extremely fine and rare</i> ; <i>Winchester</i> , GOPINE PIDIA ON PIN, <i>extremely fine and rare</i> ; and <i>York</i> , AELFERE ONN EOFRPIC, <i>very fine and rare.</i>	15 0 0
			3

LOT

6	0	0	180	HAROLD I (1035-40) , B.M.C. Type I, <i>London</i> , EDRED ON LVNDENE. <i>Very fine and rare.</i>	1
11	10	0	181*	— Another, <i>Salisbury</i> , AELFRED ON SEREB. <i>Very fine and very rare. Ex Hauberg Collection.</i>	1
8	10	0	182	— B.M.C. Type V, <i>Bath</i> , PEDELL ON BAD. <i>Very fine and very rare.</i>	1
18	10	0	183*	— Same type, <i>Bedford</i> , AEGLMAN ON BED. <i>Very fine and very rare.</i>	1
8	10	0	184	— Another, <i>Bristol</i> , AELFPERD ON BRI. <i>Very fine and rare. Ex Hauberg Collection.</i>	1
10	10	0	185	— Others, same type, <i>Cambridge</i> , PVLFPINE O GRA, <i>slight crack, very fine and rare</i> ; and <i>London</i> , LEOFRIC ON LVN, <i>extremely fine and rare.</i>	2
9	0	0	186	— Others, <i>Thetford</i> , BRVNSTAN O DEO, <i>very fine and rare</i> ; and <i>York</i> , BEORN ON EOF, <i>very fine and rare.</i>	2
33	0	0	187*	Harthacnut (1040-42) , B.M.C. Type Ia, <i>obv.</i> helmeted bust r.; <i>Winchester</i> , AEGELRIC ON PINC. <i>Slight crack, very fine and extremely rare.</i>	1
42	0	0	188*	— B.M.C. Type 2, <i>Exeter</i> , MANLEOF ON ECXEC. <i>Extremely fine and very rare.</i>	1
46	0	0	189*	— B.M.C. Type 2, <i>Langport</i> , DVNBERD ON LANGP. <i>Extremely fine and a mint of the highest rarity. Ex Reynolds Collection (Lot 71).</i>	1
12	10	0	190*	Edward the Confessor (1042-66) , Type as Harthacnut; <i>Southwark</i> , BVRRED ON SVDE. <i>Ex Carlyon-Britton and Ryan Collections. Very fine, possibly unique.</i>	1
12	10	0	191*	— B.M.C. Type III, <i>Cricklade (?)</i> , BRIHTPINE ON FRO, <i>slight crack, fine and if correctly attributed an unpublished mint and moneyer for this type, extremely rare</i> ; and another, <i>Dover mint</i> , CINSTAN ON DOFRI, <i>extremely fine and rare.</i>	2

(NOTE.—The first coin only is illustrated.)

Lot		
192	<p>—— B.M.C. Type III, <i>London</i>, GOLTSNE ON LVNDE; <i>Lewes</i>, OSPOLD ON LEPE; <i>Lincoln</i>, EZNOTH ON LINCOLNE, <i>rare</i>; <i>Winchester</i>, GODPINE ON PINC; <i>York</i>, ERNCYTEL ON EOF; and Cut Halfpenny; <i>Stamford</i>, HAR——AN, <i>very fine and rare</i>; and B.M.C. Type I, <i>Canterbury</i>, EDPARD ON CENT; <i>Lincoln</i>, PVLF ONM LINCOL; <i>Winchester</i>, LEOFPINE ON PINC; and <i>York</i>, STIRCOLL ON EOFR, <i>all very fine or better</i>.</p>	<p>21 0 0</p> <p>10</p>
193	<p>—— B.M.C. Type II, <i>Ipswich</i>, EDPI ON GIPESI, <i>rare</i>; <i>London</i>, BRIHTRED ON LVNE; <i>Sandwich</i>, LEOFPINE ON SA, <i>rare</i>; <i>York</i>, ELFPINE ON EOFI; and B.M.C. Type IV, <i>Lincoln</i>, SPAFA ON LINCO, <i>very fine and rare</i>; <i>all very fine or better</i>.</p>	<p>12 10 0</p> <p>5</p>
194*	<p>—— B.M.C. Type IV, <i>Bristol</i>, ELPIG ON BRIC. <i>Extremely fine and rare</i>.</p>	<p>6 10 0</p> <p>1</p>
195*	<p>—— B.M.C. Type IVa with short cross voided on <i>rev.</i> not extending to edge of coin, <i>Dover</i>, BOGE ON DOFRAN. <i>Extremely fine and very rare</i>.</p>	<p>8 10 0</p> <p>1</p>
196	<p>—— Mules, <i>obv.</i> B.M.C. Type IV, <i>rev.</i> Type V, <i>Stamford</i>, GODPINE ON STANF, <i>unpublished moneyer for this Mule, fine and very rare</i>; and another, <i>obv.</i> Type IV, <i>rev.</i> Type V, <i>Lincoln</i>, OTHGRIM ON LINCOL, <i>extremely fine and very rare</i>.</p>	<p>16 0 0</p> <p>2</p>
197	<p>—— Mules, <i>obv.</i> B.M.C. Type IV, <i>rev.</i> Type V, <i>York</i> (2), SCVLA ON EOFRP, <i>extremely fine and rare</i>; and ARCIL ON EOFR, <i>very fine and rare</i>.</p>	<p>10 10 0</p> <p>2</p>
198	<p>—— B.M.C. Type V, <i>Canterbury</i>, EDPERD ON CENTI; <i>Chester</i>, ELSIE ON LEICES; <i>London</i>, AELFGAR ON LVND; <i>Lincoln</i>, VLF ON LINCOLNE; and <i>Northampton</i>, AELFPINE ON HAMT, <i>rare</i>; <i>Shrewsbury</i>, LEOFPINE ON SCREQ, <i>rare</i>; <i>Wilton</i>, AELFPOLD ON PILTVNEE; <i>Wallingford</i>, BRVNPINE ON PA; <i>Winchester</i>, GODPINE ON PINC; and <i>York</i>, ERNGRIM ON EOFR, <i>all very fine or better, some scarce</i>.</p>	<p>15 0 0</p> <p>10</p>
199	<p>—— B.M.C. Type VII, <i>Dover</i>, CNSTAN ON DOFR, <i>rare</i>; <i>Hastings</i>, DVINNC ON HAESTIE; <i>Lewes</i>, GODPINE ON LAEPI; <i>London</i>, LEOFRIC ON LVNDE, <i>Lincoln</i>, OSFERD ON LINCO; <i>Norwich</i>, DVRSTAN O NORDPI; <i>Steyning</i>, PVLFRIC ON STAE; <i>Wilton</i>, DVRECIL ON PILT; <i>Winchester</i>, GODPINE ON PINC; and <i>York</i>, IOCE ON EOFRPC, <i>many extremely fine</i>.</p>	<p>15 10 0</p> <p>10</p>

Lot

- 19 10 0 200 — B.M.C. Type IX, *Hastings*, DVNNINC ON HAES; another, PVLFRIC ON HAESTING, *both scarce*; *London*, LIFINC ON LVNDENE; *Stamford*, PILGRIP ON STANF, *rare*; *Wilton*, ALPOLD ON PILTVNE; *Wallingford*, BRAND ON PALI; *Winchester*, SPRACELINC ON PINC; and *York* (2), VLFCELT ON EOFRP and DORR ON EOFRPICC, *mostly very fine or better*. 9
- 17 0 0 201 — B.M.C. Type XI, *Chichester*, PVLFRIC ON CICEIT; *Exeter*, AELFRIC ON EXECESTE; *Hastings*, PVLFRIC ON HAESTI; another, DVNING ON HAEST; *Lewes*, OSPOLD ON LEPE; *Lincoln*, VLF ON LINCOLNE; *London*, AEFSIGE ON LVNDE; *Maldon*, GODPINE ON MAELDVN, *very rare*; *all very fine or better*. 8
- 14 0 0 202 — Others, same type, *Norwich*, PVLFSI ON NORDPIC; *Thetford*, SVMERLIDE ON PIODFO; *Steyning*, DIORMAN ON STENIG; *Winchester*, LIOFPOLD ON PINCES; *Worcester*, LIOFSTAN ON PIHRE, *rare*; *Wallingford*, BRIHTMAER ON PALI; *Wilton*, SAEPINE ON PILTV; and *York*, SPARTCOL ON EOF, *several extremely fine*. 8
- 14 0 0 203 — B.M.C. Type XIII, *Bristol*, GODPINE ON BRIC, *rare*; *Canterbury*, SIREN ON CANTV; *Dover*, CINSTAN ON DOFR, *rare*; *Hastings*, DREODRED ON H; *Ipswich*, BRIHTRIC ON GIPE; *London*, PVLFSI ON LVNDE; *Lewes*, OSPOLD ON LAEPE; *Wallingford*, BRAND ON PALINGE; another, BRIHTMAER ON PA; *Winchester*, ANDERBODE ON PI; and *York*, OTHGRIM ON EOFRP, *mostly very fine or better*. 11
- 12 0 0 204 — B.M.C. Type XV, *Chester*, BRVNNING ON LEGE; another, LEOFNOTH ON LEICS, *a rare variety with obv. legend beginning at the top and helmeted bust reaches nearly to top of coin*; *Oxford*, HEREGOD ON OXEN, *very rare*; *Steyning*, DERMON ON STIEN; *Shrewsbury*, GODPINE ON SROBB; *Winchester*, IELFPINE ON PINCI; and *York*, DOR ON EOFERPIC, *all very fine or better*. 7
- 7 0 0 205 **Harold II** (1066), B.M.C. Type I, *Lewes*, GODPINE ON LEPE. *Extremely fine and rare*. 1
- 6 0 0 206 — Another, *London*, LEOFSI ON LVND. *Very fine and rare*. 1
- 11 0 0 207 — Another, *Steyning*, DERMON ON STENI. *Extremely fine and rare*. 1

Lot

208*	— Another, <i>Wilton</i> , ALFPOLD ON PILTI. <i>Extremely fine and rare.</i>	1	8	10	0
209	— Another, <i>York</i> , OVDBEARN ON EOI. <i>Extremely fine and rare.</i>	1	10	0	0
210*	— B.M.C. Type Ia, <i>obv.</i> bust l. without sceptre, <i>Exeter</i> , BRIHTRIC ON EXE, two lines in field on <i>rev.</i> <i>An unpublished variety of a very rare type, possibly unique.</i>	1	28	0	0
211*	William I (1066-87), Type I, <i>Canterbury</i> , PVLFRED ON CANT. <i>Extremely fine and rare.</i>	1	7	10	0
212	— Type I, <i>Romney</i> , PVLFMAER ON RV, <i>very fine</i> ; and another, <i>Wallingford</i> , BRIHTMAR ON PAL, <i>extremely fine and scarce</i> ; and another, <i>Winchester</i> , ANDERBODA ON I, <i>very fine.</i>	3	12	10	0
213	— Type II, <i>Lincoln</i> , IELMER ON LINC, <i>extremely fine</i> ; and another, <i>London</i> , GODRIC ON LVNDEN, <i>extremely fine.</i>	2	10	10	0
214	— Same type, <i>Wallingford</i> , SPEARTLINC O PAL, <i>extremely fine</i> ; and <i>York</i> , DORR ON EOFE, <i>extremely fine.</i>	2	9	0	0
215*	— Type III, <i>London</i> , GODRIC ON LVNDE. <i>Very fine and rare.</i>	1	6	10	0
216	— Same type, <i>Wallingford</i> , BRIHTMAER ON PAL, <i>extremely fine but patches of weak striking as usual with this coin</i> ; and Cut Halfpenny, same type and mint, [BRI] HTMIER ON — (Wallingford), <i>extremely fine and rare.</i>	2	8	0	0
217	— Type III, <i>Winchester</i> , ANDERBODE ON PICI. <i>Very fine and rare.</i>	1	9	10	0
218	— Type IV, <i>London</i> , BLACSVN ON LV, <i>very fine and rare</i> ; and <i>Wilton</i> , GODRIC ON PILTVN, <i>very fine and very rare.</i>	2	10	10	0
219*	— Type IV. <i>York</i> (Local Dies), OVTHGRIM ON EOF. <i>Extremely fine and rare.</i>	1	6	10	0
220	— Type V, <i>Canterbury</i> , MMANA ON CEN; and <i>Lincoln</i> , ANSPAL ON LINC, <i>both very fine.</i>	2	7	10	0

LOT

- 6 10 0 221 — Others, *London*, BRIHTRIC ON LV; and *Northampton*, SEPINE ON HMT. *Both extremely fine.* 2
- 6 10 0 222* — Same type, *Stamford*, LVFPINE ON ST. *Extremely fine and rare.* 1
- 8 0 0 223 — Others, *Wallingford*, BRAND ON PAL; and *Winchester*, SIPIORD ON PNCE. *Both extremely fine.* 2
- 8 10 0 224* — Type VI, *Bristol*, BRIHTPORD ON BRIC. *Extremely fine and very rare.* 1
- 7 0 0 225 — Another, *Winchester*, IESTAN ON PINC, *extremely fine and rare*; and another, *London*, GODPINE ON LVND, *fair and rare.* 2
- 10 10 0 226* — Type VII, *London*, EDPI ON LIINDNE. *Slight crack, very fine and the rarest of the William I types.* 1
- 18 10 0 227 — Type VIII, *Bristol*, BRIHTPORD ON BRI; *Bath*, OSMIER ON BATHN; *Chichester*, EDPINE ON CICES; *Canterbury*, IELFRED ON CNT; *Colchester*, IELFSI ON COLECE; *Chester*, LFNC ON LEHECST; *Dover*, GODPINE ON DOF; *Ipswich*, SPEGEN ON GIPESI; *Hereford*, LIFSTAN ON HRFI; *London*, IELFRIED ON LVN. *Mostly very fine or better and some rare mints.* 10
- 25 0 0 228 — Others, *Exeter*, LIFPINE ON IEXE; *Lincoln*, BRIHTPINE ON LIN; *Northampton*, SEPINE ON HAMTV; *Shaftesbury*, IELNOD ON SCIEFTI; *Sandwich*, IELFGTE ON SAND; *Norwich*, GODPINE O NORDP; *Oxford*, BRIHTRED ON OXN; *Salisbury*, ESBRN ON SIEREB; *Thetford*, IELFPINE ON DTF; *Taunton*, IELFPINE ON TAN. *Chiefly very fine or better, and several rare mints.* 10
- 21 0 0 229 — Others, *Southwark*, OSMVND ON SVTHE; *Sudbury*, PVLFRIC ON SVBR; *Stamford*, BRVNSTAN ON STN; *Shrewsbury*, SEGRIM ON SCRVB; *Wilton*, SEPINE ON PILTV; *Wallingford*, IEGLPINE ON PALI; *Worcester*, IELFGIERD ON PIH; *Winchester*, SIPPORD ON PINCE; *Wareham*, IEGELRIC ON PERE; and *York*, DOVR ON EFRPICI. *Mostly very fine or better, and some rare mints.* 10
- 14 10 0 230* **William II**, Type I, *Canterbury*, AHGEMVND ON CNT, unpublished moneyer for this type. *Extremely fine and very rare.* 1

LOT

231*	— Another, <i>Malmesbury</i> , SEPORD ON MALME. <i>Extremely fine and extremely rare.</i>	1	30	0	0
232	— Type II, <i>Southwark</i> , LIFPORD ON SV. <i>Very fine and rare.</i>	1	8	0	0
233*	— Type III, <i>Southwark</i> or <i>Sudbury</i> , EDPORD ON SVI, cf. B.M.C. 229. <i>Very fine and very rare, an hitherto unidentified moneyer read by the late owner as GVI and assigned to Guildford.</i>	1	13	0	0
234*	— Type IV, <i>London</i> , PALCIN ON LVND. <i>Fine and very rare.</i>	1	11	0	0
235*	— Type V, <i>London</i> , PVLFP ON LVNDI. <i>Very fine and the rarest of the William II types.</i>	1	15	0	0
236*	Henry I (1100-1135) , BR. Type I, <i>Lewes</i> , BRIHTMR ON LEP. <i>Very fine and extremely rare. Ex Drabble Collection.</i>	1	34	0	0
237*	— Type II, <i>London</i> , PVLFPINE ON LII. Unpublished moneyer for this type. <i>Very fine and very rare.</i>	1	16	0	0
238*	— Type III, <i>London</i> , IELFPINE ON LVND. <i>Very fine and very rare.</i>	1	33	0	0
239*	— Type IV, <i>London</i> , SNEPINE [ON] [LV] NDE (?). <i>Fine and extremely rare. Unpublished moneyer for this type. Ex Carlyon-Britton and Drabble Collections.</i>	1	36	0	0
240*	— Type V, <i>Winchester</i> , GODPINE ON PINCE. <i>Weakly struck, fine and very rare. Ex Bari hoard and Drabble Collection.</i>	1	28	0	0
241	— Type VII, <i>London</i> , SPERLING ON LVN. <i>Fine and rare.</i>	1	7	10	0
242*	— Another, <i>Sudbury</i> , OSBERN ON SVT. <i>Unpublished for this very rare mint. Extremely fine and possibly unique.</i>	1	20	0	0
243*	— Type X, <i>Hastings</i> , DVNNIG ON HAS. <i>Very fine and extremely rare of this mint.</i>	1	21	0	0
244*	— Type XI, <i>London</i> , [SP]ERLIG in outer circle, ON LVND on inner circle. <i>The obverse poor, the reverse fine, and an extremely rare type.</i>	1	29	0	0

30

Lot

18	0	0	245*	——	Type XIII, <i>London</i> , SIGARES ON LVND. <i>Unusually full legends, very fine and very rare. Ex Bruun Collection.</i>	1
24	0	0	246*	——	Another, same type, <i>Wallingford</i> , OSVLF ON PELLIGL. <i>Very fine and very rare.</i>	1
15	0	0	247	——	Type XIV, <i>Bristol</i> , ALFPOLD ON BRIS, <i>unusually fine and rare</i> ; and another, <i>Bury St. Edmunds</i> , GODRICVS ON SA'E, <i>extremely fine and rare.</i>	2
11	10	0	248	——	Others, Type XIV, <i>Southwark</i> , ALGAR ON SVTWE, <i>very fine and rare</i> ; <i>Thetford</i> , [GOD]RIC : ON : TETFOR, <i>very fine and rare</i> ; and <i>Shaftesbury</i> , SAGRIM [ON] SEFTE, <i>fine and rare.</i>	3
8	0	0	249*	——	Type XV, <i>Carlisle</i> , [E]REB[ALD O]N CAR. <i>Fair condition, but excessively rare, only about 2 specimens known.</i>	1
8	10	0	250	——	Type XV, <i>Canterbury</i> , WIL[LEM] ON CA, <i>fine</i> ; <i>Ipswich</i> , [OSBER]N ON GIPE, <i>fine</i> ; <i>London</i> , [LE]FPIN : ON : LVN, <i>very fine</i> ; and <i>York</i> , VLF : ON EV[ERP]I, <i>fine.</i>	4
6	10	0	251	Stephen (1135-54). Pennies. B.M.C. Type I, <i>Worcester</i> , —— ON [P]IRI, <i>fine and rare</i> ; and another, <i>York</i> , MARTIN ON E[VE]R, <i>fine.</i>	2	
7	10	0	251a	——	Others, B.M.C. Type I, <i>Chester</i> , ——M—— (?AILMER) ON : CES, <i>fine and rare</i> ; <i>Ipswich</i> , ÆDGAR ON GIPE, <i>very fine</i> ; and <i>London</i> , [T]OVI [ON]LVND, <i>fine.</i>	3
9	10	0	251b	——	Same type, <i>Stamford</i> , LEF[SI] ON : STANF, <i>fine and rare</i> ; <i>Thetford</i> , BALDEPINE ON [T]ETF, <i>very fine</i> ; and <i>Winchester</i> , —— ON : PINCI, <i>fine.</i>	3
6	0	0	252	——	B.M.C. Type II, <i>Canterbury</i> , —— ON CANT. <i>Slightly off centre on rev., but a well struck portrait on obverse. Fine and rare.</i>	1
10	0	0	253	——	Same type, <i>Ipswich</i> , OSBERN [O]N GIP. <i>Very fine and extremely rare of this mint for the type. Ex Carlyon-Britton Collection.</i>	1
46	0	0	254*	——	B.M.C. Type VI, <i>Bedford</i> , —— R or h AN (? IOHAN) ON BED. <i>Unusually fine but chipped; an extremely rare type, unpublished mint for the type and an unpublished moneyer. ? Unique.</i>	1

Lot

255	—— Same type, <i>London</i> , R—— (? RODBERT) ON LVN. <i>Fine and extremely rare.</i>	1	21	0	0
256*	—— B.M.C. Type VII, <i>London</i> , —— ON LVN. <i>Weak in places, but as fine as struck, rare.</i>	1	13	10	0
257	—— Another, same type, <i>Norwich</i> , —— ON NORPI. <i>Fine and rare.</i>	1	10	10	0
258*	—— Another, <i>Salisbury</i> , STAN[NVNG] ON SAL. <i>Unusually fine for this type and a very rare mint. Ex Capt. Douglas and Major Carlyon-Britton Collections.</i>	1	17	0	0
259	—— Another, <i>York</i> , —— ON EVE. <i>Fine and rare.</i>	1	5	10	0
260*	Stephen , ? Baronial, obverse crowned bust r. with sceptre, <i>rev.</i> as Stephen Type I but with meaningless symbols instead of legend. <i>Ex Watford find; fine and extremely rare.</i>	1	10	0	0
261	Henry II (1154-89), "Tealby" type pennies. <i>Durham</i> , [WAL] TIER ON DVN, <i>very fine</i> ; <i>Carlisle</i> , WILLEM [ON C]ARDV, <i>fine</i> ; <i>Newcastle</i> , WILLEM ON NIVCA, <i>very fine</i> ; <i>Canterbury</i> , RIC[ARD] ON CA, <i>very fine but irregular flan</i> ; and <i>Chester</i> , —— PII. [LEM : ON] : CES, <i>fine and rare.</i>	5	8	0	0
262	—— Others, <i>London</i> , EDMVND ON LVN, <i>fine</i> ; <i>Canterbury</i> , RICARD ON CANTO, <i>fine</i> ; <i>Ipswich</i> , N[ICOL]E [ON] GIPES, <i>fine but irregular flan</i> ; <i>Lincoln</i> , RA[VEN] [ON] LINC]O, <i>fine</i> ; and <i>Newcastle</i> , WILAN —— EV, <i>fine.</i>	5	8	0	0
263	—— Others, <i>Bury St. Edmunds</i> , —— ON EDMV, <i>fine</i> ; <i>Norwich</i> PICOT ON N——, <i>very fine</i> ; <i>Northampton</i> , REIMUND [ON] : NORHA, <i>very fine and rare</i> ; <i>Thetford</i> , TVRSTAN ON TETF, <i>very fine</i> ; <i>Winchester</i> , RICARD ON W——, <i>fine</i> ; and <i>York</i> , G[RIFFI]N ON EVERWI, <i>fine.</i>	6	10	0	0
264	—— Short Cross Pennies , Class I. <i>Carlisle</i> (Alain), <i>Exeter</i> (ROGER), <i>Lincoln</i> (Edmund), <i>London</i> (FILAIMER, RANDVL), <i>Norwich</i> (REINAED), <i>Northampton</i> (RAVL), <i>Oxford</i> (RICARD), <i>Wilton</i> (RODBERT), <i>Winchester</i> (GOCELM), <i>Worcester</i> (GODWINE), <i>York</i> (HVGO; and a cut halfpenny of <i>London</i> , moneyer PIERES. <i>Mostly very fine or better, and several scarce or rare.</i>	13	12	10	0

LOT				
7	0	0	265	Richard I (1189-99) , Short Cross pennies, Class II, <i>Winchester</i> (WILLEM), <i>York</i> (TVRCIL); Class III, <i>Durham</i> (ALEIN), <i>Canterbury</i> (REINAUD), <i>Canterbury</i> (ROBERD), and <i>London</i> (RICARD); and Class IV (VLARD) and <i>London</i> (HENRIC). <i>Mostly very fine, some scarce.</i> 8
6	0	0	266	John (1199-1216) , Short Cross pennies, Class V, <i>Bury St. Edmunds</i> (FVLKE), <i>Chichester</i> ([RA]VF), <i>Carlisle</i> (IOMAS), <i>Canterbury</i> (ROBERD, two varieties), <i>Durham</i> (PIERES), <i>Exeter</i> (GILEBERT), <i>Ipswich</i> (IOHAN), <i>Lincoln</i> (HVE and IOHAN), <i>London</i> (WILLEM and HENRI), with cut halfpennies of <i>Canterbury</i> (GOL—N . CA) and <i>London</i> (WILL—N . LV). <i>Mostly very fine and several scarce.</i> 14
6	10	0	267	— Short Cross pennies of Rhuddlan, TOMAS ON RVLA, <i>very fine</i> ; HENRICVS ON RVLA, <i>very fine</i> ; SIMON ON RVLA, <i>very fine</i> ; another similar reading, <i>fine</i> ; and another retrograde, ALLI ON RVLA, <i>fine</i> ; <i>all rare.</i> 5
16	0	0	268	— Others, Class V, <i>King's Lynn</i> (WILLELM), <i>very fine and rare</i> ; <i>Norwich</i> (IOHAN), <i>Northampton</i> (ROBERD), <i>Oxford</i> (AILWINE), <i>Rochester</i> (ALISANDRE), <i>extremely fine and rare mint</i> ; <i>Winchester</i> (ANDREV), <i>York</i> (NICOLE), and Henry III , Class VI, pennies of <i>Canterbury</i> (HENRI), <i>Durham</i> (PIERES), <i>London</i> (RAVF and TERRI), <i>mostly very fine.</i> 11
4	10	0	269	Henry III , Short Cross pennies, Types 7 (4) and 8 (4), <i>Canterbury</i> (IOAN, NICOLE (2), WIL[LEM]), <i>London</i> (NICOLE (2), TERRI), and <i>Bury St. Edmunds</i> (NORMAN). <i>All fine or better.</i> 8
4	10	0	270*	— Long Cross penny, Class I A, obverse HENRICVS REX, <i>rev.</i> Long Cross, ANGLIE TERCI. <i>Very fine and very rare.</i> 1
4	5	0	271	— Long Cross, Class I B, <i>London</i> , obverse, HENRICVS REX ANG, <i>rev.</i> LIE TERCI LVN, <i>very fine and scarce</i> ; and another, <i>Canterbury</i> , <i>rev.</i> LIE TERCI CAN, <i>fine and scarce.</i> 2
6	0	0	272	— Long Cross pennies, Class II, obverse HENRICVS REX TERCI, <i>Bury St. Edmunds</i> (ION), <i>Canterbury</i> (NICOLE), <i>Exeter</i> (PHILIP), <i>Gloucester</i> (ION), <i>Lincoln</i> (IOH), <i>Norwich</i> (ION), <i>London</i> (NICOLE), <i>Northampton</i> (PHILIP), <i>Oxford</i> (HENRI), <i>Winchester</i> (NICOLE), and <i>York</i> (RENER). <i>Mostly very fine, some scarce or rare.</i> 11

L01

- 273 ——— Others, Class III B, *Bury St. Edmunds* (ION), *Bristol* (HENRI), *Carlisle* (ION), *Exeter* (WALTER), *Gloucester* (ROGER), *Hereford* (RICARD), *Ilchester* (HVGE), *Newcastle* (ADAM), *Wallingford* (RICARD), and Class III C, *Canterbury* (NICOLE). *All very fine or better, some rare mints.* 10 4 0 0
- 274 ——— Others, Class III, *Winchester* (IVRDAN), *York* (IEREME), *Shrewsbury* (NICOLE), Class III B, *Northampton* (LVCAS), *Lincoln* (RICARD), *Wilton* (IOH), *London* (DAVI), *Norwich* (HVGE), *Oxford* (GEFREI); and cut halfpenny of *Norwich*, ——— ON NOR. *All very fine or better, some rare.* 10 8 0 0
- 275 ——— Class V, *Canterbury* (ROBERD, WILLEM and GILBERT), *Durham* (RICARD), Class V C, *Bury St. Edmunds* (IOHS) and *London* (DAVID (2)), *all very fine or better, some scarce*; and **Edward I**, Long Cross pennies, *London* (PHELIP), *very fine and scarce.* 8 5 5 0
- 276* **Edward I**, Groat, *obv.* facing bust within large quatrefoil, rosettes in cusps, EDVWARDVS : DI : GRA? REX : ANGL, *rev.* CIVI LONDONIA. *Chip at edge, fine and very rare.* 1 11 10 0
- 277 ——— Pennies, Group 1a, *London*, *extremely fine and scarce*; Group 1c, *London* (2), Group 1d, *London*, Group 2, *London*, *Bristol*, *Durham*, and *Canterbury* and *York*, and Group 3, *Bristol*. *All extremely fine.* 10 4 10 0
- 278* ——— Penny of *London*, Group 1b, *obv.* ED REX : ANGLIE DNS HIBN, without drapery on the bust, *rev.* CIVITAS LONDON. *Extremely fine and extremely rare. See B.N.J. 1911, plate 1, No. 2, for this coin. Ex Shirley Fox Collection* 1 14 10 0
- 279* ——— Penny of *London*, Group 1d, with annulet on breast for the Abbot of Reading. *A beautiful piece in mint state, very rare.* 1 9 0 0
- 280 ——— Pennies, Group 3, of *Bury St. Edmunds*, *Canterbury*, *Chester*, *Durham* (2), *London* (2), *Lincoln*, *York* (3). *All very fine or better, some scarce, and a contemporary forgery of a penny of Lincoln.* 12 3 0 0
- 281 ——— Others, Group 4, *Bury St. Edmunds*, Robert de Hadelie (2), *both very fine and scarce*; *Canterbury* (2), *Durham*, Royal Mint, *Durham* with cross moline for Bishop Beck (2), and another, with cross moline in one angle of *rev.*, *very fine and rare*; and *London* (2). 10 6 0 0

Lot				
4	0	0	282	— Others, Group 5, with pellet on breast, <i>Bury St. Edmunds</i> , <i>Canterbury</i> , and <i>London</i> . <i>All very fine and rare.</i> 3
8	10	0	283	— Others, Group 6, <i>London</i> , <i>very fine and rare</i> ; another, Group 6/7, without rose on breast but with double barred N's, <i>very fine and rare</i> ; Group 6/7, <i>Bury St. Edmunds</i> , <i>extremely fine and rare</i> ; Group 7 with rose on breast, <i>Canterbury</i> and <i>London</i> , <i>both very fine and rare</i> ; Group 8, <i>London</i> (2), <i>both very fine.</i> 7
8	10	0	284	— Others, Group 9, <i>Chester</i> (2), <i>Exeter</i> (2), <i>rare</i> ; <i>Durham</i> (2), <i>Bristol</i> , <i>Bury St. Edmunds</i> , <i>Newcastle</i> (2), <i>London</i> , <i>Canterbury</i> , <i>York</i> (2), <i>Kingston</i> , <i>rare</i> ; Group 10, <i>Canterbury</i> , <i>Durham</i> (2), <i>London</i> , <i>Newcastle</i> , with single pellets in <i>rev.</i> quarters, <i>fine and very rare</i> ; and Group 2, <i>Canterbury</i> (2), and <i>London</i> . <i>Mostly very fine or better, some scarce mints.</i> 23
14	0	0	284a	— Halfpence, Group 3, <i>Lincoln</i> , <i>Newcastle</i> , <i>London</i> (2), <i>York</i> , <i>Bristol</i> , Group 4, <i>London</i> , and Group 7, <i>London</i> ; and Farthings, Group 1, <i>London</i> , Group 2, <i>London</i> , Group 3, <i>Bristol</i> , <i>York</i> , <i>Lincoln</i> and <i>London</i> , Group 8, <i>London</i> , and Group 10, <i>London</i> . <i>Several very fine, some scarce.</i> 16
4	10	0	285	Edward I and II , Pennies of Berwick Mint (6), one with pellet on breast, and Berwick Halfpenny, without bear's head on <i>rev.</i> <i>Very fine and rare, the others chiefly very fine.</i> 11
6	10	0	286	Edward II , Pennies, Group 11, <i>Bury St. Edmunds</i> (2), <i>Durham</i> m.m. cross motine (Bishop Bek), another with crozier on <i>rev.</i> (Bishop Kellew), Group 12, <i>Canterbury</i> , <i>scarce</i> , Group 13, <i>Canterbury</i> , <i>London</i> (2), <i>Durham</i> , m.m. lion and lis for Bishop Beaumont, Groups 14, <i>Bury St. Edmunds</i> and <i>London</i> , and Group 15, <i>London</i> and <i>Bury St. Edmunds</i> , Group 15c, <i>Durham</i> (sede vacante), <i>rare</i> , and Group 15, <i>Bury St. Edmunds</i> , <i>mostly very fine or better.</i> 16
6	0	0	287*	Edward III , 1st Coinage (1327-35), Penny of York, <i>obv.</i> Lombardi N's, pellet stops, <i>rev.</i> quarterfoil in centre, 2 extra pellets in one quarter. <i>Very fine and very rare.</i> 1
13	0	0	288	— 3rd Coinage (1344-51), Pennies of "Florin" type, <i>Durham</i> , <i>Canterbury</i> , <i>rare</i> , and <i>London</i> (3), <i>York</i> , and a mule of <i>London</i> , Group 3/4, <i>rare</i> , with Halfpence of <i>London</i> (3), 2nd Coinage (1335-43), with m.m. star, and 3rd Coinage (2), and Farthings, <i>London</i> (2), 2nd Coinage with star both sides, and 3rd Coinage, "Florin" type issue, <i>rare</i> . <i>Mostly very fine, an interesting lot.</i>

Lot

289*	—— 3rd Coinage, "Florin" type penny of <i>Reading</i> , <i>rev.</i> scallop shell in one quarter, <i>VILLA RADINGY</i> . <i>Nearly very fine and very rare. Ex Drabble Collection.</i>	12 10 0	1
290	—— Groats. Pre-Treaty period (1351-60), <i>London</i> (6), one m.m. crown, series F, another mule, series F/G with m.m. crown on <i>obv.</i> , cross on <i>rev.</i> , one with lis at cusps of tressure, and 3 others, with <i>York</i> (3), and Treaty period (1360-9), <i>Calais</i> , with annulet on breast, <i>rare, London</i> , and Post-Treaty period (1369-77), <i>London</i> , <i>scarce. Mostly very fine, some scarce varieties.</i>	10 10 0	11
291	—— Half Groats , Pre-Treaty period (1351-60), <i>London</i> , Series F with m.m. crown and lis at points of tressure, <i>rare</i> , another, Series G, and a rare mule, <i>obv.</i> m.m. crown, <i>rev.</i> cross, <i>York</i> (2), Treaty period B, <i>Calais</i> , with annulet on breast, <i>rare</i> , another <i>London</i> , and Post-Treaty, <i>London</i> , <i>scarce. Mostly very fine or better.</i>	10 0 0	8
292	—— Pennies, Pre-Treaty period, <i>London</i> (4), all varieties, <i>Durham</i> , Bishop Hatfield, 3 varieties, <i>York</i> , Royal Mint, and another, Archbishop Thoresby, Series D, <i>rare</i> , Treaty period, <i>York</i> (2), <i>London</i> (2), Post-Treaty, <i>Durham</i> and <i>York</i> (2); and Halfpenny, <i>London</i> , Treaty B. <i>Mostly very fine; an interesting lot including several rare varieties.</i>	9 10 0	16
293*	—— Halfpenny of <i>Berwick</i> , <i>rev.</i> bear's head in two angles. <i>Fine and very rare.</i>	6 0 0	1
294*	Richard II , <i>London</i> Groat, RICARD ' DI ' GRA x REX x ANGL ' Z x FRANCIE. <i>Very fine and scarce.</i>	7 10 0	1
295	—— <i>London</i> Half Groat, <i>obv.</i> REX x ANGL ' Z x FR, <i>fine and rare</i> ; and Pennies of <i>York</i> (3), <i>London</i> , <i>mostly fine, the London coin rare.</i>	7 10 0	5
296	—— Penny of <i>Durham</i> , with cross on breast, <i>fine and very rare</i> ; and Halfpence of <i>London</i> (2), <i>very fine and fine</i> ; with <i>London</i> farthing, <i>fine and very rare.</i>	12 10 0	4
297*	Henry IV , <i>London</i> Groat from altered die of Richard II, Light Coinage (1412-13), <i>obv.</i> HENRIC ' DEI x GRA ' REX x ANGLIEX, trefoil on breast, pellet to r. of crown. The obverse is struck over RICARD. <i>Fine and extremely rare; wt. 55½ grs. Ex Walters Collection (1932, Lot 238),</i>	32 0 0	1

Lot

- 10 10 0 298* — Penny of York, Heavy Coinage (1399-1412), *obv.* m.m. cross pattée, *rev.* quatrefoil in centre. *Very fine for this, very rare. Ex Carlyon-Britton Collection.* 1
- 19 0 0 299 — Pennies, Light Coinage, *Durham*, with trefoil on breast, and *York* with annulet on breast. *Both in good condition, and both very rare.* 2
- 6 10 0 300 — Halfpence, *London* (2), one Heavy Coinage, *wt.* 11 *grs.*, the other Light Coinage, *wt.* 7½ *grs.* *Both fine and very rare.* 2
- 8 0 0 301 **Henry V**, Groats, early group, without mullet, *very fine and rare*; another, late group, with mullet on right shoulder, *extremely fine*; and another, *very fine.* 3
- 7 10 0 302 — Half Groats, early group, without marks, *fine*; late group, with broken annulet to l. of crown, *fair*; and another, with annulet to l. of crown and mullet on neck, *fine, all rare.* 3
- 7 10 0 303 — Pennies of *London* (2), *York* (4), and *Durham* (2), *all varieties, some scarce or rare*; and Halfpence of *London* (2), *mostly very fine.* 10
- 6 10 0 304 **Henry VI**, Groats, annulet issue (1422-25), *Calais* (4), C.A.W. 4a, 13a, 11 (2), *London*, C.A.W. 12 (2), annulet/annulet trefoil issue, *Calais*, *rare*, annulet-trefoil issue, *Calais*, C.A.W. 14, annulet-rosette issue, *London*, C.A.W. 13c, another of *Calais*, C.A.W. 12b, annulet-rosette-mascle issue, *Calais*, C.A.W. 12b and 13c (2). *All very fine or better, some scarce or rare.* 12
- NOTE.—The references in this and the following lots are to C. A. Whitton, "The Heavy Coinage of Henry VI" (B.N.J.).
- 6 10 0 305 — Others, annulet-rosette-mascle issue, *London*, C.A.W. 13c, annulet pinecone-mascle issue, *Calais*, C.A.W. 28b, rosette-mascle issue, *Calais* (3), C.A.W. 16b, 24b, and 26a, pinecone-mascle issue, *London* (3), C.A.W. 18b (2) and 19a, and rosette-mascle/pinecone-mascle mules (2), *Calais* and *London*, C.A.W. 26g and 17c. *Mostly extremely fine, the mules rare.* 10
- 8 0 0 306 — Others, Pinecone-mascle/leaf-trefoil issue, *Calais*, C.A.W. 30g, leaf-trefoil issue, *London*, C.A.W. 21, 25c and 26c, trefoil issue, *London*, C.A.W. 27a, 31, 36b and 36i, and leaf-pellet issue, *London*, C.A.W. 53b and 56c. *Mostly extremely fine, several scarce or rare.* 10

Lot

- 307 — Others, lis-pellet issue, *London*, C.A.W. 85a, *extremely fine and rare, ex J. Shirley-Fox Collection*; cross-pellet issue Type B, *London* (2), C.A.W. 69 and 74a, *both very fine and scarce*; and cross-pellet Type C, *London* (2), *both extremely fine and scarce*. 10 10 0
5
- 308 Half Groats, annulet issue, *London* (2) and *Calais* (4), annulet/rosette-mascle issue, *Calais* (2) and *London*, rosette-mascle issue, *Calais* (3), annulet/annulet-trefoil, *Calais*, C.A.W. 13d and 14a, rosette-mascle/pinecone-mascle, *London*, C.A.W. 18b, pinecone-mascle, *Calais*, C.A.W. 27b and *London*, C.A.W. 19, leaf-trefoil/trefoil, *London*, variety not recorded by C.A.W., leaf-trefoil, *London*, C.A.W. 25a, and leaf-pellet, *London*, C.A.W. 32b. *Mostly very fine or better, several rare*. 12 0 0
20
- 309 — Pennies, annulet issue, *London* (2) and *Calais* (2), rosette-mascle issue, *Durham* (Bishop Langley) and *Calais* (3), rosette-mascle/pinecone-mascle, *Calais*, C.A.W. 18c, pinecone-mascle, *Calais*, C.A.W. 10a, rosette-mascle, *York*, C.A.W. 3b and another. C.A.W. 1, leaf-trefoil issue, *London*, C.A.W. 12a, *rare*, leaf-pellet issue, *York*, *scarce*, and cross-pellet issue, *York*, C.A.W. 17b, *scarce*; *mostly very fine or better*. 8 10 0
15
- 310 — Halfpence, annulet issue, *London* (2) and *Calais* (2), C.A.W. 4, 5 or 6, 2 and 3, rosette-mascle issue, *Calais* (2), C.A.W. 4b and 9b, and *London*. C.A.W. 13c, rosette-mascle/pinecone-mascle, *Calais*, C.A.W. 9c, pinecone-mascle, *London* (2), C.A.W. 18 and 20, and *Calais*, C.A.W. 11d (2), trefoil issue, *London*, C.A.W. 35a, leaf-pellet issue, *London*, C.A.W. 47a, and a variety not published, leaf-mascle/leaf-trefoil issue, *London*, C.A.W. 21/27 and 21/25b, and cross-pellet, *London*, C.A.W. 53b, and *London* farthing, leaf-pellet issue, C.A.W. 41a. *Fine but cracked, very rare. An interesting lot, mostly very fine or better, and several rare*. 9 10 0
19
- 311 **Henry VI**, Restoration Coinage (1470-1), Groats, *London*, m.m. Restoration cross pattée both sides, *extrêmement fine*; another, m.m. *obv.* large cross with thin limbs, *rev.* Restoration cross, *very fine*; another, large cross both sides, *very fine, ex Walters (1913) Collection, all scarce*; and *York* Mint, with E on breast, *very fine*; and *Bristol* Mint, B on breast, *very fine*; *the last two rare*. 13 10 0
5

- 11 0 0 312* — Restoration Coinage, *Bristol* Halfpenny, m.m. pierced cross on *obv.* *Wt.* 5½ *grs.* *Fine and extremely rare, only about two specimens known.* 1
- 11 0 0 313 **Edward IV**, 1st Reign, Heavy Coinage (1461-4), Groats, B. & W. Type I, m.m. *obv.* cross fleury, *rev.* lis, lis on neck; another, B. & W. Type I/II, m.m. *obv.* cross, *rev.* rose, lis on neck, pellets by crown; another, B. & W. Type Ic, m.m. plain cross both sides, lis on neck, pellets by crown; another, B. & W. Type II, m.m. rose, *obv.* quatrefoils by neck, crescent on breast; another, B. & W. Type IV, annulets by neck; and another, B. & W. Type II, m.m. rose both sides. *All very fine or better, and all scarce.* 6
- NOTE.—The references in this reign are to “The Coinage of Edward IV and Henry VI Restored” by C. E. Blunt and C. A. Whitton.
- 10 0 0 314 — 1st Reign. Lt. Coinage (1464-70). Groats of *London*, B. & W. Va, m.m. rose (from heavy dies); Vc, m.m. rose (2); VI, m.m. sun (3); VII, m.m. crown; Mule, VII/VI, m.m. crown on *obv.*, sun on *rev.*; Mule, VIII/VII (2), m.m. crown on *obv.* only; and Xa, m.m. long cross fitchée on *obv.*, *rev.* sun. *All very fine or better.* 10
- 10 0 0 315 — Groats. 2nd Reign (1471-83), all of *London*. B. & W. Type XII, m.m. short cross fitchée; Type XIII, m.m. *obv.* large annulet, *rev.* trefoil, *rare*; Mule Types XIII/XII, m.m. *obv.* large annulet, *rev.* short cross fitchée, *rare*; Mule Types XIV/XIII, m.m. *obv.* small annulet, *rev.* trefoil, *rare*; Type XIV, m.m. small annulet both sides; Type XV, m.m. annulet and pellet; Type XVII, m.m. pierced cross; Type XVIIIb 1, m.m. pierced cross with pellet in one angle; and Type XXI, m.m. cinquefoil, *all very fine or better, several rare.* 9
- 15 10 0 316 — Groats of Provincial Mints (16), all 1st Reign. *Bristol* (6), B. & W. VI (2), VII (2), and Mule VI/V, and one uncertain; *York* (7), B. & W. VI, VII (2), VIIa, VII/VIII, VIII, and one uncertain; and *Norwich* (3), B. & W. VI (2), and one *obv.* m.m. uncertain, *rev.* sun; *mostly very fine or better, and generally finer than usual for these coins, several scarce or rare.* 16
- 18 0 0 317* — *London* Half Groat. Heavy Coinage, m.m. rose both sides, *obv.* crescent on breast. *Wt.* 29 *grs.* *Extremely fine and very rare.* 1

LOT

- 318 — *Half Groats*, 1st Reign, Lt. Coinage. *London*, B. & W. Type VII, m.m. crown; *Canterbury* (2), B. & W. Type VIII, m.m. *obv.* crown, *rev.* sun; and another, m.m. crown on *obv.* only; and 2nd Reign, *London* (4), B. & W. XIII, m.m. large annulet on *obv.*, *rev.* rose; Type XIV, m.m. small annulet on *obv.* only; Type XVI, m.m. cross over annulet both sides; and Type XXI, m.m. cinquefoil. *Chiefly very fine, several scarce.* 7
- 319 — *Half Groats of Canterbury* (7). 1st Reign, B. & W. Va 5, m.m. *obv.* pall, *rev.* rose; Vb 2, m.m. pall on *obv.* only; Vb 1, similar, V 1, m.m. pall both sides; another. m.m. *obv.* pall, *rev.* sun; and *York* (1), B. & W. VII 1, m.m. lis; and 2nd Reign, *Canterbury* (2), B. & W. XVIII, m.m. cinquefoil; and Type XX, m.m. rose. *Several very fine, some scarce.* 8
- 320 — *Pennies*, Heavy Coinage. *Durham*, *very fine and scarce*; another, possibly heavy coinage, *very fine*; Lt. Coinage, *Durham*, B. & W. VIII (Bishop Booth); *London*, B. & W. VII; and *Canterbury*, B. & W. VI; and 2nd Reign, *Durham* (2), B. & W. XIV and 473-6; *London*, B. & W. XIV and XVIII; and another, Type XXI, *several very fine, some scarce or rare.* 10
- 321 — Others, *Pennies of York Mint* (10), B. & W. XII, XVI (2), Archbishop Rotheram, VI, XXIb, VIII, Bishop Booth, *scarce*, and a Penny of *York*, possibly not genuine, *some very fine.* 10
- 322 — *Halfpence*, Heavy Coinage. *London. obv.* pellets by crown, lis on neck, B. & W. Ib, *very fine and very rare, from the Longbottom Sale (Lot 192), wt. 7½ grs.*; and another, B & W. Type II, m.m. rose, crosses by neck, *very fine and rare, but cracked.* 2
- 323 — Others, *London*. Lt. Coinage, m.m. rose (from heavy dies ?); another, B. & W. VII (?); and a halfpenny of *Canterbury* (?); with 2nd Reign, *London* (3), B. & W. XIV, XIX, and XXI. *Chiefly fine, some scarce.* 6
- 324* **Edward V**, *London Groat*, m.m. halved sun and rose both sides. *Very fine and rare.* 1

NOTE.—This coin is attributed by some numismatists to Edward IV.

Lot

- 12 10 0 325 **Richard III**, London Groats (3), m.m. boar's head both sides, *very fine and rare*; m.m. boar's head on *obv.* and halved sun and rose on *rev.*, *extremely fine and very rare*; and m.m. halved sun and rose both sides, *very fine and scarce*. 3
- 11 10 0 326* — **York Groat**, m.m. halved sun and rose on obverse only. *About very fine and very rare. Ex Walters Collection 1913 (Lot 469).* 1
- 24 0 0 327* — **Half Groat of London**, m.m. halved sun and rose on *obv.* only, *very fine and extremely rare*; and a **Durham Penny** of Bishop Sherwood, with S on breast, and D in centre of *rev.*, *fine and scarce*. 2
- NOTE.—The Half Groat only is illustrated.
- 20 0 0 328* **Henry VII**, Shilling, *obv.* m.m. lis, crowned profile portrait r., hENRICVS x DI x GRA x REX ANGLIE x Z x FR', *rev.* m.m. lis, and lis in four cross ends. *Wt. 145 grs. Very fine and extremely rare, but has traces of gilding.* 1
- 24 0 0 329* — Another, *obv.* m.m. lis, HENRIC? V . I . I . DI x GRA x R — ANGL x Z x FR, *rev.* m.m. lis, trefoils in cross ends. *In good condition and an exceedingly rare variety.* 1
- 11 10 0 330* — **London Groat**, 1st issue, open crown without arches, m.m. *obv.* lis/rose dimidiate, *rev.* sun/rose dimidiate. *Fine and extremely rare. Ex Carlyon-Britton and Grant-Singer Collections.* 1
- 10 10 0 331 — Groats, 1st issue, m.m. lis/rose dimidiate, *very fine*; m.m. rose on *obv.* only, with crosses by bust, *extremely fine*; m.m. lis/sun and rose, *rev.* lis/rose, *very fine*; m.m. lis/rose (?) *obv.* only, *very fine*; and cross fitchée on *obv.* only, *fine*; *all rare*. 5
- 16 0 0 332 — Groats, Br. Gp. II, double arched crown, both unjewelled (3), m.m. none (2) and cinquefoil; Gp. III with double arched crown, both jewelled, m.m. escallop; Gp. IIIa, one arch jewelled, one unjewelled, m.m.'s cinquefoil (2), leopard's head (2), greyhound's head (2), anchor, lis-issuant from rose, and lis-issuant from rose/*rev.* anchor; and Gp. IV, single arched crown, m.m. crosslet and greyhound's head. *All above average condition, the mule scarce.* 15
- 10 0 0 333 — Profile type, "Tentative issue" Groats, m.m. lis both sides, *obv.* HENRIC x DI x GRA x, etc.; and another, m.m. lis on *rev.* only, reads HENRICVS x DEI x GRA, etc. *Both fine and very rare.* 2

Lot

- 334* — Another, without m.m. either side, and reading HENRIC? 17 0 0
V . I . I x DI x GRA x, etc., *slight chip at bottom, otherwise
extremely fine and very rare*; and a forgery of the excessively
rare "Tressure" type Groat. 2
- NOTE.—The first coin only is illustrated.
- 335 — Others, Tentative issue, m.m. lis on *obv.*, *rev.* greyhound's 21 0 0
head, *very fine and very rare, ex Walters (1932) Collection*;
and another, m.m. greyhound's head both sides, *fine and
extremely rare*. 2
- 336 — Ordinary profile type with triple band to crown, m.m. 6 10 0
pheon, *extremely fine*; another, *very fine*; m.m. crosslet,
fine; and a mule, *obv.* m.m. pheon/*rev.* crosslet, *fine and rare*. 4
- 337 — Half Groats, *Canterbury* (7), Brooke I, Brooke II, and 5 10 0
Brooke III (4), with King and Archbishop Morton jointly,
Brooke IIa; *York Mint* (5), Archbishop's Mint (3) and Royal
Mint (2); and *London*, Brooke IIIa and IIIb. *Generally finer
than usual, several extremely fine, and some scarce*. 14
- 338 — Others, profile type, *London* (3), Brooke V, three varieties, 5 10 0
all rare; *York*, Archbishop's Mint (2), Brooke V; and *Can-
terbury*, Brooke V (2), *mostly very fine*. 7
- 339 — Pennies, *London*, King and Archbishop Morton, m.m. tun, 4 10 0
double arched crown, *very fine and rare*; *Durham* (5), Arch-
bishop Bainbridge, Bishop Sherwood (2), Bishop Fox; and
York, Archbishop Rotherham; and another, 1st issue type,
with T and trefoil by bust, *mostly very fine*. 7
- 340 — Halfpence, *London*, 1st type with open crown; 2nd issue 5 10 0
with arched crown and no crosses by bust; and 3rd issue
with m.m. pheon. *All very fine for these, and all rare*. 3

End of 1st Day's Sale.

2nd Day: English Hammered Coins (continued)

- 23 0 0 341 Henry VIII, Testoons, *London*, m.m. annulet and pellet both sides, *rev.* POSVI ∫ DEVM ∫ etc., *very fine for this, rare*; and another of *Bristol*, m.m. *obv.* rose, *rev.* WS monogram (William Sharrington), *as fine as struck but weak on the King's face, very rare.* 2
- 22 0 0 342 — Others, *London*, m.m. *obv.* lis, *rev.* annulet and pellet, POSVI x DEVM x, etc., *fine*; another, m.m. *obv.* S, *rev.* E, reads CIVITAS LONDON, *fine*; and another, m.m. lis both sides, and *obv.* reads HENRIC VIII, *very fine*; *ex Anthony Collection*; *all rare.* 3
- 26 0 0 343 — Groats, *London*, 1st Coinage, with profile portrait of Henry VII, m.m. castle and portcullis; 2nd Coinage, with portrait of Henry VIII, m.m.'s lis/rose, arrow, rose/lis (2), lis/pheon, pheon, lis/arrow, pheon *obv.* only, rose (2), lis, sunburst; and Groats of Wolsey, TW by shield on *rev.* and Cardinal's hat below, m.m. cross, acorn, cross/acorn, acorn/cross, and m.m. cross without TW but with Cardinal's hat. *An interesting selection, mostly very fine or better, several scarce or rare.* 19
- 15 0 0 344* — Groat, 2nd issue, m.m. *obv.* pheon, *rev.* lis, *obv.* reads FRA ∫ Z ∫ HIB ∫ REX ∫. *Extremely fine and extremely rare with the Irish title, only about three examples known.* 1
- 8 10 0 345 — Groats, 3rd Coinage, *London* (6), m.m.'s lis (4), none (2), all varieties; *Canterbury*, without Mint mark (2); and *York*, no Mint mark. *In good condition for these coins.* 9
- 13 0 0 346 — Half Groats (24), 1st Coinage, *York* (4), Archbishop Wolsey, Archbishop Bainbridge, and two with no initials but with Cardinal's hat, *Canterbury*, Archbishop Warham, and *London*, m.m. portcullis; 2nd Coinage, *London* (3), m.m. lis *obv.* only, rose, and lis both sides, *York* (5), Archbishop Lee (2), Bishop Wolsey (2), and sede vacante, and *Canterbury* (10), Archbishop Cranmer (1), Archbishop Warham (7), and sede vacante. *The last rare, mostly very fine or better.* 24
- 5 10 0 347 — Half Groats, 3rd issue, *London*, *Bristol*, *Canterbury* and *York*. *The first two fine, the last two very fine, some scarce.* 4

LOT

348	— Pennies, <i>Durham</i> , 2nd Coinage, Bishop Wolsey (4), Bishop Tunstall (2) and sede vacante, and <i>London</i> , same issue, m.m.'s lis, portcullis and rose; and 3rd Coinage, <i>York</i> and <i>Bristol</i> . <i>Chiefly very fine.</i>	9	10	0
		12		
349	— Halfpence , 1st Coinage, <i>London</i> , m.m.'s castle, portcullis, and <i>Canterbury</i> , WA by bust; 2nd Coinage, <i>London</i> , m.m.'s another, m.m. voided cross, with key horizontally below the bust, <i>very fine and very rare</i> ; 3rd Coinage, <i>London</i> and <i>York</i> , <i>chiefly very fine, some scarce.</i>	15	10	0
		10		
350	Edward VI , 1st Coinage in name of Henry VIII, Groats, <i>London</i> (10), m.m.'s E on <i>rev.</i> (2), martlet (2), arrow, martlet/lis, K, lis on <i>rev.</i> only, grapple on <i>rev.</i> only (2), and <i>Canterbury</i> (2), <i>York</i> and <i>Bristol</i> (four varieties). <i>Several very fine, some scarce.</i>	11	0	0
		17		
351*	— Same Coinage, Groat, <i>Durham House</i> , Strand, m.m. bow, <i>rev.</i> REDDE CVIQVE, etc. <i>Very fine for this rare coin.</i>	7	10	0
		1		
352	— Same Coinage, Half Groats (6), <i>London</i> , m.m.'s arrow/martlet, E on <i>rev.</i> only, arrow, grapple <i>rev.</i> only, <i>Canterbury</i> and <i>York</i> ; and Pennies, <i>London</i> (6), <i>Canterbury</i> (2) and <i>York</i> . <i>Many very fine, and above average for these pieces.</i>	10	0	0
		15		
353	— Coinage with name of Edward VI, second period (1549-1550), Shillings (9) dated 1549, with EDWARD legend on <i>obv.</i> , m.m.'s swan, t, arrow/pheon, grapple, arrow, y, and with TIMOR legend on <i>obv.</i> , m.m.'s y and none. <i>Five are very fine, the others fine, several scarce.</i>	23	0	0
		9		
354	— Others of <i>Durham House</i> , Strand, m.m. bow, <i>obv.</i> INIMI, COS, etc., <i>fine and rare</i> ; another, m.m. bow, <i>obv.</i> TIMOR, etc., legend, <i>fine and extremely rare</i> ; and another, m.m. bow, undated, <i>obv.</i> EDWARD, etc., <i>rev.</i> INIMICOS, etc., <i>fine and very rare.</i>	17	0	0
		3		
355	— Shillings, same issue, dated 1550, m.m.'s lis/y, y (2), martlet, swan, and 1551, m.m.'s lis, rose and lion. <i>Several very fine and some rare.</i>	17	10	0
		8		
356	— Groats, 1st period (1547-49), with profile portrait r., <i>London</i> , E on <i>rev.</i> , <i>rev.</i> CIVITAS LONDON, <i>fine</i> ; and another, m.m. arrow, <i>rev.</i> POSVI, etc., <i>fine</i> ; <i>both rare.</i>	12	0	0
		2		

LOT				
14	0	0	357	— Half Groats, same Coinage and type, <i>London</i> , m.m. E on rev., CIVITAS LONDON, <i>very fine and rare</i> ; and <i>Canterbury</i> , no Mint mark, rev. CIVITAS CANTOR, <i>fine and rare</i> . 2
13	10	0	358	— Pennies, same issue, <i>London</i> , <i>fine and rare</i> ; and <i>Bristol</i> , <i>very fine and rare</i> . 2
14	0	0	359	— Third Period (1550-53), Crowns, 1551, Mint mark y, <i>the obverse very fine, the reverse fine</i> ; and another, 1551, m.m. tun, <i>fine and rare</i> . 2
9	0	0	360	— Crown, 1552, m.m. tun. <i>Very fine and rare</i> . 1
14	0	0	361	— Crowns, 1553, date altered from 2, <i>in good condition and rare</i> ; and another, unaltered date with round figure 3 and large lettering on obverse, <i>very fine for this rare type</i> . 2
21	0	0	362*	— Halfcrown, 1551, m.m. y, walking horse type. <i>Unusually fine and very rare thus. Ex Lord Mount-Edgcumbe Coll.</i> 1
16	0	0	363	— Another, 1551, m.m. tun, trotting horse type, <i>very fine and rare, from the same collection as the last</i> ; and another, 1552, m.m. tun, <i>fine and rare</i> . 2
14	10	0	364	— Others, 1553 over 1, m.m. tun, <i>in good state and extremely rare</i> ; and 1553, m.m. tun, new type with large ill-proportioned horse, and large lettering on <i>obv.</i> , <i>fair and extremely rare</i> . 2
11	10	0	365	— "Fine" Shillings, m.m. tun, and y (2), one with portcullis countermark on obverse, possibly not a genuine countermark; "Fine" Sixpences, m.m. tun and y; and <i>York</i> Sixpence, m.m. mullet; "Fine" Threepence, m.m. tun and mullet (<i>York</i>); and Base Coinage Pennies, <i>London</i> and <i>York</i> . <i>Several well above average condition, some scarce</i> . 10
28	0	0	366*	Mary , Groat, usual profile type, reads FRA and REGI, <i>exceptionally fine</i> ; and Half Groat of Philip and Mary , m.m. lis with portrait of Mary only, <i>extremely fine and very rare</i> .
NOTE.—The Half Groat only is illustrated.				
10	0	0	367	Philip and Mary , Shilling, undated, with full English and Spanish titles, but without mark of value on reverse. <i>Fine and very rare</i> . 1

LOT				
368	—	Shillings, undated, full titles, with mark of value, <i>very fine</i> ; and another, dated 1554, similar type, <i>very fine, both scarce</i> .	2	11 0 0
369	—	Shilling, 1554, English titles only, <i>very fine and rare</i> ; and 1555, similar type, <i>very fine and scarce</i> .	2	11 0 0
370	—	Sixpences, 1554, full titles, <i>very fine</i> ; 1555, English titles only, <i>fine</i> ; and 1557, reading AN, <i>very fine but cracked; all rare</i> .	3	10 10 0
371*	—	Sixpence, 1554, with date below the busts. <i>Fine and extremely rare. Ex Morrieson Collection.</i>		19 10 0
372	—	Groats (2), m.m. lis, one reading REGI, the other REGINA, <i>both very fine</i> ; Penny, with portrait of Mary only l., m.m. lis, <i>in good state but cracked, very rare</i> ; and base Penny of London, <i>fine</i> .	4	8 0 0
373	Elizabeth I.	Crown, m.m. I (1601), <i>obv.</i> sceptre points to G in REGINA. <i>Very fine and rare, but slightly pitted on Queen's face.</i>	1	19 0 0
374*	—	Another, m.m. 2 (1602). <i>Unusually fine for this very rare date, but has possibly had some gilding removed.</i>	1	36 0 0
375	—	Halfcrown, m.m. I, similar type to the crown. <i>Almost extremely fine and rare.</i>	1	9 0 0
376*	—	Shilling, <i>obv.</i> struck from the Pattern die, m.m. key, crowned bust l., ornate bust, <i>rev.</i> normal type with plain shield, same m.m. <i>Fine and extremely rare.</i>	1	15 0 0
377	—	Shillings, Hammered Issue, m.m. crosslet, unusual bust with plain heavily beaded bodice, <i>fine and very rare</i> ; another, same Mint mark, but normal bust, <i>unusually fine, rare thus</i> ; and another, m.m. lis, without beaded circles, and reading Z for ET and REG for REGINA, <i>in good condition and very rare.</i>	3	10 0 0
378	—	Shillings (14), Mint marks lis, martlet, tun, escallop, key, hand, A, anchor, crescent, woolpack, bell, O, 1 and 2. <i>A useful selection, some very fine.</i>	14	19 10 0
379	—	Sixpences (24), 1561 (pheon) two varieties, 1562 (pheon) two varieties, 1563 (pheon), 1564 (pheon) two varieties, 1565 (pheon) two varieties, 1565 (rose), 1566 (portcullis, lion), 1567 (lion, coronet), 1568 (coronet), 1569 (coronet) two varieties, 1570 (coronet), 1570 (castle) two varieties, 1571 (castle), 1572 (ermine) two varieties, 1573 (ermine). <i>Many very fine or better, several rare marks and varieties.</i>	24	16 0 0

LOT

- 15 10 0 380 — A further selection, 1573 (eglantine, acorn), 1574 (two, same marks), 1575 (eglantine), 1576 (eglantine), 1577 (eglantine), 1578 (cross, three varieties), 1579 (cross), 1580 (sword), 1581 (sword), 1582 (sword, bell), 1583 (A and bell), 1584 (A, escallop), 1585 and 1586 (escallop), and 1587 (crescent). *Several very fine or better, some rare marks and some overstruck dates.* 22
- 17 0 0 381 — Others (24), 1588 (tun, crescent), 1589 (crescent), 1590 (hand, two varieties), 1591 (hand, two varieties), 1592 (hand, tun), 1593 (tun), 1594 (woolpack, two varieties), 1595 (key, two varieties), 1596 and 1597 (key), 1598 (key), 1598 (key), and 1599 (anchor, two varieties), 1600 (O), 1601 (1), 1602 (1 and 2). *Condition generally rather finer than the last lot, several rare.* 24
- 5 10 0 382 — Groats, m.m. lis with small bust, *rare*; m.m. crosslet, two varieties, one reading REG, *rare*; m.m. lis with larger bust; and m.m. martlet, *all fine or better.* 5
- 10 0 0 383 — Threepences (31), a selection of different dates and Mint marks, *several extremely fine and all varieties*; and including a curious coin, m.m. pheon, dated 1561 but struck on a Groat-sized flan, *very rare.* 31
- 10 0 0 384 — Half Groats (21), m.m. lis, with wire line inner circle, *very fine and rare*; type without mark of value; another, variety reading REG, *fine and rare*; others, type without mark of value (7), and with mark of value (12), all different Mint marks and varieties, *many very fine or better, several rare.* 21
- 13 10 0 385 — Threehalfpence, 1561 (pheon), 1562 (pheon), 1572 (ermine), 1573 (eglantine), 1574 (eglantine), 1575 similar, 1578 (cross), and 1579 (cross). *Mostly fine, a scarce denomination.* 8
- 12 0 0 386 — Pennies (24), a selection with different Mint marks, and no duplicates, including the rare early issue with m.m. lis and wire line inner circle. *Many very fine, some rare.* 24
- 18 0 0 387 — Threepences (5), 1561, m.m. pheon, *very fine*; 1572, m.m. ermine, *fine*; 1574, m.m. eglantine, *fine*; 1575, m.m. eglantine, *fine*; and 1578, m.m. cross, *very fine*; *a rare denomination, the last very rare.* 5
- 17 0 0 388 — Halfpence, with obverse portcullis, a selection, all different Mint marks, including one with no mark. *All scarce, some rare, and mostly very fine.* 12

LOT

389	—— Milled issue, Shilling, m.m. star, large size. <i>Extremely fine and rare in this condition, but very slight chip at edge.</i>	1	6	0	0
390	—— ——— Sixpences, m.m. star, 1561, 1562 (four varieties), 1564, 1566, and Mint mark lis 1567 (two varieties) and 1568. <i>Chiefly very fine or better, some scarce.</i>	10	9	10	0
391	—— ——— Sixpences, m.m. lis 1570, <i>in good condition, rare date</i> ; m.m. castle, 1571, <i>fine and very rare</i> ; and Pattern Sixpence, 1601, obverse ornate bust facing, <i>rev.</i> crowned monogram dividing date, <i>extremely fine and rare.</i>	3	8	0	0
392	—— Milled Groat, m.m. star, <i>fine and rare</i> ; milled Threepence, 1561, m.m. star, two varieties, <i>extremely fine and very fine</i> ; another, dated 1564, with large bust, <i>fine and a rare date</i> ; and milled Half Groat, m.m. star, <i>very fine and rare.</i>	5	16	0	0
393*	James I , Crown, 1st Coinage, m.m. thistle, <i>rev.</i> EXVRGAT, etc. <i>Very fine and rare.</i>	1	22	0	0
394*	—— Another, similar type but m.m. lis. <i>Very fine and rare.</i>	1	21	0	0
395*	—— Crown, 2nd Coinage, m.m. grapes. <i>Fine, and better than usual for this very rare Mint mark. Ex Moon, Morricson and Paget Collections.</i>	1	14	10	0
396*	—— Another, m.m. escallop. <i>In good condition, and the rarest of the Mint marks for the Crown series of this reign.</i>	1	14	0	0
397	—— Another, m.m. rose. <i>In good state and a very rare mark.</i>	1	8	10	0
398*	—— Crown, 3rd Coinage, m.m. thistle, <i>rev.</i> shield without plume. <i>Nearly extremely fine and very rare.</i>	1	23	0	0
399	—— Another, same type, with plume over shield on <i>rev.</i> <i>Very fine and very rare.</i>	1	26	0	0
400	—— Another, m.m. lis, <i>rev.</i> shield without plume. <i>Fine and rare.</i>	1	10	0	0
401	—— ——— Similar, with <i>rev.</i> plume over shield. <i>The obverse fine, the reverse very fine, rare.</i>	1	11	0	0
402	—— Another, m.m. trefoil, <i>rev.</i> shield without plume. <i>Fine.</i>	1	9	10	0
403	—— Another, similar, with plume over shield on reverse. <i>Very fine.</i>	1	17	10	0

Lot

- 17 0 0 404* — Halfcrown, 1st Coinage, m.m. thistle, *rev.* EXVRGAT, etc.
The obverse fair, the reverse fine, and an extremely rare coin. 1
- 17 0 0 405 — Halfcrowns, 3rd Coinage, without plume over shield, m.m. trefoil and thistle, *both fine*; and m.m. lis, *very fine*; and with plume over shield, m.m. trefoil and lis, *both fine*; *all scarce or rare.* 5
- 22 0 0 406 — Shillings (16), 1st Coinage, 1st bust, m.m. thistle, 2nd bust, m.m. thistle and lis; 2nd Coinage, 3rd bust, m.m. lis and rose, 4th bust, m.m. rose, coronet, grapes, and escallop, 5th bust, m.m. key, grapes, castle, bell over key/bell, tun, coronet, trefoil. *Fine or very fine, several rare marks.* 16
- 18 10 0 407 — Others, 3rd Coinage, 6th bust, m.m.'s mullet, rose, thistle, lis, and trefoil, and with plume over shield on *rev.* m.m.'s lis, thistle, and trefoil. *Chiefly very fine, some scarce or rare.* 8
- 14 10 0 408 — Sixpences, 1st Coinage, 1603 (thistle, two varieties), 1604 (lis); 2nd Coinage, 1604 (lis), 1605 (rose, two varieties), 1605 (lis), 1606 (escallop), 1607 (escallop), 1608 (coronet), 1609 (key), 1610 (bell and key), 1610 over 9 (key). *Chiefly fine or better, some rare dates and marks.* 14
- 10 10 0 409 — Others, 2nd Coinage, 1611 (mullet), 1612 (castle?), 1613 (cinquefoil, two varieties), 1614 (cinquefoil), 1615 (tun); and 3rd Coinage, 1621 (thistle, rose), 1622 (thistle), 1623 (lis, thistle), 1624 (trefoil, lis). *Chiefly fine or better, some rare or scarce.* 13
- 8 10 0 410 — Half Groats, 1st Coinage (2), with bust, m.m. lis and thistle; 2nd and 3rd Coinage (20), with obverse crowned rose, reverse crowned thistle. *A selection of Mint marks, no duplicates. Mostly very fine or better, some rare.* 22
- 9 0 0 411 — Pennies, 1st Coinage (2), with bust, m.m. lis and thistle; and 2nd and 3rd Coinages, *obv.* rose, *rev.* thistle. *A selection of Mint marks, no duplicates. Mostly very fine or better.* 20
- 8 0 0 412 — Halfpence, 1st Coinage, portcullis type, m.m. thistle, and another lis; and 2nd Coinage, "Rose" Halfpence (11), various Mint marks, no duplicates; and 3rd Coinage, Halfpenny, similar type but without Mint mark. *Mostly very fine or better.* 14

Lor

413*	Charles I, Tower Mint Crown, Type 1a, m.m. lis both sides, <i>Slight weakness on the King's head, otherwise extremely fine and rare.</i>	1	12	10	0
414	— Another, m.m. <i>obv.</i> cross over lis, <i>rev.</i> cross. <i>Francis 7.</i> <i>About very fine and rare.</i>	1	11	0	0
415	— Type 2a, m.m. <i>obv.</i> harp over rose over plume, <i>rev.</i> harp. <i>Very fine and rare.</i>	1	8	10	0
416	— Type 2b, m.m. rose over plume both sides. <i>Fine and rare.</i>	1	6	10	0
417	— Type 2b, m.m. plume both sides. <i>Fine.</i>	1	7	10	0
418*	— Type 3b, m.m. portcullis. <i>Nearly extremely fine and rare.</i>	1	17	0	0
419*	— Type 3a, m.m. bell. <i>Nearly extremely fine.</i>	1	16	0	0
420	— Type 3a, m.m. crown. <i>Fine.</i>	1	8	0	0
421	— Type 3b, m.m. crown. <i>The obverse fine, the reverse very fine; rare.</i>	1	7	10	0
422*	— Type 3a, m.m. tun. <i>Very fine for this, darkly toned and rare.</i>	1	17	10	0
423*	— Type 3a, m.m. anchor. <i>Very fine for this, rare.</i>	1	9	10	0
424*	— Type 3a, m.m. triangle over anchor over tun both sides. <i>Fine and very rare.</i>	1	10	0	0
425	— Type 3a, m.m. star, reads BRIT : FRAN : ET . HIB : . <i>In good condition and very rare.</i>	1	8	0	0
426*	— Parliament issue, Type 4, m.m. eye. <i>Very fine and rare.</i>	1	9	0	0
427	— Another, m.m. sun, slight scratch in obverse field. <i>Very fine and rare.</i>	1	9	10	0
428*	— Parliament Type 5, m.m. sun. <i>Nearly extremely fine and rare.</i>	1	15	0	0
429	— Tower Mint Halfcrowns, Type 1a, m.m. lis, <i>very fine</i> ; another, <i>fine</i> ; Type 2a, m.m. rose, <i>fine</i> ; another, m.m. plume, <i>very fine</i> ; Type 2c, m.m. harp, <i>very fine</i> ; Type 2b, m.m. rose, <i>fair, very rare</i> ; and another, Type 3b, m.m. bell, <i>fine and very rare.</i>	7	17	10	0

Lot					
15	0	0	430	<p>—— Tower Halfcrowns, Type 2c, m.m. portcullis; Type 3a, m.m. tun, crown, bell; Type 3c, m.m. triangle (2), anchor, star over triangle, and Parliament; Type 3c, m.m. eye, (P), sun, and (R). <i>Several very fine and generally above average condition for these, some rare.</i></p>	12
10	0	0	431	<p>—— Others, Type 3c, m.m. tun, <i>rare</i>; Type 4, m.m. star, and triangle in circle; and Type 5 (Parliament), m.m. sceptre, and sun. <i>All very fine.</i></p>	5
10	10	0	432	<p>—— Tower Shillings, Type 1, m.m. lis, <i>fine</i>; Type 1a, m.m. <i>obv.</i> castle, <i>rev.</i> negro's head, <i>very fine and rare</i>; another, m.m. negro's head, <i>fine</i>; and another, m.m. cross on steps, <i>fine.</i></p>	4
28	0	0	433*	<p>—— Tower Shilling, Type 1b, m.m. plume. <i>A beautiful piece, extremely rare, only about three specimens known. Ex Banes Collection.</i></p>	1
25	0	0	434	<p>—— Tower Shillings, Type 1b, m.m. castle, another, m.m. heart, and another, m.m. anchor, <i>all fine and all rare</i>; Type 2a, m.m. rose, <i>very fine</i>, another, m.m. plume, <i>fine</i>; and Type 2b, m.m. plume, <i>very fine</i>, and m.m. rose, <i>fine</i>; the last two <i>rare.</i></p>	7
14	10	0	435	<p>—— Tower Shillings, Type 3, m.m. harp (2), another, m.m. portcullis; Type 3a, m.m. tun (2), crown, bell; and Type 3b, m.m. crown and bell. <i>The last two fine and rare, the others fine or better.</i></p>	9
14	0	0	436	<p>—— Tower Shillings, Type 4, m.m. anchor (2), tun, triangle in circle, sun, triangle (2), star, eye, sun, (R), (P), and sceptre. <i>Many very fine and generally above average condition for these.</i></p>	14
18	0	0	437	<p>—— Tower Sixpences, Type 1, m.m. lis, dated 1625; Type 1a, m.m. negro's head, 1626, 1627 (castle), 1626 (cross), 1628 (anchor), 1627 (negro's head), and 1629 (heart). <i>Mostly fine and all scarce or rare.</i></p>	7
19	0	0	438	<p>—— Tower Sixpences, Type 2a, m.m. plume and rose; Type 3, m.m. harp and portcullis; Type 3a, m.m. tun, crown and bell, bell/crown; Type 4, m.m.'s. sun, anchor, triangle in circle, anchor/crown over anchor, tun, triangle (2), star, sceptre, (R), (P), and eye. <i>Some very fine, several rare.</i></p>	20

LOT

439	—— Tower Half Groats, with bust (21), various types and all different mint marks, <i>many very fine</i> ; and others, crowned rose type (7), <i>all different and all very fine or better</i> .	28	13	0	0
440	—— Tower Pennies, with bust (15), various types and all different mint marks, <i>several very fine</i> ; without bust (3), all varieties; and Halfpence (2).	20	8	0	0
441	—— Nicholas Briot Coinage, Crown, m.m. flower and B on obverse, B on rev. <i>Fine and rare</i> .	1	7	10	0
442	—— Halfcrowns (2), m.m. anchor and B both sides, <i>very fine</i> ; and another, m.m. <i>obv.</i> flower and B, <i>rev.</i> B, <i>very fine</i> .	2	12	10	0
443	—— Shillings (3), m.m. anchor and B both sides, <i>very fine</i> ; anchor alone both sides, <i>very fine</i> ; and <i>obv.</i> flower and B, <i>rev.</i> B, <i>very fine</i> ; <i>the last scarce</i> .	3	7	10	0
444	—— Sixpences (5), m.m. anchor, anchor and flower/anchor (2), flower and B <i>obv.</i> only (2), <i>very fine or better</i> ; Half Groat, <i>extremely fine</i> ; and Pattern Half groats (2); and Pattern penny, <i>all very fine or better</i> .	9	8	10	0
445	—— York mint, Halfcrowns (2), Type 1, <i>rev.</i> square shield, CR at sides, <i>fine and rare</i> ; and Type 2, <i>rev.</i> oval garnished shield, <i>very fine and rare</i> .	2	11	10	0
446	—— Others, Type 3, <i>very fine and rare</i> , and Type 5, <i>very fine but flaw on reverse</i> .	2	10	10	0
447	—— Others, Type 4, <i>fine and rare</i> ; Type 6, <i>very fine</i> ; and Type 7, <i>similar</i> .	3	7	0	0
448	—— York Shillings (5), Type 1 and 3, <i>very fine</i> , and Types 2, 4, and 5, <i>extremely fine, several scarce</i> .	5	11	10	0
449	—— ——— Sixpences, Type 1, without CR on <i>rev.</i> , <i>fine and very rare</i> , Type 2, with CR by shield on <i>rev.</i> , <i>very fine and rare</i> ; and Threepence, <i>extremely fine</i> .	3	8	0	0
450	—— Aberystwith Mint, Halfcrown, m.m. book, <i>fine and very rare</i> ; Shillings (2), with inner circle both sides, <i>very fine and scarce</i> , and another without inner circle on obverse, <i>fine and scarce</i> .	3	10	10	0

Lot

6	10	0	451	—— ——— Sixpence, without inner circles, <i>very fine and scarce</i> ; groats (3), <i>all extremely fine</i> ; threepence, <i>very fine</i> ; and half groats, two varieties, <i>extremely fine and very fine</i> .	7
36	0	0	452*	—— Coombe Martin Mint, Halfcrown, dated 1645. <i>Fine and extremely rare</i> .	1
19	0	0	453	—— ——— Groat, <i>very fine</i> ; Threepence, <i>very fine</i> ; Half Groat, <i>fine</i> ; and Penny, <i>very fine</i> ; <i>all rare, the last very rare</i> .	4
30	0	0	454	—— Shrewsbury Mint, Pound Piece, 1642, 1st Type, <i>obv.</i> m.m. five pellets, small figure of King and horse, plume behind, <i>rev.</i> m.m. five pellets, "Declaration" and date. <i>About very fine and rare</i> .	1
38	0	0	455*	—— Another, <i>obv.</i> King and horse walking over arms, with cannon, <i>rev.</i> single "Shrewsbury" plume above Declaration, 1642 below. <i>Fine and an extremely rare variety. Ex Clarke-Thornhill Collection</i> .	1
9	0	0	456	—— Half Pound, 1642, type similar to lot 454 above. <i>Very fine, but cracked in striking, rare</i> .	1
12	10	0	457	—— Another, 1642, Type 3, <i>obv.</i> m.m. plume, arms beneath horse, no plume behind King, <i>rev.</i> normal type. <i>Very fine</i> .	1
11	0	0	458	—— ——— Crown, 1642, Shrewsbury type horse, ground line below. <i>Fine and rare</i> .	1
10	10	0	459*	—— ——— Halfcrown, 1642, <i>obv.</i> m.m. plume, no plume in field, with ground line, <i>rev.</i> three plumes, "Declaration" and date. <i>Extremely fine and rare, but uneven flan</i> .	1
17	0	0	460	—— Another, <i>obv.</i> large plume behind rider, no ground line, <i>rev.</i> mark of value 2 . 6 . single plume between. <i>In good condition for this extremely rare variety</i> .	1
34	0	0	461*	—— Oxford Mint, Pound Piece, 1642, <i>obv.</i> Shrewsbury type horse, arms and cannon below, <i>rev.</i> m.m. seven pellets, three Oxford plumes, "Declaration" and date. <i>Very fine and rare</i> .	1
35	0	0	462	—— Another, 1643/over 2, similar type to the last. <i>Morrieson B/1. Very fine and rare</i> .	1

LOT

463	—— Half Pound, 1642, <i>obv.</i> m.m. plume, plume behind rider, ground line and arms, <i>rev.</i> "Shrewsbury" type, date 1642. <i>Very fine.</i>	10 0 0
		1
464	—— Another, <i>rev.</i> Oxford type, and m.m. seven pellets. <i>Very fine.</i>	9 10 0
		1
465	—— Another, similar type, but date 1643. <i>Fine.</i>	8 10 0
		1
466	—— Crown, 1642, <i>obv.</i> Shrewsbury die, ground line below. <i>Very fine.</i>	11 10 0
		1
467	—— Halfcrowns, 1642, Oxford die both sides, <i>very fine</i> ; 1643, similar, <i>as fine as struck</i> ; and another similar type (Morrieson G/2), <i>fine.</i>	7 0 0
		3
468	—— Others, 1643, <i>obv.</i> Briot type horse, grass below, <i>rev.</i> without OX, <i>very fine</i> ; and 1644, <i>obv.</i> similar, <i>rev.</i> OX below date, large central plume, <i>very fine.</i>	6 0 0
		2
469	—— Others, <i>obv.</i> as last, <i>rev.</i> similar type to last but 1643 OX below, <i>very fine</i> ; and another, <i>rev.</i> 1646 OX below, three small plumes above "Declaration). (Morrieson G.2a and A. 1).	6 10 0
		2
470	—— Others, <i>rev.</i> 1645 OX, <i>very fine</i> ; and 1646 OX with annulets separating date and either side of OX. <i>extremely fine and rare.</i>	8 0 0
		2
471	—— Others, <i>rev.</i> 1644 OX, <i>very fine</i> ; and 1645 OX, <i>fine but corroded.</i>	4 10 0
		2
472	—— Oxford Shillings, 1643, <i>very fine</i> ; 1642, <i>fine</i> ; 1644 with OX below date, <i>fine</i> ; and 1646, m.m. <i>obv.</i> plume, <i>rev.</i> floral cross, OX below date with many annulets in field on <i>rev.</i> , <i>very fine and very rare.</i>	11 10 0
		4
473	—— — Sixpences, 1642 and 1643, both from Aberystwith die on <i>obv.</i> , <i>very fine</i> ; Groats, 1644 OX, m.m. floral cross, <i>very fine and rare</i> , another 1645, with <i>rev.</i> "Declaration" between scrolls, large plume above, <i>very fine and rare</i> ; Threepence (2), 1644 and 1646, <i>both very fine</i> ; Half groat, 1644 OX, and undated with large plume in <i>rev.</i> ; and penny, <i>obv.</i> m.m. lis, <i>rev.</i> plume in centre, <i>very fine and very rare.</i>	38 0 0
		8

Lot				
6	10	0	474	—— Bristol Mint, Halfcrowns (2), 1644, <i>obv.</i> m.m. plume, <i>rev.</i> BR, <i>very fine</i> ; another with BR below horse and date, <i>very fine but scratched, both rare.</i> 2
14	0	0	475	—— Others, 1643, m.m. BR on <i>rev.</i> , <i>very fine but poorly struck on rev.</i> ; 1644, without m.m., BR below horse and date, <i>very fine</i> ; and 1645, similar type but m.m. plume on <i>obv.</i> , <i>very fine, all rare.</i> 3
9	0	0	476	—— ——— Shillings, 1643, m.m. BR on <i>rev.</i> , <i>fine</i> , another, 1644, <i>fine</i> , and another with BR below date on <i>rev.</i> and without m.m. both sides, <i>extremely fine, all scarce</i> ; and Sixpence, 1644, with plume before face, <i>very fine but double struck, scarce.</i> 4
7	0	0	477	—— ——— Groats, 1644, two varieties, <i>both very fine and scarce</i> ; and Half groat, undated, with BR below "Declaration", <i>very fine and very rare. The last from Carlyon-Britton Collection.</i> 3
11	0	0	478	—— Lundy Island Mint, Shilling, 1646, m.m. plume, plume before King, <i>rev.</i> scroll and large central plume, <i>fine and rare</i> ; Sixpence, m.m. B on <i>obv.</i> , <i>fine</i> ; Groat, similar, <i>extremely fine</i> ; and threepence, single plume above "Declaration", <i>very fine and rare.</i> 4
5	0	0	479	—— Truro Mint, Crown, Type 1, undated, m.m. rose both sides. <i>Very fine.</i> 1
12	0	0	480	—— Another, King's face in profile, <i>very fine</i> ; Halfcrown, King on spirited horse galloping l., <i>fine and very rare, but believed to be a later striking</i> ; and Shilling, m.m. rose, undated (Lockett 5/1 variety), <i>very fine and rare.</i> 3
6	0	0	481*	—— Exeter Mint, Crown dated 1644, m.m. rose both sides. <i>Extremely fine.</i> 1
4	10	0	482	—— Another, <i>rev.</i> date divided by m.m. rose. <i>Very fine.</i> 1
6	0	0	483	—— Another, dated 1645, m.m. <i>obv.</i> rose, <i>rev.</i> EX. <i>Fine and rare.</i> 1
8	10	0	484*	—— Another, same date, m.m. <i>obv.</i> castle, <i>rev.</i> rose. <i>Lockett 10. Nearly very fine and very rare.</i> 1
7	0	0	485	—— Another, m.m. castle both sides. <i>Extremely fine.</i> 1

LOT

486	— Another, m.m. <i>obv.</i> castle, <i>rev.</i> EX. <i>Fine and rare.</i>	1	4	0	0
487*	— — Halfcrown, m.m. rose both sides, <i>obv.</i> BRIOT type horse, with ground below, <i>rev.</i> oval garnished shield, no date. <i>Very fine and very rare.</i>	1	10	0	0
488	— — Halfcrown, m.m. rose both sides, <i>obv.</i> King is three-quarter face. <i>In mint state but irregular flan, rare.</i>	1	5	10	0
489*	— Another, dated 1645. m.m. <i>obv.</i> rose, <i>rev.</i> castle, <i>obv.</i> King on small horse, and leaning backwards. <i>Very fine and extremely rare.</i>	1	8	10	0
490	— Another, same date, but m.m. rose both sides, similar type to last. <i>Very fine and very rare.</i>	1	6	0	0
491	— — Shillings, 1644, m.m. rose both sides, <i>extremely fine and rare</i> ; and another, 1645, <i>fine and rare.</i>	1	9	0	0
492	— — Sixpence, 1644, <i>fine and rare</i> ; Groat dated 1644 on <i>obv.</i> , <i>fine</i> ; Threepence, 1644, <i>very fine</i> ; and Half Groat, 1644, with large rose on <i>rev.</i> , <i>fine and very rare.</i>	4	13	10	0
493	— Weymouth Mint, Halfcrown, no m.m., <i>obv.</i> King riding l., W and grass below horse, <i>rev.</i> square-topped shield, large crown above. <i>Fine and very rare.</i>	1	13	0	0
494*	— — Sixpence, <i>obv.</i> m.m. lion, bust l., <i>rev.</i> square-topped shield with lion's paws above and at sides. <i>Fine and extremely rare.</i>	1	17	0	0
495	— — Groat, m.m. lis, <i>rev.</i> oval shield, <i>fine and very rare</i> ; and Threepence, m.m. lis, <i>very fine and rare.</i>	2	12	10	0
496	Worcester Mint, Halfcrown, <i>rev.</i> oval garnished shield, with traces of HC (Hartlebury Castle) at bottom of garnishing. <i>Fine and very rare.</i>	1	12	10	0
497*	— Chester Mint, Halfcrown, <i>obv.</i> m.m. 3 gerbs, CHST below the horse, <i>rev.</i> same m.m., oval garnished shield. <i>Very fine and very rare. Ex Morrisson Collection.</i>	1	21	0	0
498	— Another, <i>obv.</i> m.m. single gerb r., without CHST below horse, <i>rev.</i> same m.m., and oval shield crowned. <i>Fine and very rare.</i>	1	11	10	0

LOT

	499	No Lot.		
13 10 0	500	—	Chester , Halfcrown, <i>obv.</i> m.m. illegible, <i>rev.</i> m.m. plume, "Declaration" in two lines, date 1644 below separated by pellets. <i>Fine and extremely rare, but split in striking.</i>	1
32 0 0	501*	—	Carlisle , Obsidional Shilling dated 1645, <i>obv.</i> S CARL, 1645 below, <i>rev.</i> C . R, mark of value XII below. <i>Very fine and extremely rare, but weakly struck in parts.</i>	1
14 0 0	502	—	Newark , Siege Pieces, Halfcrowns 1645, <i>fine</i> , 1646, <i>very fine</i> ; Shillings 1645, reading NEWARKE, <i>very fine</i> , and 1646 NEWARK, <i>fine</i> ; <i>some scarce.</i>	4
9 10 0	503	— —	Ninepence, 1645, <i>fine and rare</i> , another, 1646, <i>fine and rare</i> ; and sixpence, 1646, <i>fine and rare.</i>	3
11 0 0	504	—	Pontefract , Siege Pieces, Shillings, 1648, Type I, struck on octagonal flan, <i>fine but plugged</i> ; and another, Type II, 1648, on lozenge-shaped flan, <i>very fine</i> ; <i>both rare.</i>	2
14 10 0	505	—	Others, struck after the death of Charles I, in the name of Charles II, both on octagonal flans, 1648, Type I, <i>very fine</i> ; and Type II, same date, <i>very fine</i> ; <i>both rare.</i>	2
34 0 0	506*	Commonwealth	Crown, 1651. <i>Extremely fine and a rare date.</i>	1
11 0 0	507	—	Crown, 1652. <i>Extremely fine.</i>	1
10 10 0	508	—	Another, 1653. <i>Extremely fine but not quite round.</i>	1
20 0 0	509*	—	Another, 1654. <i>Almost extremely fine and a rare date.</i>	1
12 0 0	510	—	Another, 1656 over 4. <i>Extremely fine.</i>	1
13 0 0	511	—	Another, 1656, last figure of date is double struck, but probably not over 4. <i>Very fine and rare.</i>	1
21 0 0	512	—	Halfcrowns (7), all m.m. sun, 1649, 1651 (2 varieties), 1652, 1653, 1654 and 1656. <i>Some very fine and several rare dates.</i>	7
20 0 0	513	—	Shillings (8), m.m. sun, 1649, 1651 to 1657 inclusive. <i>Several very fine or better</i> ; some rare dates, 1655 and 1657 <i>very fine.</i>	8

Lot		
514	— Shillings, m.m. anchor, 1658 over 7, <i>fine and very rare</i> ; 1660 similar, <i>fine and very rare</i> ; and sixpences similar m.m., 1658 over 7, <i>fine and very rare</i> ; 1660, <i>fine and very rare</i> .	19 10 0 4
515	— Sixpences, m.m. sun, 1649, 1651, 1652, 1653, 1654, 1655 and 1656, <i>mostly fine some rates dates</i> ; and half groat, penny and halfpenny, <i>all extremely fine</i> .	15 0 0 10
516	Charles II , hammered coinage, 1st issue without inner circle or mark of value, halfcrown, <i>fine and extremely rare</i> ; shilling, <i>very fine and scarce</i> ; sixpence, <i>very fine and scarce</i> ; and half groat and pennies (2 varieties), <i>all very fine</i> .	18 0 0 6
517	— 2nd hammered coinage, halfcrown, with mark of value but without inner circle. <i>Fine and extremely rare</i> .	10 10 0 1
518	— Same issue, shilling, <i>fine and very rare</i> ; sixpence, reading FR . ET . HIB: , <i>fine and extremely rare</i> ; and half groats (2 varieties) and penny, <i>all extremely fine</i> .	21 0 0 5
519	— 3rd Hammered coinage, with inner circle and mark of value both sides, halfcrown, <i>about very fine, scarce</i> ; shilling, <i>extremely fine, scarce</i> ; sixpence, <i>about very fine</i> ; and groat, threepence, half groat and penny, <i>all very fine or better</i> .	10 10 0 7

MILLED SILVER COINS

520	Cromwell . Crown, 1658, usual type with die flaw. <i>Extremely fine but very small letter M stamped below the bust</i> .	13 0 0 1
521*	— Halfcrown, 1656. <i>Very fine and a very rare date</i> .	1 11 0 0
522	— Halfcrown, 1658, <i>in mint state</i> ; and shilling, <i>similar</i> .	2 11 10 0
523	Charles II . Crowns (5), 1662, with rose, edge dated and undated, 1662 without rose, edge dated and undated, and 1663 with edge XV. <i>All first bust type and all better than fine</i> .	14 10 0 5
524*	— Crown, 1664, 2nd bust, edge XVI. <i>Extremely fine</i>	1 8 0 0
525*	— — 1665, 2nd bust, edge LVII. <i>In good condition and extremely rare. Ex H.M. Lingford duplicates</i> .	15 0 0 1
526	— — 1666, 2nd bust, plain below, edge XVIII, <i>very fine and rare</i> ; and another, same type, with elephant below bust, <i>fine and rare</i> .	17 0 0 2

Lot

14	10	0	527	—— ——— 1667, 2nd bust, edge NONO, edge reads AN . REG, <i>very fine and scarce</i> ; and 1668, same type, edge VICESIMO, <i>extremely fine and rare thus.</i>	2
13	10	0	528*	—— ——— 1669, 2nd bust, edge VICESIMO PRIMO, <i>very fine and a rare date, part of the date on rev. indistinct.</i>	1
11	0	0	529	—— ——— 1670, 2nd bust, edge SECVNDO, <i>fine</i> ; 1671, same bust, edge TERTIO, <i>very fine</i> ; and 1671, 3rd bust, edge TERTIO, <i>nearly very fine.</i>	3
7	10	0	530	—— ——— 1672, 3rd bust, edge QVARTO, <i>very fine</i> ; and 1673, 3rd bust, edge QVINTO, <i>very fine.</i>	2
66	0	0	531*	—— ——— 1674, 3rd bust, edge SEXTO. <i>Worn, but the rarest date in the Charles II series, and absent from all the major Crown Collections.</i>	1
9	0	0	532	—— 1675 over 3, 3rd bust, edge SEPTIMO. <i>Fine, very rare, and overstruck on another crown. Ex Paget Collection.</i>	1
11	10	0	533	—— ——— 1676, 3rd bust, edge OCTAVO, <i>very fine</i> ; 1677, 3rd bust, edge NONO, <i>very fine.</i>	2
10	0	0	534	—— ——— 1678 over 7, 3rd bust, edge TRICESIMO. <i>Very fine and rare.</i>	1
15	0	0	535	—— ——— 1679, 3rd bust, edge PRIMO, <i>nearly extremely fine</i> ; 1679, 4th bust, edge PRIMO, <i>very fine and scarce.</i>	2
13	0	0	536	—— ——— 1680, 3rd bust, edge SECVNDO, <i>very fine and rare</i> ; and 1680, 4th bust, edge SECVNDO, <i>very fine and rare.</i>	2
12	0	0	537	—— 1681, 4th bust, edge TERTIO, <i>nearly extremely fine and a rare date</i> ; and 1682 over 1, 4th bust, edge QVARTO, <i>very fine and scarce.</i>	1
12	10	0	538	—— 1683, 4th bust, edge QVINTO, <i>in good state and a rare date</i> ; and 1684, 4th bust, edge SEXTO, <i>very fine and rare.</i>	2
8	10	0	539	—— Halfcrowns, 1663, 1st bust, edge XV, <i>very fine</i> ; 1664, 2nd bust, edge XVI, <i>very fine and very rare</i> ; and 1668 over 4, 3rd bust, edge VICESIMO, <i>fine and very rare.</i>	3

LOT

540*	—— Halfcrown, 1666, 3rd bust, elephant below, edge XVIII. <i>Very fine and unusually so for this very rare piece.</i>	1	26	0	0
541	—— ——— 1669, 3rd bust, edge PRIMO, <i>fine and extremely rare</i> ; 1670, 3rd bust, <i>extremely fine</i> ; 1671 over 70, 3rd bust variety, <i>fine and rare</i> ; another, date not overstruck, <i>extreme- ly fine</i> ; and 1672, 3rd bust var., edge QVARTO, <i>very fine and rare.</i>	5	24	0	0
542*	—— ——— 1672, 4th bust, edge QVARTO. <i>Extremely fine and extremely rare with this bust.</i>	1	10	10	0
543	—— ——— 1673, 4th bust, <i>very fine</i> ; 1674, similar, edge SEXTO, <i>very fine and very rare</i> ; 1675, SEPTIMO, <i>fine</i> ; 1676, OCTAVO, <i>very fine</i> ; and 1677, NONO, <i>nearly extremely fine.</i>	5	19	0	0
544	—— 1678, 4th bust, edge TRICESIMO, <i>fine and very rare</i> ; 1679, PRIMO, <i>nearly extremely fine</i> ; 1680, SECVNDO, <i>very fine and very rare</i> ; and 1681, TERTIO, <i>nearly very fine and rare.</i>	4	18	10	0
545*	—— 1681, 4th bust, elephant and castle below, edge TERTIO. <i>Very fine for this very rare coin. Ex North Country Collec- tion (May 1939).</i>	1	35	0	0
546	—— ——— 1682, 4th bust, edge QVARTO, <i>fine and rare</i> ; 1683, QVINTO, <i>very fine</i> ; and 1684, SEXTO, <i>fine and extremely rare; the last ex H. A. Parsons' Collection (1929), Lot 628.</i>	3	18	10	0
547	—— Shillings, 1663, 1st bust, <i>extremely fine</i> ; another, 1st bust variety, <i>extremely fine</i> ; 1663, 1st bust, with shields of Scot- land and Ireland transposed, <i>fine and very rare</i> ; 1666, ele- phant under 1st bust var., <i>very fine and rare</i> ; and another, same date, with elephant below Guinea head, <i>in good state and very rare.</i>	5	25	0	0
548*	—— ——— 1666, 2nd bust, plain below. <i>Very fine and extremely rare.</i>	1	28	0	0
549*	—— ——— 1668, 2nd bust, <i>very fine</i> ; and another, date possibly struck over 7 (1667 is known only through SNELLING), <i>fine and very rare</i> ; and 1669, 1st bust variety, <i>well preserved and excessively rare (the last coin illustrated).</i>	3	22	0	0

LOT

25	0	0	550	—— ——— 1670, 2nd bust, <i>very fine and rare</i> ; 1671, plain, <i>fine and rare</i> ; 1671, plume below bust and in centre of rev., <i>fine and rare</i> ; 1672, <i>fine</i> ; 1673, <i>very fine and rare</i> ; and another, with plumes both sides, <i>very fine and very rare</i> .	6
36	0	0	551	—— ——— 1674, 2nd bust, <i>very fine and rare</i> ; another, with plume on rev. only, <i>fine and very rare</i> ; another, with plume both sides, <i>very fine and rare</i> ; 1675, 3rd (large) bust, <i>in good state and very rare</i> ; 1675, 2nd bust, <i>very fine and extremely rare</i> ; and 1675, 2nd bust, plumes both sides, <i>fine and rare</i> .	6
27	0	0	552	—— ——— 1676, 2nd bust, <i>very fine</i> ; another, with plume both sides, <i>fine and rare</i> ; 1677, plain, <i>very fine and scarce</i> ; 1677, plume on obv. only, <i>fine and extremely rare</i> ; and 1678, plain, <i>fine and rare</i> .	5
25	0	0	553	—— ——— 1679, 2nd bust, <i>very fine</i> ; another, with plume both sides, <i>fine and very rare</i> ; and another, with plume on obv. only, <i>very fine and extremely rare</i> .	3
21	0	0	554*	—— ——— 1680, 2nd bust, no symbols. <i>Well preserved and excessively rare</i> .	1
13	10	0	555*	—— ——— 1681, 2nd bust, elephant and castle below. <i>Worn, but extremely rare</i> .	1
13	0	0	556*	—— ——— 1683, plain, with 2nd bust. <i>Worn, but of the highest rarity with this bust</i> .	1
9	10	0	557	—— ——— 1681, 2nd bust, plain, <i>fine and rare</i> ; 1683, 4th bust, <i>very fine and scarce</i> ; and 1684, similar, <i>extremely fine and scarce thus</i> .	3
16	10	0	558	—— Sixpences, 1674, 1675, 1676 over 5, <i>rare</i> ; 1677, 1678 over 7, <i>scarce</i> ; 1679, <i>rare</i> ; 1680, <i>rare</i> ; 1681, 1682 over 1, <i>rare</i> ; 1683, and 1684, <i>mostly extremely fine</i> .	11
17	10	0	559	James II. Crowns, 1686 1st bust, <i>fine and rare</i> , 1687 2nd bust, edge TERTIO, <i>very fine</i> ; and 1688, edge QVARTO, <i>very fine</i> .	3
27	0	0	560	—— Halfcrowns, 1685, 1st bust, <i>very fine</i> ; 1686, 1st bust, SECVNDO, <i>extremely fine</i> ; 1686, TERTIO, <i>very fine and scarce</i> ; 1687 over 6, similar, <i>very fine and scarce</i> ; 1687, not overstruck, <i>very fine</i> ; 1687, 2nd bust, <i>very fine and very rare</i> ; and 1688, 2nd bust, <i>very fine</i> .	7

LOT

561	— Shillings (4), 1685, <i>very fine</i> , 1686, <i>fine</i> , 1687 over 6, <i>very fine</i> , and 1688 over 7, <i>fine and scarce</i> ; with sixpences (4), 1686, <i>very fine</i> , 1687 over 6, <i>very fine</i> , 1687, <i>extremely fine and toned</i> , and 1688, <i>extremely fine, all scarce</i> .	25	0	0
		8		
562	William and Mary. Crown, 1691, edge TERTIO. <i>Very fine</i> .	1	9	0 0
563	— Another, 1692, edge QVARTO. <i>Almost extremely fine</i> .	1	11	0 0
564	— Another, 1692 over 2 upside-down, edge QVINTO. <i>Almost extremely fine</i> .	11	0	0
		1		
565	— Halfcrowns (11), 1st busts, 1st shields, 1689, two varieties, <i>both extremely fine</i> ; 2nd shields, 1689, two varieties, <i>both very fine</i> , same type dated 1690 (2), both varieties, <i>both fine</i> ; 2nd busts, 3rd shield, 1691, <i>fine</i> ; 1692 similar, <i>very fine</i> ; 1692, edge QVINTO, <i>very fine and extremely rare</i> ; 1693, two varieties, <i>both extremely fine</i> .	29	0	0
		11		
566	— Shillings, 1692, <i>fine</i> ; 1693, <i>extremely fine</i> ; and Sixpences, 1693, <i>extremely fine</i> ; and 1694, <i>fine and rare</i> .	12	10	0
		4		
567	William III. Crowns, 1695 1st bust, 1st harp, edge SEPTIMO, <i>very fine</i> ; 1695, OCTAVO, <i>very fine</i> ; 1696, similar type, <i>very fine</i> ; and 1696, 3rd bust, 1st harp, <i>fine</i> .	13	0	0
		4		
568*	— Crown, 1697, 3rd bust, 2nd harp, edge NONO. <i>In good state and a very rare date</i> .	7	10	0
		1		
569	— Crowns, 1700, 3rd bust variety, 3rd harp, edge DVUO-DECIMO; and another, edge DECIMO TERTIO. <i>Both very fine, the second rare</i> .	9	0	0
		2		
570	— Halfcrowns, 1696 (10), large shields, early harp, plain below bust, B, C, E and Y below bust, large shields, ordinary harp, E below bust, <i>fair and very rare</i> ; small shields, plain below bust, B, C and N below bust, <i>the last extremely fine and rare, the others fine or very fine</i> .	15	0	0
		10		
571	— Others, 1697 (6), 1st bust, large shields, plain, B, C, E, N and Y below bust, <i>fine or very fine</i> ; and 1698, edge DECIMO, <i>extremely fine</i> .	8	0	0
		7		
572*	— Halfcrown, 1697, 1st bust, large shields, N below, edge OCTAVO. <i>Well preserved, and an extremely rare error edge</i> .	14	10	0
		1		

LOT

- 23 0 0 573* — Halfcrown, 1698, 1st bust, large shields, edge OCTAVO. *Fine, and an extremely rare error edge.* 1
- 17 10 0 574 — Halfcrowns, 1699, edge UNDECIMO, *fine and scarce*; another, same date, with Arms of Scotland at date on rev., *well preserved and extremely rare*; and another, with Lion of Nassau upside-down on rev., *in good state and extremely rare.* 3
- 7 10 0 575 — Halfcrowns, 1700, DVODECIMO, *extremely fine*; another, edge DECIMO TERTIO, *very fine*; 1701, DECIMO TERTIO, *extremely fine*; and 1701, plumes on rev., *well preserved and rare.* 4
- 17 0 0 576* — Halfcrown, 1701, with elephant and castle below the bust. *Worn as usual with this extremely rare coin, but the elephant and castle unusually clearly struck. Ex Durlacher Collection.* 1
- 20 0 0 577 — Shillings (9), 1695, 1st bust; 1696, similar; others with B, C, E, N, y, and Y below bust, *mostly very fine*; and an interesting Proof of 1697 struck on a large copper flan, *fine and unpublished.* 9
- 14 10 0 578 — Shillings, 1697, 1st bust; others with B, C, E, N, y, Y, below bust, *all fine or very fine, some rare*; 1697, 3rd bust; others with C, E, N, y, below bust, in similar condition; 3rd bust variety, plain; and another with B below bust, *the second in good state and rare.* 14
- 24 0 0 579* — Shilling, 1697, 1st bust, the error with obv. reading GVLELMVS. *Fine and extremely rare.* 1
- 38 0 0 580* — Shilling, 1697, 1st bust, y below, rev. French and Irish shields reversed. *Very fine and of the highest rarity, perhaps unique.* 1
- 18 10 0 581 — Shillings, 1698, 3rd bust var., *fine*; another with plumes on rev., *fine and very rare*; 1698, 4th bust, *very fine*; 1699, 4th bust, *fine and rare*; another, 5th bust, *very fine*; another, with plumes on rev., *fine and rare*; another, with rev. roses, *fine and rare*; 1700, plain; 1701, plain, *very fine and rare*; and another, with plumes on rev., *fine and rare.* 10

Lot

582	—— Sixpences, 1695, 1st bust, early harp, <i>scarce</i> ; 1696 over 5' similar, <i>rare</i> ; 1696, similar; others with B, C, E, N, y, Y below bust, <i>the Exeter coin rare</i> ; 1696, with later harp, B below bust, no stops on <i>obv.</i> , <i>extremely fine and rare</i> ; another, plain below bust; and another with N below bust, <i>very fine and very rare</i> ; mostly <i>very fine</i> .	13	0	0	12
583*	—— Sixpence, 1696, 2nd bust with hair across the breast, late harp, and struck in low relief. <i>Fine and very rare</i> .	17	10	0	1
584	—— Sixpences, 1697, 1st bust; others with B, C, E, N, y below bust, <i>the last rare</i> ; 1697, 2nd bust, <i>rare</i> ; 1697, 3rd bust; and another, <i>extremely fine</i> ; 1697, 3rd bust, B, C, E, Y below bust, <i>the last three all very rare</i> ; and 1698, plain; and another, with plumes on <i>rev.</i> ; 1699, plain, <i>very fine and very rare</i> ; 1699, plumes; and another with roses on <i>rev.</i> , <i>the last rare</i> ; 1700, plain; and 1701, similar, <i>mostly very fine</i> .	12	10	0	20
585*	Anne. Crown, 1703 1st bust, VIGO below. <i>Extremely fine and toned</i> .	14	0	0	1
586*	—— ——— 1705, 1st bust, <i>rev.</i> plumes in angles. <i>Fine and rare, the rarest of the Queen Anne Crowns</i> .	13	0	0	1
587	—— Crowns (2), both pre-Union type. 1706, <i>rev.</i> roses and plumes, <i>nearly extremely fine and scarce</i> ; and 1707, <i>rev.</i> similar, <i>nearly extremely fine</i> .	13	10	0	2
588	—— ——— Post-Union with Scotland type, 2nd bust, 1707, <i>rev.</i> plain, <i>exceptionally fine</i> ; and 1708, <i>rev.</i> similar, <i>extremely fine but spotted flan</i> .	15	10	0	2
589	—— ——— 1708, 2nd bust, <i>rev.</i> plumes, <i>extremely fine</i> ; and 1713, <i>rev.</i> roses and plumes, <i>extremely fine</i> .	15	0	0	2
590*	—— Halfcrown, 1703, without VIGO below bust, <i>rev.</i> plain. <i>Nearly extremely fine and very rare</i> .	15	10	0	1
591	—— Halfcrowns, a set of 14 pieces, 1703-14, including each variety except the coin above and the three Edinburgh Half-crowns. <i>Many extremely fine and some rare</i> .	27	0	0	14

LOT

- 46 0 0 592 — Shillings, 1st bust, 1702, *rev.* plain; 1702, *rev.* plumes; 1702, plain, with VIGO under bust; 2nd bust, 1703, VIGO; 1704, *rev.* plain, *in good condition and very rare*; 1704, *rev.* plumes, *fine and rare*; 1705, *rev.* plain, *fine and rare*; 1705, *rev.* plumes; and another, *rev.* roses and plumes; 1707, pre-Union, *rev.* roses and plumes; 3rd bust, 1707, *rev.* plain; another, *rev.* plumes; 1708, 2nd bust, *rev.* roses and plumes, *fine and very rare*; 1708, 3rd bust, roses and plumes, *rare*; 1708, plain; 1709, plain; 1710, roses and plumes; 4th bust, 1710, roses and plumes, *fine and very rare*; 1711, 3rd bust, *rev.* plain, *very fine and extremely rare with this bust*; 4th bust, 1711, *rev.* plain; 1712, roses and plumes; 1713, similar; and 1714, similar. *A very interesting lot, mostly in very fine or better condition.* 24
- 11 10 0 593 — Sixpences, 1703, VIGO; 1705, *rev.* plain, *extremely fine and very rare*; 1705, plumes; another, *rev.* roses and plumes; 1707, roses and plumes; and post-Union type, 1707, *rev.* plain; another, *rev.* plumes; 1708, plain; 1708, plumes; 1710, roses and plumes; and 1711, plain, *mostly very fine or better, some rare or scarce.* 11
- 11 0 0 594 **George I.** Crown, 1716, *rev.* roses and plumes. *Very fine.* 1
- 23 0 0 595* — Crown, 1718, *rev.* as last, edge QVINTO. *Date not overstruck. Extremely fine and rare.* 1
- 12 0 0 596 — — 1720 over 18, *rev.* as last, edge SEXTO. *Very fine.* 1
- 11 10 0 597 — — 1723, *rev.* SSC. *Very fine.* 1
- 12 10 0 598* — — 1726, *rev.* roses and plumes. *Very fine and a rare date.* 1
- 14 0 0 599 — Halfcrowns, 1715, *rev.* roses and plumes, edge SECVNDO, *extremely fine and rare*; 1717, same type, edge reads TIR-TIO, *extremely fine and scarce*; 1720 over 17, *extremely fine and scarce, but spotted flan*; and 1723, *rev.* SSC, *extremely fine and scarce, but edge slightly dented.* 4
- 29 0 0 600* — Halfcrown, 1726, *rev.* roses and plumes, but of a smaller type to the previous issues. *Very fine, and a very rare date and type.* 1

Lot				
601	<p>—— Shillings, 1715, 1st bust, roses and plumes; 1716, <i>rev.</i> similar, <i>very fine and rare</i>; 1717, roses and plumes; 1718, 1719 and 1720, similar; 1720, <i>rev.</i> plain; 1721, reverse plain, <i>nearly extremely fine and very rare</i>; 1721 over 20, <i>rev.</i> roses and plumes (2); 1722, roses and plumes; 1723, similar; 1723, <i>rev.</i> SSC, 1st bust; another, with Arms of France at date, <i>very fine and rare</i>; and another; 1723, 2nd bust, <i>rev.</i> SSC, <i>many extremely fine, some rare, and an interesting lot.</i></p>	42	0	0
		15		
602	<p>—— Shillings, 1723, 2nd bust, <i>rev.</i> roses and plumes; 1723, WCC below bust, <i>very fine and rare</i>; 1724, roses and plumes; 1724, WCC, <i>extremely fine and rare</i>; 1725, roses and plumes without stops on <i>obv.</i>; and another with stops; 1725, WCC, <i>very fine and very rare</i>; 1726, roses and plumes, <i>nearly extremely fine and very rare</i>; 1726, WCC, <i>very fine and rare</i>; and 1727, roses and plumes, <i>very fine and very rare. Another interesting lot, all in very fine or better condition, many rare.</i></p>	62	0	0
		10		
603	<p>—— Sixpences, 1717, roses and plumes, <i>very fine and scarce</i>; 1720 over 17, similar, <i>very fine and scarce</i>; 1723 (2), <i>rev.</i> SSC, both varieties with large and small lettering on obverse, <i>both extremely fine</i>; and 1726, roses and plumes, <i>fine and scarce.</i></p>	6	0	0
		5		
604	<p>George II. Crown, young head type, 1732, proof with plain edge. <i>Very fine and rare.</i></p>	15	0	0
		1		
605	<p>—— Crowns (2), 1732, ordinary issue, <i>rev.</i> roses and plumes, <i>in mint state</i>; and 1734, similar type, <i>in mint state, but slight flaw in the metal on the reverse.</i></p>	15	0	0
		2		
606	<p>—— Others, 1735, roses and plumes, <i>extremely fine</i>; and 1736, similar, <i>very fine.</i></p>	15	10	0
		2		
607	<p>—— ——— 1739, <i>rev.</i> roses, <i>extremely fine</i>; and 1741, similar type, <i>in mint condition.</i></p>	16	0	0
		2		
608	<p>—— ——— 1743, old head type, <i>rev.</i> roses, <i>in mint state</i>; and 1746, <i>rev.</i> plain and with LIMA below bust, <i>extremely fine.</i></p>	15	10	0
		2		
609	<p>—— ——— 1746, proof with lettered edge. <i>Brilliant mint condition, rare.</i></p>	15	10	0
		1		
610	<p>—— ——— 1750, <i>rev.</i> plain, <i>in mint state and scarce</i>; and 1751, similar, <i>extremely fine and a rare date.</i></p>	20	0	0
		2		

Lot

- 29 0 0 611 — Halfcrowns (16), a complete set of all dates and varieties except 1741 with large lettering on *obv.*, and including the 1731 proof and 1751. *Many in extremely fine state and some scarce or rare.* 16
- 29 0 0 612 — Shillings, young head, 1727, plumes on *rev.*, and another with roses and plumes, 1728, plain and roses and plumes, 1729, roses and plumes, 1731, similar, 1731, plumes, *very fine and rare*, 1732, roses and plumes, 1734, 1735, 1736, 1737, all similar, 1739, *rev.* roses, 1741, similar; old head type, 1743, roses, 1745, similar, 1745, LIMA, 1746, LIMA, 6 of date over 5, *extremely fine and rare*, 1746, grained edge proof, 1747, roses; 1750 (2), *rev.* plain, both varieties of date figures, 1751, *rare*, and 1758, with plain reverses. *A comprehensive lot, many in extremely fine state.* 24
- 20 0 0 613 — Sixpences, young head, 1728, *rev.* plain, *rare*, 1728, plumes, 1728, roses and plumes, 1731, 1732, 1734, *rare*, 1735, *rare*, 1736, all with roses and plumes, 1739, *rev.* roses, 1741, similar; old head type, 1743, roses, 1745, similar, 1745, LIMA, 1746, similar, 1746, grained edge proof, 1750, *rev.* plain, two varieties, 1751, *fine and very rare*, 1757, 1758 over 7 and 1758, all with plain reverses. *Mostly extremely fine.* 21
- 10 0 0 614 **George III.** Crowns, 1818 edge LVIII, and another, edge LIX, 1819, LIX (2); 1820, LX. *Except one of the 1819 coins, all in mint state.* 5
- 11 0 0 615 — Halfcrowns, 1816, proof with plain edge, *in mint state and rare*; 1816, ordinary issue; 1817, proof with grained edge, *brilliant and rare*; 1817, ordinary issue (2), large head and small head; 1818 (2), 1819 and 1820, *all extremely fine or mint state.* 9
- 8 10 0 616 — Shillings, 1763, "Northumberland type; 1787, four varieties; and 1787, proof with edge plain, *scarce*; 1816, 1817, proof with plain edge, *rare*; 1817, ordinary issue; and 1818, 1819 and 1820, *all extremely fine or mint state.* 12
- 16 0 0 617 — Pattern Shillings, 1764, by Tanner, edge plain, *mint state and rare*; 1778, by Yeo, plain edge, *extremely fine and rare*; and 1787, by Droz, edge grained, *brilliant and rare.* 3
- 32 0 0 618* — Shilling, 1798, by "Dorrien and Magens". *Very fine and very rare.* 1

Lot				
619	—	Sixpences, 1787, plain edge proof; ordinary issue 1787, two varieties; 1816, 1817, proof with grained edge, <i>rare</i> ; 1817, ordinary issue; 1818, 1819 and 1820, similar, <i>all in mint condition</i> ; and Pattern Sixpences by Droz, 1790 (2), and another, 1791, <i>the first two in mint state, the last very fine and scarce.</i>	10	0 0
			12	
620	George IV.	Crowns, 1821 edge SECVNDO, and 1822 edge TERTIO, <i>both mint state</i> ; and 1826, Pattern with lettered edge, <i>brilliant and rare.</i>	25	0 0
			3	
621	—	Halfcrowns, 1st head, 1st rev. type, 1820 (2), Proof and ordinary issue; 1821 (2), Proof and ordinary issue; 1823, 1st head, 2nd rev.; 1824, similar; 1825, 2nd head, 3rd rev.; 1826 Proof; 1828 and 1829, similar types. <i>Mostly extremely fine or mint state.</i>	16	0 0
			10	
622*	—	Proof Halfcrown, 1823, 1st head and 1st rev., edge grained. <i>A brilliant proof in lovely condition, and extremely rare.</i>	36	0 0
			1	
623*	—	Pattern Shilling, 1820, similar type to the current issue of the following year. <i>In mint state and of great rarity, only about three specimens known.</i>	32	0 0
			1	
624	—	Shillings, 1821, 1st head, 1st rev., Proof with grained edge, <i>brilliant and rare</i> ; 1823, 2nd rev., <i>scarce</i> ; 1824, similar; and 1825, 1826 2nd head, 3rd rev.; 1826 Proof; 1827 and 1829, similar types, <i>mostly extremely fine.</i>	5	10 0
			8	
625*	—	Sixpence, 1820, similar type to the current issue of the following year, edge grained. <i>A brilliant Proof in mint state and excessively rare, said to be only two known.</i>	22	0 0
			1	
626	—	Sixpences, 1821, 1st head, 1st rev., grained edge Proof, <i>brilliant and rare</i> ; 1821, ordinary issue; 1824, 2nd rev. type; 1825, similar; 1826, similar, <i>very rare with this date</i> ; 1826, Proof, 2nd head, 2nd rev.; 1827, <i>rare date</i> ; 1828, 1829, <i>mostly extremely fine.</i>	6	0 0
			9	
627*	William IV,	Pattern Crown, 1831, W.W. incuse on truncation, edge plain. <i>Extremely fine and very rare.</i>	50	0 0
			1	
628	—	Proof Halfcrown, 1831, edge plain, <i>brilliant</i> ; ordinary issue halfcrowns, 1834, 1835, 1836 and 1837, <i>all very fine or better</i> ; Proof shilling, 1831, edge plain, <i>mint state</i> ; shillings issued for circulation 1834, 1835, 1836 and 1837, <i>two extremely fine</i> ; Proof Sixpence, 1831, <i>brilliant</i> ; and Sixpences ordinary issue, 1831, 1834, 1835, 1836, and 1837, <i>all extremely fine, the 1836 coin in mint state and a rare date</i> ; with groat, 1836 and 1837, <i>both in mint state.</i>	13	10 0
			18	

Lot

- 14 0 0 629 **Victoria.** Pattern Crown, 1839, edge plain, type as issued for circulation later. *Brilliant and rare.* 1
- 38 0 0 630* — Pattern Crown, 1845, by W. Wyon, similar type to the current crown, but smaller lettering on obverse, broader rim, and edge plain. *In mint condition and very rare.* 1
- 17 10 0 631 — Crown, 1847, young head ordinary issue type, *extremely fine*; and 1847 Gothic type, edge lettered, *in mint state*; and another with plain edge, *brilliant condition.* 3
- 26 0 0 632 — Proof Halfcrown, 1839, plain edge, *brilliant*; Pattern florins, 1848 (4), all varieties, three with laureate head, one filleted head, *all in mint state and scarce*; Proof Godless florin, 1848, *brilliant*; and ordinary type Godless florin, *extremely fine*; with Proof Shilling, 1839, edge plain, *mint state*; ordinary issue shillings, 1838 and 1839; Proof sixpence, 1839, and ordinary issue 1842; and Britannia groats, 1838, 1839, 1839 Proof with plain edge, and 1840, *all extremely fine or better.* 16
- 12 10 0 633 **George III. Bank of England** Proof Dollar, 1804, another, ordinary issue; Three Shilling Tokens, 1811, 12, 13, 14, 15 and 16, and a Proof of 1811; One Shilling and Sixpence Tokens, 1811, 12, 13, 16, and a Proof of 1811. Bank of Ireland Ten Pence, 1805, and Five Pence same date, and a Potosi 4 Reales, 1774, c/m oval head of George III. *Mostly extremely fine.* 17

MAUNDY MONEY

- 210 0 0 634 A valuable Collection of Maundy Money ranging from Charles II to Victoria (1838). The Collection starts with the Charles II milled undated issue, and includes all the sets up to and including Victoria (1838), also all the odd coins issued with the exception of the Fourpence of 1697, of which only one specimen is known.

The odd coins include the following rarities:—

1689 Penny.

1765 4d., 3d. and 2d.

1763 Proof Set (probably only two known).

The general condition of these coins is very fine or better, and the collection as such is very rare. A Lot

ENGLISH REGAL COPPER COINS
(including some Patterns and Proofs in other metals)

Ref. to Montagu's Copper Coins of England

635*	Æ Elizabeth I. Pattern Penny in silver, <i>obv.</i> Queen's bust facing in ornate dress, <i>rev.</i> crowned monogram dividing date 1601. <i>In mint state and very rare.</i> Montagu 2. <i>Ex Short-house, Hoblyn and Weightman Collections.</i>	24	0	0	1
636*	— Pattern Halfpenny in silver, <i>obv.</i> crowned rose, <i>rev.</i> crowned monogram without date. <i>Extremely fine and very rare.</i> Montagu 3.	32	0	0	1
637*	— Pattern Farthing in silver, <i>obv.</i> portcullis, date 1601 above, <i>rev.</i> crowned monogram, stars around. Montagu 4. <i>In mint state and very rare.</i> <i>Ex Weightman Collection.</i>	25	0	0	1
638	Æ Charles I. Pattern Farthing, <i>obv.</i> m.m. lis, crowned rose, CR at sides, CAROLVS, etc., <i>rev.</i> similar, with A FARTHING PLEDGE. <i>Fine and extremely rare.</i> <i>Ex Weightman Collection.</i>	10	10	0	1
639	Æ Commonwealth. Farthing, Montagu No. 3, <i>obv.</i> ENGLANDS . FARTHING, shield in centre, <i>rev.</i> FOR NECESSARY . CHANGE. The centre of the coin is brass. <i>Fine and very rare.</i>	5	0	0	1
640	— Another, Montagu 5, <i>obv.</i> three interlaced pillars, THVS . VNITED . INVINCIBLE ., <i>rev.</i> ship, AND . GOD . DIRECT . OVR . COVRS, m.m. mullet. <i>Very fine and very rare.</i>	11	10	0	1
641	Æ Charles II. Pattern Halfpenny, <i>obv.</i> ship sailing l., inscription CAR . II . D . G ., etc., <i>rev.</i> St. Michael and the Dragon, SOLI DEO GLORIA (Montagu 1), struck in brass with a broad band of copper, <i>very fine and rare</i> ; another similar, struck in copper, <i>extremely fine</i> ; and Pattern Halfpenny, <i>obv.</i> laureate bust l. in armour, CAROLVS . A . CAROLO, <i>rev.</i> Britannia l., <i>extremely fine.</i>	8	0	0	3
642	— Halfpence, circulation issue, 1672, 1673, and 1675; and Farthings, 1671, 1672 (2), 1673, 1674, 1675, and 1679. <i>Mostly very fine, and generally finer than usual for these coins, some scarce.</i>	8	10	0	10

LOT					
21	0	0	643	— Pewter Farthings (2), with copper plug in centre, 1684, <i>extremely fine for this and rare</i> ; and another, 1685, <i>very fine and an extremely rare date</i> .	2
4	5	0	644	— Æ Pattern Farthings, Montagu 14, <i>obv.</i> crowned emblems, CAROLVS. e.c., <i>rev.</i> ship sailing l., edge inscribed MONETÆ INSTAVRATOR, 1662, <i>very fine and rare</i> ; another on thin flan with grained edge uninscribed, Montagu 16. <i>very fine</i> .	2
5	0	0	645	— Æ Pattern Farthings (6), large flans, 1675 and 1676 (Montagu 12 and 13); and another, 1676, on thin flan (Montagu 13); and small flans, 1665, one with edge grained, one plain (Montagu 19); and another with edge grained and hair short (Montagu 18). <i>Mostly very fine, some scarce or rare</i> .	6
6	10	0	646	— Æ Pattern Farthings, 1665, edge grained; another, plain edge (Montagu 18); and two others, both varieties, Montagu 18 and 19; and undated Pattern, <i>obv.</i> double crowned monogram, <i>rev.</i> four sceptres crossed in saltire, Montagu 25. <i>Fine and very rare</i> .	5
11	0	0	647*	— Pattern Farthing in pewter, <i>obv.</i> crowned harp in garter, PER MARE ET TERRAS, <i>rev.</i> crowned rose in garter, similar legend, edge plain. Montagu 35. <i>Very fine and extremely rare</i> .	1
4	10	0	648	— Pattern Farthing in pewter with copper ring in centre, <i>obv.</i> m.m. star, crowned interlocked C's., <i>rev.</i> m.m. cross, four sceptres in saltire. Montagu 28. <i>Very fine and extremely rare</i> .	1
11	10	0	649	James II. Pewter Halfpennies, with copper plugs, two specimens, both with date on edge, 1685, <i>very fine</i> , and 1687, <i>fine</i> , both <i>rare</i> .	2
12	0	0	650	— Pewter Farthings, similar type, 1685, <i>extremely fine and very rare thus</i> ; 1686 and 1687, <i>about very fine</i> , both <i>rare</i> .	3
11	0	0	651	William and Mary. Pewter Halfpence, with copper plugs, 1690 (date on edge), <i>very fine and rare</i> ; and 1691 (date on edge and in exergue), <i>very fine and rare</i> .	2
7	10	0	652	— Others, 1691 (date on edge only, <i>extremely fine except for corrosion spots, rare</i> ; and another, 1692 (date on edge and in exergue), <i>fine and rare</i> .	2

Lot

653	— Æ Pattern Halfpence, 1694, on large thin flan; another, on thick flan, and without globe beneath Britannia on the <i>rev.</i> (Montagu 8), <i>both fine, the last very rare</i> ; Pattern Halfpenny, undated, with bust of William III on one side, Mary on the other (Montagu 3), <i>very fine</i> ; "Elephant" Halfpenny, LONDON : GOD : PRESERVE, <i>fine and rare</i> ; and Halfpenny struck for circulation, 1694, <i>very fine</i> .	13	0	0	5
654*	— Pattern Halfpenny, 1694. Montagu 7. <i>In beautiful condition and very rare.</i>	16	10	0	1
655	— Pewter Farthings, with copper plugs, all dated on edge and in exergue. 1690, <i>very fine</i> ; 1691 and 1692, <i>both fine</i> ; <i>all rare</i> .	8	10	0	3
656	— Pattern Farthings, 1694 in silver, <i>very fine</i> ; another on very thin flan, has been gilt (cf. Montagu 9), <i>very fine and rare</i> ; another in silver (Montagu 15), <i>very fine</i> ; a similar piece in copper, <i>extremely fine</i> (Montagu 17); and a Farthing struck for circulation, 1694, <i>extremely fine</i> .	4	10	0	5
657	William III. Halfpence issued for circulation, 1st issue 1695, 1696, 1697, 1698; 2nd issue 1698, 1699; and third issue 1699, 1700 (two varieties), and 1701 (two varieties). <i>Some very fine.</i>	12	0	0	11
658	— Farthings issued for circulation, 1st issue 1695, 96, 97, 98, 99 and 1700; 2nd issue 1698 and 99, <i>some extremely fine, and generally finer than usual</i> ; and Proof Farthing in silver, 1699, <i>mint state</i> ; Proof 1698 in silver, <i>extremely fine</i> ; and Pattern Farthing undated (Montagu 22), <i>extremely fine; several scarce or rare.</i>	11	10	0	11
659*	Anne. Æ Pattern Halfpenny, Montagu I, <i>obv.</i> bust l., ANNA DEI GRATIA, <i>rev.</i> similar, edge plain. <i>Very fine and very rare.</i>	4	10	0	1
660	— Another, similar, but edge inscribed DECVS . ET . TVTAME . ANNO . REGNI . DVO . DEC. <i>Fine and extremely rare.</i>	11	10	0	1
661	— Pattern Halfpence (3), <i>obv.</i> bust l. uncrowned, <i>rev.</i> Queen seated l. holding olive branch and spear (Montagu 3), <i>very fine and rare</i> ; another, <i>rev.</i> Queen holds rose, thistle and spear, <i>fine and rare</i> (Montagu 4); and another, <i>rev.</i> crowned rose and thistle (Montagu 5), <i>extremely fine and rare.</i>	10	10	0	5
662*	— Pattern Farthing in silver, <i>obv.</i> bust l., <i>rev.</i> Queen in portico, date 1713 (Montagu 12). <i>Extremely fine and rare.</i>	12	0	0	1

LOT

13	10	0	663*	— Another, <i>rev.</i> Biga (Montagu 13). <i>Mint state and rare.</i>	1
5	0	0	664	— Others, both in silver, 1713, <i>rev.</i> Britannia l., date in legend (Montagu 11), <i>very fine</i> ; and 1714, <i>rev.</i> date in exergue (Montagu 15), <i>fine</i> ; both <i>rare</i> .	2
11	0	0	665	— Pattern Farthing in copper, 1713 (Montagu 13). <i>In mint state and rare. Ex Campion Collection.</i>	1
10	0	0	666	— Others in copper (2), both 1713, Montagu 12, <i>very fine and very rare in copper</i> ; and Montagu 11, <i>fine and rare</i> .	2
13	0	0	667	— Æ Farthings, 1714 (3), <i>obv.</i> ANNA REGINA, <i>mint state</i> ; another, ANNA DEI GRATIA, <i>extremely fine and red colour</i> ; and another, similar, bronzed, <i>very fine</i> .	3
9	0	0	668	George I. Halfpence, issued for circulation, 1717 and 1718, "Dump issue", 1719, 1720, 1721, 1722, 1723 and 1724, <i>all very fine or better and generally finer than usual</i> ; and a silver Proof of 1718, <i>fine and rare</i> .	9
21	0	0	669	— Proof Farthings struck in silver, 1717, <i>extremely fine</i> ; 1718, <i>extremely fine</i> ; and 1719, <i>fine</i> ; all <i>rare</i> .	3
6	10	0	670	— Æ Farthings issued for circulation, 1717, "Dump issue", 1719 (two varieties), 1720, 1721, 1722, 1723, 1724. <i>Several extremely fine</i> .	8
6	0	0	671	George II. Halfpence, currency type, young head, 1729, 1730, GEOGIVS, <i>very fine and rare</i> ; 1730 normal reading, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, <i>mostly extremely fine</i> .	12
5	10	0	672	— Others, old head issue, 1740, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53 and 54. <i>Chiefly extremely fine</i> .	14
5	0	0	673	— Æ Farthings issued for circulation, young head, 1730-37 inclusive and 1739; and old head type, 1741, 1744, 46, 49, 50 and 1754 (two varieties). <i>Chiefly extremely fine</i> .	16
10	10	0	674	George III. Twopenny Pieces, 1797 (4), gilt proof, copper proof, bronzed proof, and an ordinary issue specimen. <i>All in mint state</i> .	4

Lot

675*	—— Pattern Penny by Pingo, 1788, <i>obv.</i> bust r. with large laurel wreath in hair, <i>rev.</i> Britannia facing holding olive branch and spear, edge plain, Montagu 10. <i>In mint state and very rare.</i>	15 0 0	1
676*	—— Pattern Penny in silver, 1797, struck on a thin flan. Montagu 19. <i>Extremely fine and rare.</i>	10 10 0	1
677	—— Æ Pattern Pennies, BRITISH COMMERCIAL PENNY (Montagu 25), <i>ex Murdoch Collection, rare</i> ; Pattern 1797, with large undraped bust r., two specimens, one on thin flan (Montagu 19); and Proof Pennies, 1797, type as issued for circulation (2); and specimen for current use, <i>all in mint state.</i>	8 0 0	6
678	—— Æ Pennies, 1806, gilt proof, copper proof in case, and bronzed proof; 1807, bronzed proof; and two circulation specimens, 1806 and 1807. <i>All in mint state.</i>	3 5 0	6
679	—— Halfpence as issued for circulation 1770, 71, 72, and 1772 GEORIVS, <i>extremely fine, rare</i> ; 1773, 74, 75; and a Proof of 1770, <i>in mint state; the others extremely fine.</i>	6 5 0	8
680*	—— Pattern Halfpenny, 1788, by Pingo, type as Lot 675, edge plain. <i>In mint state and very rare.</i>	12 0 0	1
681	—— Pattern Halfpence by Droz (12), 1788 with date in legend on <i>rev.</i> , gilt proofs (2), copper gilt proofs (3), bronze proof, and a proof in silver, <i>all varieties, some rare</i> ; and others dated 1790 in exergue (5), copper gilt proofs (2), silver proof, copper proof and bronze proof, <i>all varieties, some rare. The lot in extremely fine or mint condition.</i>	24 0 0	12
682	—— Pattern Halfpenny by Droz, 1788, reverse only struck on a large copper flan, <i>extremely fine and rare but a restrike</i> , and Pattern Halfpence, 1795, Montagu 16 (4), light copper proof, copper proof, bronzed proof, two restrikes; and Pattern with edge DO AS YOU WOULD BE DONE BY; with Pattern 1795, <i>obv.</i> type as Pattern for 1797, <i>very rare</i> ; and Pattern Halfpence 1797 (3), Montagu 5, gilt proof, copper proof, and proof in silver (restrike) on thick flan; and Pattern Halfpenny with the obverse of the 1795 type, <i>rev.</i> 1797 type, <i>extremely rare; except one, all in mint state.</i>	15 0 0	10

Lot

- 9 0 0 683 ——— Proof Halfpence, 1799, in bronze, copper and gilt; Pattern 1799 reading D : G . instead of DEI GRATIA, *extremely rare*, Montagu 33; and Pattern by Kuchler, 1799, with crowned bust; ordinary issue Halfpenny, 1799; Pattern Halfpence, 1805 (2), an original and a re-strike (Montagu 35); and another (Montagu 35a); and Halfpence, 1806, proofs in bronze, gilt and copper, and an ordinary issue specimen, and 1807 proof and ordinary issue, *all in mint state*. 15
- 13 0 0 684 ——— Farthings, circulation type, 1771, 73, 74 and 75, and a Proof 1771; Patterns 1790 by Droz, probably a later striking; and BRITISH COMMERCIAL QUARTER PENNY, Montagu 27, *rare*; Pattern 1797, Montagu 6; 1798 (3), Patterns in gilt, copper and bronze; Proofs 1799 in gilt, copper with plain edge, bronze, and copper with guilloche edge; and ordinary issue type; and Pattern 1805, BRITANNIARUM; and 1806 Proofs in gilt and bronze; and two ordinary issue specimens, 1807, Proof and ordinary coin, *mostly in mint state*. 24
- 15 10 0 685 **George IV.** Pennies (4), 1825, 1826, 1827, *the last fine and a rare date*, and a Proof of 1826; Halfpence, 1825, 26, 27, and Proofs of 1826 and 27, *the last rare*; Farthings, 1st issue, 1821, 22, 23, 25 and 26, 1825 Proof, and copper gilt specimen of 1821, 2nd issue 1826, 27, 28, 29 and 30, and Proofs of 1826 (2); Half Farthings, 1828 and 30; and Third Farthing, 1828, *mostly extremely fine*. 26
- 11 10 0 686 **William IV.** Pennies, 1831 (2), 34 and 37, and a Proof of 1831; Halfpence, 1831, 34 and 37, and a Proof of 1831; Farthings, 1831, 34, 35, 36, 37, and a Proof of 1831; and Half Farthing, 1837. *Mostly extremely fine*. 16
- 30 0 0 687 **Victoria.** Pennies (33), ordinary issue, 1841, 43, 44, 45, 46, 47, 48 (2), 49, 51, 53 (2), 54 (2), 55 (2), 57, 58 (3) and 1859, *all extremely fine and all varieties, several rare*; with Proofs of 1839, 41, 43, 48, 1853 (2), 54, 57, 58 (3), 59; and a striking apparently in silver of 1853, *extremely fine and very rare; all the Proofs in extremely fine or mint condition*. 33
- 6 10 0 688 ——— Pennies of 1856, with plain trident, *very fine*; and with ornamental trident, *extremely fine; a rare pair*. 2
- 10 0 0 689 ——— Proof Penny, 1856, plain trident. *Mint state and very rare*. 2

Lot

690	—— Penny, 1860. <i>Extremely fine and a very rare date.</i>	1	11	0	0
691	—— Halfpence, ordinary issue, 1838, 41, 43, 44, 45, 46, 47, 48, 51, 52, 54, 54, 55, 56, 57, 58 (2), 59, <i>mostly extremely fine, some rare</i> ; proof Halfpence, 1839, 41, 53; Pattern Penny, 1860; and bronze issue Penny, Halfpenny and Farthing, 1860, <i>all mint state</i> .	25	10	0	0
692	—— Halfpenny, copper issue, 1860. <i>A bronzed proof in mint state, extremely rare. Ex Briggs Collection.</i>	1	46	0	0
693	—— Farthings, current type (25), all dates, and Proof Farthing, 1839, <i>mostly extremely fine</i> ; Half Farthings (12), all dates, <i>mostly extremely fine</i> , and a Proof of 1853; Quarter Farthings (4), 1839, 51, 52, and 53, <i>all extremely fine</i> ; and Halfpenny of 1868 struck in nickel; and Half Farthing, 1868, similar, <i>both in mint state, the last rare.</i>	45	14	0	0
694	—— Farthing, 1860, copper issue. <i>In mint state and very rare. Ex Briggs Collection.</i>	1	38	0	0
695	No Lot.				
696	No Lot.				

END OF 2nd DAY'S SALE

3rd DAY'S SALE
SCOTTISH COINS

Ref. to "The Coinage of Scotland" by Burns.

LOT

- | | | | | | |
|----|----|---|------|--|----|
| 9 | 10 | 0 | 697 | David I (1124-53). <i>Æ</i> Pennies, Type I, with crowned bust r.,
<i>rev.</i> cross fleurée with pellet in each angle, ? <i>Berwick</i> ;
another, ? <i>Roxburgh</i> ; and two uncertain; and another, similar
type, but pellets joined on <i>rev.</i> , uncertain Mint. <i>All fine for
these coins and rare.</i> | 5 |
| 10 | 10 | 0 | 698* | — Penny, variety with annulet instead of pellet of one qr. of
<i>rev.</i> — ART ON HA (<i>Haddington</i>). <i>Very fine and an ex-
tremely rare Mint.</i> | 1 |
| 14 | 0 | 0 | 699* | William the Lion (1165-1214). <i>Æ</i> Penny, Type I, <i>obv.</i> bust r.,
<i>rev.</i> cross with lis in each angle, — POLD — (possibly
<i>Roxburgh</i>). <i>Fine and an extremely rare type, only a few
specimens known.</i> | 1 |
| 11 | 0 | 0 | 700* | — Another, Type II, with bust l. and crescent and pellets in
angles of <i>rev.</i> RAVL DERLIG BER (<i>Berwick</i>). <i>Very fine
and of great rarity, possibly the second known specimen.</i> | 1 |
| 14 | 0 | 0 | 701 | — Pennies (8), same type, <i>Edinburgh, very fine</i> (2); <i>Perth,
very fine</i> ; and another, <i>fine</i> ; <i>Roxburgh, very fine</i> ; and
another, <i>extremely fine</i> ; and another, <i>fine</i> ; <i>Berwick, fine</i> ;
and one without Mint, <i>very fine</i> ; several rare. | 9 |
| 5 | 0 | 0 | 702* | — Penny, 3rd issue, <i>rev.</i> short double cross with star in each
angle, <i>rev.</i> RAVL ON ROGE (<i>Roxburgh</i>). <i>Very fine and
very rare.</i> | 1 |
| 9 | 0 | 0 | 703 | — Pennies, Type III, without Mint (8), <i>fine or very fine</i> ;
another, <i>Perth Mint, rare</i> ; a cut Halfpenny of similar type,
and Type IV with bust r., <i>rev.</i> HVE WAL: TR, <i>fine and
rare.</i> | 11 |
| 16 | 0 | 0 | 704 | Alexander III (1249-85). Pennies, 1st issue, <i>obv.</i> crowned head
l. with sceptre, <i>rev.</i> long double cross, <i>Aberdeen</i> (2), <i>Berwick</i>
(5), <i>Ayr</i> , SIMON ON AR, <i>very fine and an extremely rare
Mint</i> ; and another, <i>obv.</i> uncrowned head r. (<i>Aberdeen</i>), <i>fine</i> ;
<i>the others fine or better, some rare.</i> | 9 |

Lot

705	— Others, crowned bust l., <i>Edinburgh, Berwick, Dunbar, Forres, and Glasgow, Lanark, Stirling, and Inverness</i> , the last six very rare Mints, with crowned bust r., <i>Perth</i> (2) and <i>Berwick</i> . <i>Chiefly fine or better, an interesting lot.</i>	16 10 0	11
706	— Others, crowned bust l. (7), <i>Perth</i> (3), <i>Roxburgh</i> (3) and <i>St. Andrew's</i> , TOMAS ON AN, <i>very fine and very rare</i> ; and crowned bust r. (3), <i>Roxburgh</i> (2) and <i>Perth</i> , <i>chiefly very fine, several rare.</i>	11 10 0	10
707	— Pennies, 2nd issue (19), <i>obv.</i> crowned bust l., <i>rev.</i> long cross, mullets in angles, REX SCOTORVM. <i>Many extremely fine, and all varieties.</i>	4 5 0	19
708	— Pennies, <i>obv.</i> type as last, <i>rev.</i> XESCOSSIE REX (Burns No. 27), <i>very fine and rare</i> ; and another, variety of the last, <i>fine and rare.</i>	4 0 0	2
709	— Halfpenny, crowned head l., <i>rev.</i> mullet in two quarters (Burns No. 2), <i>very fine and rare</i> ; another, with N of ALEXANDER unfinished on obverse (Burns 3), <i>extremely fine and very rare</i> ; and Farthing, similar type, but mullets in all angles on <i>rev.</i> , <i>very fine and very rare.</i>	10 10 0	3
710	John Balliol (1292-6). Pennies, rough surface issue type (4) and smooth surface issue (5), <i>all varieties, fine or better, and all scarce</i> ; and Halfpenny, smooth surface issue, <i>rev.</i> mullets in two quarters only, <i>fine and very rare.</i>	12 0 0	10
711	Robert Bruce (1306-29). Penny (Burns No. 1), <i>very fine and rare</i> ; and Halfpenny, <i>rev.</i> two mullets only, <i>very fine and very rare.</i>	15 0 0	2
712	David II (1329-70). 1st Coinage, Pennies (8). <i>All varieties, and chiefly very fine.</i>	5 0 0	8
713	— 2nd and 3rd Coinages, Groats (22). <i>A good selection, all different, and many in extremely fine state.</i>	10 10 0	22
714	— Half Groats, similar type (9), <i>all different, and mostly very fine or better</i> ; and Pennies, 2nd issue (3), <i>all very fine and all varieties.</i>	9 10 0	11

LOT				
9	10	0	715	Robert II (1371-90). 1st issue, similar type to last reign, Groats (7), <i>Perth</i> (4), <i>Edinburgh</i> (2) and <i>Dundee</i> , the last very rare; Half Groats, similar (2), <i>Edinburgh</i> and <i>Perth</i> ; Pennies (2), <i>Edinburgh</i> and <i>Perth</i> ; and Halfpence (2), <i>Edinburgh</i> , several extremely fine, the Pennies and Halfpence scarce. 13
5	10	0	716	Robert III, Groats (15), <i>Edinburgh</i> (13) and <i>Perth</i> (2). Chiefly very fine or better, and all varieties. 15
10	0	0	717	— Others (13), later type with shorter bust, <i>Edinburgh</i> (4), <i>Perth</i> (8) and <i>Aberdeen</i> . The last from the <i>Cochran Patrick Collection</i> and rare, some very fine. 13
10	10	0	718	— Half Groats (4), <i>Edinburgh</i> (3) and <i>Perth</i> , all scarce; Pennies (6), <i>Perth</i> (3), <i>Edinburgh</i> (2), and one without Mint name (Burns 5c), from the <i>Dakers Collection</i> ; and Halfpenny (Burns 2a), fine and very rare. 11
5	10	0	719	James I (1406-37). Groats (13), 1st type with fleurs-de-lis and pellets in alternate angles of reverse, <i>Edinburgh</i> (12) and <i>Linlithgow</i> . The last a very rare Mint. All different, and a number of interesting varieties, chiefly fine or better, several scarce or rare. 13
4	10	0	720	— Penny of <i>Edinburgh</i> , Billon, fleur-de-lis type, with annulet to l. and saltire to r. of crown (unpublished, cf. Burns No. 6), fine for this, very rare; and Billon Halfpenny of <i>Edinburgh</i> , fine and extremely rare. 2
4	10	0	721	James II (1437-60). Groats, type with crown and pellets in alternate angles of rev., <i>Edinburgh</i> (4) and <i>Stirling</i> , a very rare Mint, and fleur-de-lis type, <i>Edinburgh</i> (2), some very fine, all varieties; and Half Groat of <i>Edinburgh</i> , crown and pellets type, fair, extremely rare (cf. Burns Fig. 55a); and Billon Penny, m.m. crown, fine. 8
10	0	0	722	James III (1460-88). Groats, <i>Edinburgh</i> (5), all varieties, including Burns No. 5 with TL at neck on obverse; and two others of <i>Berwick</i> (Burns 22 and 16). Both very rare, some very fine. 7
9	10	0	723	— Others, obv. bust three-quarter r., <i>Edinburgh</i> (2) with rev. mullets and thistle heads in alternate quarters, both fine and rare; and others, head three-quarter l., rev. crowns and pellets, <i>Edinburgh</i> (3), very fine for these. 5

NOTE.—The first two Groats above are now more usually given to James V, the other three to James IV.

Lot

724	— Half Groats (3), <i>obv.</i> m.m. cross, facing bust, <i>rev.</i> mullets in alternate angles (<i>Berwick Mint</i>), Burns No. 5, Fig. 594, <i>fine and extremely rare</i> ; another, similar type but <i>Edinburgh Mint</i> and with I in centre of <i>rev.</i> , <i>obv.</i> Burns 6, Fig. 607, <i>rev.</i> No. 7, Fig. 608, <i>fine and extremely rare, from the Marquis of Bute Collection</i> ; and three-quarter face l. type, <i>Edinburgh, very fine but chipped, very rare, ex Bute Collection.</i>	11	10	0	3
725	— Billon Placks (3) and Half Plack, Billon Pennies of <i>Edinburgh</i> (5). <i>All varieties, and all rare.</i>	10	0	0	10
726	James IV (1488-1514). Numeral Groats (2), <i>Edinburgh, obv.</i> m.m. crown, IIII at end of legend, stars by neck (Burns 15 var.); and another, Burns 15b. <i>Both very fine and both rare.</i>	9	10	0	2
727*	— Billon Penny, <i>obv.</i> facing bust, <i>rev.</i> lis and crowns in alternate angles, <i>obv.</i> IACOBVS DEI GRA, etc., <i>rev.</i> SALW FACP PLWT WDIG, Burns No. 4a, Fig. 677b. <i>Fine and extremely rare with this legend, about three specimens known.</i>	6	10	0	1
728	— Billon Placks (3) and Billon Pennies (7). <i>Chiefly fine and all varieties.</i>	2	15	0	10
729	James V (1514-22). Groats, profile type, 1st issue (12), all varieties, and Hochstetter's issue (2); and One Third Groats (2). <i>Mostly very fine, several rare.</i>	12	10	0	16
730	— Billon Placks (4); Billon Bawbees (3); and Half Bawbees (2). <i>The last two scarce, chiefly fine.</i>	2	15	0	9
731*	Mary (1542-67). Testoon, 1st Coinage, 1553, <i>obv.</i> crowned bust r., <i>rev.</i> crowned shield, date at end of legend. <i>In fair state, and extremely rare.</i>	10	10	0	1
732	— Testoons, 2nd Coinage (1554-5), two specimens dated 1555, both varieties; and 3rd Coinage type, 1556, four varieties, and 1557 (2). <i>Generally very fine.</i>	11	10	0	8
733	— Others, 3rd Coinage, 1557 (3), and 1558 (5), all varieties. <i>Mostly very fine.</i>	8	10	0	8
734	— Half Testoons, 2nd Coinage, 1555 (2), 3rd Coinage, 1556 (2) and 1558, <i>very fine except one</i> ; Billon Placks (6); Bawbees (8); Billon Hardheads (5); and Billon Pennies (2); and Billon Half Bawbees (2). <i>Several very fine.</i>	14	10	0	28

LOT

13	10	0	735	Francis and Mary. Testoons, 4th Coinage, 1558 and 1559 (2), and 5th Coinage, 1560 (3) and 1561. <i>All different, mostly extremely fine.</i>	7
7	0	0	736	—— Half Testoons, 4th Coinage 1559, 5th Coinage 1560 (2); Billon Nonsunts (5); and Billon Hardheads (6). <i>Some very fine.</i>	14
22	0	0	737	Mary (1st Widowhood). Portrait Testoons, 1561, with countermark, Burns 2a; another without countermark, Burns 2. <i>Both fine and very rare.</i>	2
32	0	0	738*	—— Another, no countermark, dated 1562, Burns 4. <i>Extremely fine and a very rare date.</i>	1
10	0	0	739	—— Another, 1562. with countermark. <i>Very fine and very rare.</i>	1
9	10	0	740	Mary and Henry Darnley. Ryals, 1565 (2), without c/m, <i>very fine</i> ; and with countermark, <i>nearly very fine.</i>	2
8	10	0	741	—— Others, 1566 (2) with c/m, <i>very fine</i> ; without c/m, <i>fine.</i>	2
14	10	0	742*	—— Two Thirds Ryal without date, with countermark and reads SCOTORVM in full. <i>Fine and unknown to Burns, and possibly unique.</i>	1
7	10	0	743	—— Two Thirds Ryals (4), 1565, without c/m, <i>extremely fine</i> ; with c/m, <i>very fine</i> ; and 1566 with c/m, <i>very fine</i> ; without c/m, <i>fine.</i>	4
8	10	0	744	—— One Third Ryals, 1565, without c/m, <i>extremely fine</i> ; with c/m, <i>very fine</i> ; and 1566 with c/m, <i>fine and unpublished by Burns.</i>	3
14	0	0	745	Mary (2nd Widowhood). Ryal, 1567, without c/m, <i>extremely fine</i> ; another with c/m, <i>fine</i> ; and Two Thirds Ryal, 1567, without c/m, <i>very fine.</i>	3
10	10	0	746	James VI (1567-1628). 1st Coinage (1567-71). Ryals or Sword Dollars, 1567, <i>very fine</i> ; another, with c/m, <i>fine and very rare</i> ; and 1568, uncountermarked, <i>very fine and very rare. Ex Lingford Collection.</i>	3
10	0	0	747	—— Others, 1568, with c/m, <i>very fine</i> ; a rare date; 1569, without c/m, <i>fine</i> ; and another with c/m, <i>very fine and rare.</i>	3

Lot				
748	— Others, 1570, <i>fine and rare</i> ; another, with c/m, <i>fair</i> ; and 1571, without c/m, <i>very fine</i> .	3	6	10 0
749	— Others, 1571 (2), both countermarked, one without stops on obverse, <i>rare and in good condition; the other extremely fine but cracked in striking</i> .	2	6	10 0
750	— Two Thirds Ryals, 1567, with c/m; another without, <i>both very fine</i> ; and 1568, without c/m, <i>fine and rare</i> .	3	7	10 0
751	— Others, 1570, with c/m, <i>very fine</i> ; 1571, with c/m, <i>nearly extremely fine and very rare</i> ; and 1571, without c/m, <i>fair and very rare</i> .	3	7	10 0
752	— One Third Ryals, 1567, with c/m, <i>fine and very rare</i> ; another, without c/m, <i>very fine</i> ; 1570, with c/m, <i>fine</i> ; 1571, without c/m, <i>very fine, a rare denomination</i> .	4	12	10 0
753	— 2nd Coinage (1572-80), Nobles or Half Merks (12), various dates and all varieties, <i>some rare</i> ; and Half Nobles or Quarter Merks, same type, five varieties, <i>several very fine</i> .	17	10	10 0
754*	— Thistle Dollar, or Two Merk Piece, 1579, <i>obv.</i> crowned shield, <i>rev.</i> large thistle between IR. Burns No. 1. <i>Very fine and an extremely rare denomination. Ex Marquis of Bute Collection.</i>	1	42	0 0
755*	— 3rd Coinage (1580-1), Sixteen Shilling Piece, 1581, <i>obv.</i> crowned shield, <i>rev.</i> crowned thistle between IR. Burns 1a, Fig 930c. <i>Extremely fine and extremely rare, only about four or five specimens known.</i>	1	54	0 0
756*	— 4th Coinage (1582-9), Forty Shilling Piece, 1582, <i>obv.</i> $\frac{3}{4}$ -length figure l. in armour, crowned and holding sword, <i>rev.</i> large crowned shield. Burns 1. <i>Weak on the King's face, otherwise fine and extremely rare, only a few specimens known. Ex Marquis of Bute Collection.</i>	1	29	0 0
757	— Thirty Shillings, similar type, 1582, <i>extremely fine</i> ; another, 1583, <i>very fine, both rare</i> .	1	6	10 0
758	— Another, 1584. <i>Very fine and a very rare date.</i>	1	7	10 0
759*	— Another, 1586. <i>Very fine and an extremely rare date (not in Burns), probably only one other known. Ex Murdoch, Bearman and Lingford Collections.</i>	1	15	0 0

Lot				
7	10	0	760	— Twenty Shilling Pieces, 1582, <i>very fine</i> ; and 1583. <i>very fine</i> , both rare. 2
9	0	0	761	— Ten Shilling Pieces, 1582, <i>very fine</i> ; and 1584, <i>very fine</i> , both rare, the last a <i>very rare</i> date. 2
4	10	0	762	— 6th Coinage (1591-4), Balance Half Merks, 1591, <i>extremely fine</i> ; another, <i>very fine</i> ; and another. 1592, <i>very fine</i> ; and Balance Quarter Merk, 1591, <i>fine and rare</i> . 4
6	0	0	763	— 7th Coinage (1593-1601), Ten Shilling pieces, 1593, 94, 95, 98, 99 (2) and 1600, with <i>obv.</i> bareheaded bust r., <i>rev.</i> triple-headed thistle crowned. <i>Mainly very fine or better</i> . 7
5	10	0	764	— Five Shilling Pieces, similar type, 1593, 94, 98, 99 and 1600; and Thirty Penny pieces, similar, 1594 and 99; and Twelve-penny piece, 1594. <i>All fine or better, the last scarce</i> . 8
6	0	0	765	— Eighth Coinage (1601-4), Thistle Merks, 1601, 02, 03 (2) and 1604; Half Thistle Merks, similar, 1601, 02, 03 and 04; Quarter Thistle Merks, 1601, 02, 03; and Eighth Thistle Merks, 1601, 02. <i>Several very fine or better, some scarce</i> . 14
10	10	0	766	— After accession, 9th or 1st Coinage (1605), Twelve Shillings, bust r., <i>very fine and scarce</i> ; another, 10th or 2nd Coinage (1610-25), <i>fine</i> ; and Six Shillings, same issue, dated 1615, the obverse worn, the reverse <i>fine, rare</i> ; Two Shillings, 9th Coinage, <i>obv.</i> rose, <i>rev.</i> thistle, <i>very fine</i> ; Æ 10th Coinage Twopence (2) and Penny, all with lion rampant, <i>the last rare</i> ; and pre-accession, Billon Placks, 4th Coinage (4); Half Plack, similar, <i>scarce</i> ; Æ Twopence, with bust r., 7th Coinage, <i>very fine and scarce</i> ; and Twopence, with crowned IR, <i>fine</i> . 14
12	10	0	767*	— After accession, 1st Coinage, Sixty Shilling Piece or Crown, m.m. thistle. Burns No. 1. <i>Very fine and scarce</i> . 1
8	10	0	768	— Another, 2nd Coinage, similar type, but with Scottish arms in first and fourth quarters of reverse. <i>Nearly very fine and scarce</i> . 1
5	5	0	769	— Thirty Shilling Pieces, 1st issue, <i>very fine</i> ; and 2nd issue (Burns 14), <i>very fine</i> . 2
17	0	0	770*	Charles I. Sixty Shilling Piece, 1st issue, similar type to James VI but reads CAROLVS, etc. Burns 1. <i>Very fine and rare</i> . 1

Lot

771	—— Thirty Shilling Pieces, 1st Coinage, with small m.m. thistle, <i>very fine</i> ; and another, 2nd issue, with large m.m. thistle, <i>very fine</i> . Burns 2 and 2 var.	2	3	10	0
772	—— Briot Coinage (1637), Sixty Shilling Piece, m.m. <i>obv.</i> thistle and B both sides. Burns 5. <i>Fine</i> .	1	4	0	0
773	—— Thirty Shilling Pieces, by Briot, type as the Crown, <i>very fine</i> ; and others by Falconer (7), <i>all varieties, some very fine or better</i> .	8	8	10	0
774	—— Twelve Shilling Pieces, 1st Coinage, <i>obv.</i> bust of James I r., mark of value behind, legend CAROLVS, etc. <i>Three varieties, one extremely fine, the others fine, all rare</i> .	3	5	10	0
775*	—— Six Shillings, same issue and type, but dated 1633, <i>very fine and very rare</i> (Burns 5); and Two Shillings, <i>obv.</i> crowned rose, <i>rev.</i> crowned thistle, <i>fine</i> .	2	5	10	0
776	—— Twelve Shilling Pieces (7); Six Shilling Pieces (6); Forty Penny Pieces (8); and Half Merks (2). <i>All varieties and mostly very fine or better</i> .	23	8	10	0
777	—— Twenty Penny Pieces (17); Two Shilling Pieces (2); Æ Turners (11); Æ Bodles (5); Æ Twopence (2); and 5th Coinage (1642); Æ Three Shilling Piece, <i>very fine and scarce; the others all varieties and mostly fine or better</i> .	38	4	10	0
778	Charles II. 1st Coinage (1660-84), 4 Merks, 1664 (Burns 1), <i>fine</i> ; and another, 1670 (Burns 2), <i>very fine; both rare, the last with thistle below bust</i> .	2	10	0	0
779	—— Others, 1673 (Burns 3), with thistle under bust, <i>fine and rare</i> ; another, 1674, with F below bust, <i>very fine for this, rare</i> .	2	9	0	0
780*	—— Another, 1675, with F below bust. <i>Very fine and a very rare date, only a few examples known</i> .	1	9	10	0
781	—— Two Merks, 1664, thistle above bust, <i>fine</i> ; another, 1673, with thistle below bust, <i>fine for the coin, a rare denomination</i> .	2	7	0	0
782	—— Two Merks, 1674, with F below bust, <i>very fine for this coin, rare</i> ; another, 1675 F, <i>unusually fine and rare</i> .	2	8	10	0

LOT				
12	0	0	783	—— Merks (14), various dates and all varieties. <i>Several very fine or better, and generally finer than usual for these.</i> 14
9	10	0	784	—— Half Merks (12), a similar selection, all different dates or varieties. <i>Some very fine.</i> 12
8	10	0	785	—— 2nd Coinage (1675-82), Dollars, 1676, <i>fine</i> ; 1679, <i>in good state and a rare date</i> ; and 1680, <i>very fine and a rare date.</i> 3
8	0	0	786	—— Others, 1681, <i>very fine and rare</i> ; and 1682, <i>similar condition, rare.</i> 2
9	10	0	787	—— Half Dollars (3), 1675, <i>extremely fine for this, rare</i> ; 1676, <i>in good state and a very rare date</i> ; 1681, <i>fine and rare.</i> 3
15	0	0	788	—— Quarter Dollars (10), all different dates or varieties. <i>Some rare, several very fine.</i> 10
8	0	0	789	—— One-eighth Dollars (5), all varieties, <i>and all very fine</i> ; and One-sixteenth Dollars (6), similar, <i>two extremely fine, the others very fine</i> ; and Æ Bawbees (5), and Turner or Bodle, <i>mostly fine.</i> 16
15	0	0	790*	James VII. Pattern Sixty Shilling Piece, 1688. <i>In mint state and rare.</i> 1
9	0	0	791	—— Forty Shilling Pieces, 1687 (2), <i>both very fine</i> ; and Ten Shilling Pieces (4), all varieties, <i>fine or better.</i> 6
9	0	0	792	William and MARY. Sixty Shilling Piece, 1691, edge TERTIO, <i>about fine and rare</i> ; and 1692, TERTIO, <i>similar.</i> 2
30	0	0	793	—— Forty Shilling Pieces (11), all varieties. <i>Some rare, and several very fine.</i> 11
12	10	0	794	—— Twenty Shilling Piece, 1693, <i>extremely fine and a rare denomination</i> ; Ten Shilling Pieces (4), <i>two very fine, two fine, all scarce</i> ; and Five Shilling Piece, 1694, <i>very fine and scarce</i> ; and Æ Bawbees (5) and Bodles (3), <i>mostly fair.</i> 14
18	0	0	795	William III. Forty Shilling Pieces (7), all varieties. <i>Chiefly very fine.</i> 7
13	10	0	796	—— Twenty Shilling Pieces (5); Ten Shilling Pieces (6); Five Shilling Pieces (5); and Æ Bawbees (2) and Bodles (5). <i>All varieties, some very fine.</i> 23

Lot				
797	Anne. Edinburgh Crowns, with E below bust on <i>obv.</i> , 1707 <i>very fine</i> ; and 1708, <i>very fine but scratched</i> .	2	8	0 0
798	—— Edinburgh Half Crowns (3), <i>one very fine, the others fine</i> ; and Shillings, 1707 (5), 1708 (4) and 1709 (2), <i>all varieties, chiefly very fine and several rare</i> .	14	25	0 0
799	—— Edinburgh Sixpences, 1707, 1708 (2); and Pre-Union Ten Shilling Pieces (2); and Five Shilling Pieces (5).	10	7	0 0
800*	James VIII. Pattern Sixty Shilling Piece, 1716. <i>In mint state and rare</i> .	1	18	0 0
801	—— Pattern Guinea, 1716, in silver. <i>Mint state and rare</i> .	1	5	10 0
802	George (afterwards George IV). Patterns by Fullerton, as Senechal of Scotland, dated 1799, Halfcrown, Shilling and Sixpence in <i>Æ</i> and a Sixpence in pewter. <i>All mint state</i> .	4	6	0 0
803	George III. Countermarked Dollars, LIMA 8 Reales, 1791, c/m 5/ PAYABLE AT LANARK MILLS (Davis 83), <i>fine</i> ; Mexico, 8 Reales, 1801, c/m 4/9 THISTLE BANK (Davis 80), <i>very fine</i> ; and a counterfeit Spanish Dollar of 1792 in brass, similarly countermarked (Davis 81), <i>very fine</i> .	3	11	0 0
804-806	NO LOTS.			

IRISH COINS

807	<i>Æ</i> Hiberno-Danish Pennies, various types, mostly copies of Aethelred II; and Pennies of Sihtric III (989-1029); and a cut Halfpenny of Sihtric III. <i>Several extremely fine, some scarce or rare</i> .	16	23	0 0
808	—— Others, mostly bracteate type with various symbols in the field on <i>rev.</i> <i>Some rare and several very fine</i> .	19	21	0 0
809	<i>Æ</i> John (1177-99) as Lord of Ireland. Halfpence (11), all varieties, <i>mostly very fine</i> ; and John De Curcy, Earl of Ulster , Farthing of Downpatrick, <i>obv.</i> PATRICI, <i>rev.</i> DE DVNO, <i>fine and rare</i> .	12	11	0 0
810	John as King. Pennies of Dublin (3) and Limerick (3), <i>chiefly very fine</i> ; Halfpence of <i>Dublin</i> (2) and <i>Limerick</i> (3), <i>three very fine, two fine</i> ; and John as Lord, Mascle Farthings (3), <i>all very fine and scarce</i> .	14	13	10 0

LOT

- 5 10 0 811 Æ **Edward I.** Pennies of Dublin (4) and Waterford (2); and Edward III, Penny of Dublin; **Henry III**, Pennies of Dublin (2); **Edward I**, Halfpence of Dublin (1) and Waterford (2); and Edward I or II, Farthings of *Dublin* and *Waterford*. *Mostly very fine.* 14
- 16 0 0 812 Æ **Edward I.** Penny of Cork, *very fine and very rare*; and Halfpenny of *Cork*, *extremely fine and very rare*; from the *Longbottom Sale*. 2
- 6 10 0 813* Æ **Edward I.** Penny of Dublin, *obv.* English type, *rev.* English type, but CIVITAS DVBLINIE, *fine and very rare*; and similar type Penny of *Waterford*, *rev.* CIVITAS WATERFORD, *very fine and extremely rare.* 2
NOTE.—The second coin is illustrated.
- 7 0 0 814* Æ **Edward IV.** Groat, 1st issue (1461-3), *obv.* large crown within tressure of nine arcs, *rev.* CIVITAS DVBLINIE, *very fine and rare*; and Penny, same type and issue, with annulet in two quarters of *rev.*, *very fine and very rare.* 2
NOTE.—The Groat is illustrated.
- 33 0 0 815 — Groat, 2nd issue (1463-64) of *Waterford*, *obv.* similar type to 1st issue, but legend around and annulets outside tressure, *rev.* CIVITAS WATERFORD, *extremely fine for this, very rare*; 3rd issue (1465-6), Groat of *Dublin*, *obv.* cross on large rose, *rev.* sun in centre, CIVITAS DVBLINIE, *very fine but clipped, very rare*; and 6th issue (1470), Groat of *Cork*, English type with cross to l. and rose to r. of neck, *rev.* CIVITAS CORACIE, *very fine and very rare.* 3
- 14 10 0 816 — Double Groat, 4th issue (1467-8) of *Dublin*, m.m. rose, *rev.* rose on large sun, *fine and very rare*; and Groats, 6th issue, English type (9) of *Dublin*, *all varieties and several very fine.* 10
- 17 10 0 817 — Groats, 6th issue, of *Waterford* (6), *Drogheda* (2), *Trim* (2) and *Limerick* (2). *Mostly very fine or better, several scarce or rare.* 12
- 18 0 0 818 — Half Groats, 6th issue, heavy type of *Dublin*, with m.m. rose and annulets by neck, *very fine and very rare*; and others (2) of *Limerick*, lt. issue, *both fine and rare*; and Pennies, English type of *Dublin* (2), *Drogheda* (2), *Limerick* and *Waterford*, *mostly fine, some rare.* 9

LOT				
819	Henry VI Restoration (1470-71). <i>Æ</i> Groats of Dublin (5), all varieties. <i>All fine and scarce.</i>	5	7	0 0
820	Edward IV , 2nd Reign (1471-83). <i>Æ</i> Groats, "Three Crowns" type, with DOMINVS HYBERNIE legend (3); and one reading REX ANGLIE FRANCIE both sides, <i>fair and rare, the others fine or better</i> ; and Half Groats (2), similar type, both DOMINVS HYBERNIE, <i>very fine and scarce.</i>	6	6	0 0
821	Edward V. Groats, <i>obv.</i> facing bust with sun and rose by neck, <i>rev.</i> large rose in centre of long cross, <i>Dublin, extremely fine and rare</i> ; another, <i>fine</i> ; and another of <i>Drogheda, fine and rare</i> ; with Pennies, same type of <i>Dublin</i> (2), one with large rose taking up whole centre of <i>rev.</i> ; another with smaller rose in <i>rev.</i> centre and roses in angles, <i>both very fine but clipped, and rare.</i>	5	15	10 0
NOTE.—This issue was ascribed to Edward IV, 5th issue (1470), but is given by modern writers to Edward V.				
822	Richard III (1483-85). Groats, 1st issue of <i>Drogheda</i> , type similar to Edward V, <i>very fine and rare</i> ; and 3rd issue (2), similar type to 7th issue of Edward IV with three crowns on <i>rev.</i> , both reading DOMINVS HYBERNIE, <i>both fine and rare.</i>	3	15	10 0
823	Henry VII. <i>Æ</i> Groats (10), 1st issue, 3 crowns type, without Mint name, reading DOMINVS HYBERNIE both sides, and with H under crown, <i>fine and rare</i> ; another, <i>rev.</i> CIVITAS WATERFORD, <i>very fine and rare</i> ; 2nd issue, with double arched crown, <i>Dublin, very fine</i> ; and 3rd issue (6), bust with open crown, of <i>Dublin, all varieties, fine or better</i> ; and another, similar type but with blundered legends both sides (this coin has been attributed to Perkin Warbeck), <i>fine and rare</i> ; and Half Groat, 2nd issue, of <i>Dublin</i> , with single arched crown and Λ on breast, <i>very fine and rare.</i>	11	25	0 0
824	Henry VIII. <i>Æ</i> Groats (12), 1st Coinage, HA (Anne Boleyn), HI (Jane Seymour), and HK (Katherine of Aragon), and HR and reading DOMINVS HIBERNIE (4); and others, 2nd issue, reading ET HYBERNIE REX (3); and another with 37 (37th year) at end of <i>rev.</i> legend; and another with 38 at end of legend. <i>All fine or better, some rare.</i>	12	13	0 0
825*	Henry VIII. <i>Æ</i> Groat, <i>obv.</i> m.m. lis, <i>rev.</i> m.m. WS monogram (William Sharrington of Bristol), ET HIBERNIE REX, but without regnal year at end of the legend; on the obverse GRACI is struck twice instead of GRACI ANGLIE. <i>Very fine and unpublished.</i>	3	8	10 0

LOT

- | | | | | | |
|----|----|---|------|--|----|
| 10 | 0 | 0 | 826 | Edward VI. Base \mathcal{R} Groats of Dublin (4); Half Groats similar (3); and Penny and Base Testoon, profile type, m.m. harp, <i>fine and rare; the others fine or better.</i> | 9 |
| 11 | 0 | 0 | 827 | Mary. \mathcal{R} Shilling dated MDLIII, <i>obv.</i> bust l., <i>very fine and rare in this state</i> ; Philip and Mary , Shilling 1555 in Base \mathcal{R} , <i>fine and rare</i> ; and Billon Sixpences dated 1555, 1556, 1557 (3) and 1558, <i>one unusually fine, the others finer than usual.</i> | 8 |
| 11 | 10 | 0 | 828 | Elizabeth I. 1st Coinage, Billon Shilling and Groat, 2nd Coinage, "Fine Shilling" and "Fine Groat"; 3rd Coinage, Billon Shillings (3) Sixpences (3), Threepences (3); and \mathcal{A} Pennies (3) and Halfpence (3). <i>Many very fine.</i> | 19 |
| 7 | 10 | 0 | 829 | James I. \mathcal{R} Shillings, 1st Coinage, reading ANG SCO (2), and 2nd Coinage reading MAG BRIT (4); Sixpences, 1st Coinage (2) and 2nd Coinage (3). <i>Many very fine.</i> | 11 |
| 14 | 10 | 0 | 830 | Charles I. \mathcal{R} Ormonde Money, set from Crown to Half Groat, seven pieces. <i>Fine or very fine.</i> | 7 |
| 7 | 10 | 0 | 831 | —— Blacksmith's Money, \mathcal{R} Halfcrown, <i>obv.</i> m.m. cross, <i>rev.</i> oval garnished shield, m.m. harp, <i>very fine for this, rare</i> ; and \mathcal{A} Kilkenny Halfpenny, <i>fine and scarce.</i> | 2 |
| 10 | 10 | 0 | 832* | —— Inchiquin Money (1643), Halfcrown, irregular polygon stamped both sides 9 dwt : 16 gr. <i>Fine and very rare.</i> | 1 |
| 10 | 0 | 0 | 833 | Charles II. \mathcal{A} St. Patrick's Halfpence (2), Farthings (4), \mathcal{A} Halpence with bust r. (6); and an Armstrong Farthing. <i>Some very fine.</i> | 13 |
| 12 | 10 | 0 | 834* | —— \mathcal{R} Proof Halfpenny, 1681. <i>A rare Proof struck in silver, extremely fine.</i> | 1 |
| 9 | 10 | 0 | 835 | James II. \mathcal{A} Gun money, Crown (1), Halfcrowns, large size (13), small size (4); Shillings large size (18), small size (4); and Sixpences (9); and \mathcal{A} Halfpence dated 1685, 86 and 88. <i>A good selection, mostly very fine or better.</i> | 52 |
| 13 | 10 | 0 | 836 | —— \mathcal{A} Gun money, Halfcrown, May 1690, small size, struck in pewter, <i>fine and rare</i> ; \mathcal{R} Gun money, Shilling, small size, May 1690, <i>very fine and rare in silver</i> ; and \mathcal{R} Gun money, Sixpence, Jan. 1689, <i>extremely fine and rare in silver.</i> | 3 |

Lor

837	— <i>Æ</i> Proof Halfpenny, 1690, in silver, <i>very fine and rare</i> ; and <i>Æ</i> Halfpenny, 1689, in pewter with copper plug in centre, <i>fair and rare</i> .	4 0 0
		2
838	— <i>Æ</i> Pewter Halfpenny, with copper plug, 1690, <i>fine and rare</i> ; and another, small size, 1690, <i>very fine and rare</i> ; with Limerick Siege Money, <i>Æ</i> Halfpenny and Farthings (2), <i>all fine</i> .	6 10 0
		5
839	William and Mary. <i>Æ</i> Halfpence 1692, 93, 94; William III. <i>Æ</i> Halfpence 1696 (2), and George I "Woods" Halfpence (4), and Farthings (2), all varieties. <i>Several very fine or better</i> .	6 10 0
		11
840	George II. <i>Æ</i> Halfpence, various dates (16), and Farthings, similar (4). <i>Chiefly very fine or better</i> .	3 10 0
		20
841	— <i>Æ</i> "Voce Populi" Halfpence (10) and Farthings (2), <i>fine or very fine</i> ; and <i>Æ</i> Proof Halfpenny 1736, and Proof Farthing 1737, <i>both mint state</i> ; and <i>Æ</i> Proof Halfpenny 1736, <i>very fine</i> ; and <i>Æ</i> Proof Farthing 1737, <i>mint state</i> .	17 10 0
		16
842	George III. <i>Æ</i> Halfpenny, 1775, a proof on thick flan (wt. 172 grains instead of 134), <i>very fine and rare</i> ; and <i>Æ</i> Pattern Halfpenny, 1773, with extra curl on left shoulder, <i>in mint state and very rare</i> .	7 0 0
		2
843*	— <i>Æ</i> Pattern Penny by Mossop, 1789, <i>obv.</i> bust r., large harp below, <i>rev.</i> CONCORDIA 1789. <i>Very fine and very rare</i> .	6 0 0
		1
844	— <i>Æ</i> Halfpence, 1st Coinage (8); 2nd Coinage, Penny, Halfpenny and Farthing; and 2nd Coinage Proof Penny (1805), Halfpenny (1805) and Farthing (1806) in copper, copper bronze, and copper gilt, <i>all mint state</i> .	4 0 0
		20
845	George IV. <i>Æ</i> Pennies 1822 and 23, Halfpence 1822 and 23, and <i>Æ</i> bronze Proof Farthing 1822, <i>in mint state and very rare, only six struck. Ex Duncan and Briggs Collections</i> .	12 10 0
		4
846-848	NO LOTS.	

ANGLO-GALLIC COINS

Ref. to Hewlett "Anglo-Gallic Coins".

849	Richard I. <i>Æ</i> Deniers (3) and Oboles (2); Henry II. Deniers (2) and Oboles (2); and Eleanor (widow of Henry II), Denier of Aquitaine; and Edward I. Deniers (3) and Obol (1), and Lion Denier and Demi-Lion Denier, both of Gascony. <i>Generally very fine, several scarce</i> .	14 10 0
		16

LOT

- 21 0 0 850 **Edward I.** \mathcal{R} Denier of Guessin; **Edward II**, Stirlings (3) and Half Stirling; and **Edward III**, Deniers (2), Double Tournois, Gros Tournois, Demi-Gros, Leopard Demi-Gros, Lion Denier, and Oboles (2) of *Guessin* and *Bordeaux*. *Several very fine, some rare.* 14
- 8 0 0 851* **Edward III.** \mathcal{R} Portrait Demi-Gros of Aquitaine, *obv.* half-length figure r. holding sword, *rev.* long cross, DNS AQVITANIE. *Extremely fine and very rare.* 1
- 12 0 0 852* — *A* Leopard, 3rd issue, *obv.* leopard l., nine arches to treasure, and reads ANGLIE FRANCIE. *Slight crack in centre, otherwise very fine and rare.* 1
- 27 0 0 853* — *A* Guiennois, 4th issue, without mint letter on *rev.* *Very fine and very rare.* 1
- 13 10 0 854 **Henry of Lancaster.** \mathcal{R} Demi-Gros Tournois, *fine and rare*; \mathcal{R} Stirling, with bearded head facing, *fair and very rare*; and Billon Demi-Gros, *rev.* leopard, *fine and very rare.* 3
- 29 0 0 855* **Edward the Black Prince.** *A* Ecu or Chaise, Hewlett, Type 2, B for Bordeaux at end of *rev.* legend. *Very fine and very rare.* 1
- 36 0 0 856* — *A* Hardi d'or, Hewlett, Type 2, variety B, *obv.* $\frac{3}{4}$ -length figure standing facing, B (Bordeaux) at end of *rev.* legend. *Very fine and very rare.* 1
- 44 0 0 857* — Another, Hewlett 2, variety A, similar type, but R (= La Rochelle) at end of *rev.* legend. *Extremely fine and very rare.* 1
- 22 0 0 858 — \mathcal{R} Hardi d'argent's (4) of *Bordeaux, Poitiers, La Rochelle* and one without mint name; Stirlings of *Figeac, Limoges, and Bordeaux*; and Demi-Gros of *Figeac, La Rochelle, Tarbes, Limoges, Aix*, and one without mint; and a Billon Denier of *Poitiers*. *Several very fine and some rare mints and varieties.* 14
- 15 0 0 859 **Richard II.** \mathcal{R} Hardi d'argents (2); **Henry IV**, Hardi's (2), Billon Deniers (3), one with branch of Broom, *very rare*; **Henry V**, Gros or Florettes (3) of Rouen (2), and one without mint; and Billon Double Tournois, and a Billon Denier attributed to the Bishop of Cahors, *some very fine, several scarce or rare.* 11

LOT

860	Henry VI. A Salutes, m.m. crown (<i>Paris</i>), <i>extremely fine</i> ; another, m.m. pascal lamb (<i>Amiens</i>), <i>fine and scarce</i> .	2	14	0	0
861	— Others, m.m. lis (<i>St. Lo</i>), <i>very fine</i> ; and m.m. leopard (<i>Rouen</i>), <i>extremely fine</i> .	2	15	0	0
862	— AR Grand Blancs (8), of <i>Paris, Troyes, Le Mans</i> (2), <i>St. Lo, Chalons-sur-Marne, Rouen, Auxerre</i> , several <i>extremely fine</i> and some rare mints; Billon Deniers Tournois (3) of <i>Auxerre, Rouen</i> , and <i>Le Mans</i> ; Petits Blancs of <i>Paris</i> and <i>Rouen</i> ; Billon Maille Tournois of <i>Rouen</i> ; and Billon Denier Parisis of <i>Paris</i> . <i>Very fine or better, some scarce or rare</i> .	15	27	0	0
863*	Henry VII. Groat of Tournay, <i>obv.</i> profile portrait r., m.m. crown above T, <i>rev.</i> similar m.m., CIVITAS TORNACEN. <i>Very fine and rare</i> .	1	9	0	0

BRITISH COLONIAL COINS

Works of reference used in this section:—

A = Atkins, "Coins of the British Possessions and Colonies", 1889.

P = Parsons, "Colonial Coinages of British Africa", 1950.

Le Roux = "The Canadian Coin Cabinet", 1888.

H.W. = Howland Wood, "The Coinage of the West Indies", 1915.

Andrews = Dr. Arthur Andrews, "Australian Tokens and Coins",
1921.

D = Dalton, "Silver Token-Coinage, 1811 and 1812", 1922.

Guernsey

864	Æ Proofs:—8 Doubles, 1834; 4 Doubles, 1830; 1 Double, 1830. Currency:—8 Doubles, 1834, 58, 64, 68, 74, 85, 89, 93; 4 Doubles 1830, 58, 64, 68, 74, 85, 89, 93; 2 Doubles, 1858, 68, 74, 85, 89, 99; 1 Double, 1830, 68, 85, 89, 93, 99. Tokens:—1½d. Weyson's Albion Hotel; 1 (? penny), Samian Club.	33	4	15	0
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Jersey

865	Æ Proofs:—1/13th of a Shilling, 1841, A. 21; others, 1858, A 24; 1858 "red" proof; 1861, A. 25; 1865, A. 26; 1/26th of a Shilling, 1841, A. 27; 1858, A. 30; 1/52nd of a Shilling, 1841, A. 32; 1861, A. 33. <i>All mint state and rare</i> .	9	4	15	0
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Lot

6 10 0	866	Æ Proofs:—1, 13th of a Shilling, 1865, 1877 (no H), 1894; 1/26th of a Shilling, 1866; 1/24th, 1877 (no H), 1894; 1/48th of a Shilling, 1877 (no H), A. 26, 40, 37, 41 and 42. <i>All mint state and rare.</i>	7
3 10 0	867	Æ Currency:—1, 13th of a Shilling, 1841, 44, 51, 61, 66, 70, 71; 1/12th, 1877, 81, 88, 94; 1/26th, 1841, 44, 51, 58, 61, 66, 70, 71; 1/24th, 1877, 88, 94; 1/48th 1877; 1/52nd, 1841. <i>Practically all mint, many rare.</i>	24
8 10 0	868	Tokens:—Æ Three Shillings, 1813; Eighteen Pence, 1813; Æ Penny, 1813; Jersey, Guernsey and Alderney Penny, 1813, and Halfpenny, 1813 (Davis 14, RRR). <i>Extremely fine to very fine.</i>	5
Isle of Man			
12 10 0	869	Derby Coinage, Æ Penny, 1709; Halfpenny, 1709, <i>fine for these cast pieces; Æ Penny, 1723, very fine, very rare.</i>	3
9 0 0	870	Æ Pattern Penny, 1732. <i>Extremely fine, very rare.</i>	1
9 10 0	871	Æ Pattern Penny, 1733, A. 9. <i>Extremely fine and very rare.</i>	1
2 5 0	872	Æ Pennies of 1733, one in "Bath metal", one in copper. <i>The last mint state, rare.</i>	2
7 10 0	873	Æ Pattern Halfpenny, 1733, A. 10, <i>in mint state; Æ proof of same date, mint, both rare.</i>	2
8 10 0	874	Atholl Coinage. Æ Proof Penny, 1758, A. 11. <i>Mint state and rare.</i>	1
19 10 0	875	Æ Proof Penny, 1758, bronzed, on slightly thicker flan with broad rim, A. 11; Penny, 1758; Halfpenny, 1758, A. 12; George III, 1786, bronzed Proof Penny and Halfpenny, A. 13 and 14; Penny 1786 and another with a plain edge; Halfpenny, 1786, <i>mainly mint state, some rare; Proof Penny and Halfpenny, 1798; Pennies, 1798, 1813 (one proof), 1839; Halfpennies, 1798, 1813 (one proof), 1839; Farthing, 1839 A. 15-21; Pattern Halfpenny and Farthing 1860 (R). Extremely fine to mint.</i>	21
38 0 0	876*	Tokens: Æ Peel Castle Five Shillings, 1811, <i>obv.</i> view of Peel Castle, <i>rev.</i> value, etc., A. 22, N. 37. <i>Extremely fine and very rare.</i>	1

Lor

- 877 Æ Peel Castle Halfcrown, 1811, similar, A. 23, N. 38, D. 2. 13 0 0
Very fine, very rare. 1
- 878 Æ Peel Castle Shilling, 1811, similar, A. 24, N. 39, D. 6. *Very* 6 0 0
fine, rare. 1
- 879 Æ Peel Castle Penny, 1811; Proof, edge with oblique graining, 5 10 0
 A. 26, N. 41, D. 10; another, ordinary issue; another, A. 27;
 Halfpenny, A. 28; others, A. 29, 30, 31, 32, 33, etc. *Mainly*
fine. 13

Gibraltar

- 880 Æ Pattern One Quart, 1841, altered from 1840 (2), one bronzed, 7 0 0
 Half-Quart, without date, obverse die from British half-
 farthing. *All extremely fine, unpublished by Atkins, but*
see B. N. J., Vol. XXII. Ex Nobleman and Brushfield
(Lot 115) Collection. 3
- 881 Æ Proof set, 1842, with additional Half Quart (bronzed); a 7 10 0
 current set, 1842; a proof set, 1861, A. 1-3. *All fine and rare,*
the last set brilliant. 10
- 882 Tokens: Æ Pattern (?) Two Quarts 1802. Not in Atkins, see 10 0 0
 B.N.J. vol. XXII, and the following: A 4, 5, 6, 7, 8, 9, 10,
 11, 12, 13, 14. **Malta:** Æ One third farthings, 1827 (2,
 one a proof), 1835, 44 (2, one a proof), 1866, 68, 76, 78,
 81, 84, 85; Æ Three halfpenny pieces, 1834, 35, 36, 37, 38,
 39, 40, 41, 42, 43, 60, 62, 70. **Lundy Island;** Puffin and half
 Puffin. *General condition of the lot, extremely fine to mint*
state. 39

Ionian Islands

- 883 Æ Proof 10 Oboli, 1819 (2, one bronzed); another, non-proof, 9 0 0
 A. 7; Proof 5 Oboli, 1819, A. 8; Æ 30 Oboli, 1848; others,
 A. 1-5; Æ 5 Oboli, A. 8; 2½ Oboli, A.9; 4 Oboli, 1821, of
 rough local work, *obv.* lion of St. Mark, *rev.* 4 under figure
 of Britannia. *Fine, not in Atkins, see B. N. J., vol. XXII.*
Ex Brushfield Collection. Proof Obolus, 1834, Obolus,
 A. 11, 12, 13-18. 24

Cyprus

- 884 Æ Victoria, 18, 9, 4½ and 3 Piastres, 1901; Æ Piastres, 8 10 0
 1879, 81, 81 H., 85, 86, 87, 89, 90, and 1900; Half Piastre,
 1879, 81, 81 H., 82 H., 84, 85, 86, 87, 89, 90, 96, 1900;
 Quarter Piastre, 1879, 80, 81, 81 H., 82, 84, 85, 87, 95,
 1900, 1901. *Mostly mint state, one or two Proofs.* **Persia :**
 Basrah, Orient Club, 12 Anna Token No. 160, n.d.,
 octagonal, white metal. 37

India

- 28 0 0 885* **Bombay:** *A* Quarter Mohur of the English East India Company, 1765, *A. 4* (small lettering variety). *Very fine and rare.* 1
∴ Mr. Parsons comments that this piece was "not represented in the largest collections since Murdoch, 1903".
- 15 0 0 886* *Æ* Rupee, circa 1675, *obv.* shield of arms between two wreaths, *rev.* MONETA BOMBAIENSIS. PAX DEO in two lines. *All unusually fine, very rare.* 1
∴ A much better specimen than Brushfield, lot 103, which realised £10/10/.
- 16 0 0 887* *Æ* Half Rupee, circa 1672, *obv.* shield between a beaded circle, *rev.* MON/BOMBAY/ANGLIC. REGIM/Ao7o within a beaded circle. *Not known to Atkins but similar to No. 14. Double-struck on the obv., otherwise very fine.* 1
∴ Struck from the dies of the Rupee (A. 14) on a small flan. Ex Murdoch, lot 50.
- 11 0 0 888* *Æ* Rupee, 1678, *obv.* THE/RUPEE OF/BOMBAIM and two rosettes in the field, legend BY AUTHORITY OF CHARLES THE SECOND 1678, *rev.* Royal shield, crowned, legend KING OF GREAT BRITAIN FRANCE AND IRELAND. A15. *Fine and very rare.* 1
- 4 10 0 889 *Æ* Rupees, halves and quarters, Annas, etc., *A. 17*, 17 variety, 18, 19, 19 variety, 20, 21, 22 variety, 23 (2), 26, 27, 28, 29, 30 and 31. *Extremely fine.* 16
- 3 10 0 890 *Æ* Pice: 1, as *A. 32*; 2, as *A. 32*, but with retrograde *rev.* inscription; 3, as *A. 32* but with 9= 1674 (2); 4, as *A. 32* but 8= 1673. *Fine, some rare varieties.* 5
∴ See B. N. J., vol. XX, 5
- 10 0 0 891 *Æ* Pice, *A. 33* and a variety; Cash, *A. 34* and a variety; Pice, undated, *A. 38*, *A. 40*; Double Pice, *A. 41*, 42, 43 variety, 44 varieties, 45; Pice, *A. 47*, 48, 49 and 52. *Mainly fine.* 18
- 892 No Lot.

Lot

892a	"Dumps" Two Pice, 1804-09 (A. 82, 84), 1810 (A. —), 1816 (A. 87), 1825 (A. 88), 1826 (A. 89), 1829 (A. 91); Pice, 1802, 03, 04, 08, 09, 10, 13, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, and a mule of two obverses (A. 92-107); Half Pice, 1808, 15, 16, 21, 25, 26 (A. 123-115) and a variety; Quarter Pice, 1825 (A. 119).	14	0	0
		57		
893*	Lead. Tinney of Buzerook, circa 1672, <i>obv.</i> arms of Bombay, <i>rev.</i> the script characters, given by Atkins as representing 2 and 75. <i>In extremely fine condition, especially for a lead coin; extremely rare.</i> A. 138.	9	10	0
		1		
	∴ See <i>Da Cunha, Caldecott, Steinthal and Brushfield Collections for similar pieces.</i>			
894*	Lead. Tinney or Buzerook, <i>obv.</i> the Company's bale mark, but the E looks more like a B and the I has a central cross bar, <i>rev.</i> R. 1739. <i>Unpublished and rare.</i>	10	10	0
		1		
895	Lead. Two and One Pice, <i>obv.</i> GR, crown, and BOMB., <i>rev.</i> AVSPICIE REGIS ET SENATVS ANGLIAE; Half pice, <i>obv.</i> bale mark, <i>rev.</i> $\frac{1}{2}$ PICE, A. 139, 140, 152. <i>Very fine, the last very rare.</i>	7	0	0
		3		
896	Lead. Two Pice, 1718 (A. —) and 1741 (A. 143); Pice (A. 148, 149 and 151. <i>The first unusually fine, the remainder fine.</i>	6	0	0
		5		
897	Æ The following proofs:—20 Cash, 1791, in copper, bronzed and gilt, a similar set for 1794; 15 Cash, 1791, a similar set, and one with slight bale mark variety; two other copper proofs of 1791; 10 Cash of 1794, bronzed; 10 Cash of 1791, copper, bronzed and gilt, similar set of 1794 with an additional bronzed piece; 5 Cash of 1791 and 1794, similar sets, A. 65-74.	12	0	0
		25		
898*	Pattern Pice, 1792, hexagonal, <i>obv.</i> scales, <i>rev.</i> bale-mark and date, A. 75. <i>Mint state and very rare.</i>	5	0	0
		1		
899	Æ Pattern Half Pice, 1792, as last but smaller in size, <i>mint state and very rare</i> ; Pattern Mohur, 1828, <i>obv.</i> lion and palm tree, <i>rev.</i> star and garter with BOMBAY and 1828, <i>extremely fine and rare.</i>	6	0	0
		2		

Lot				
12	0	0	900	Æ The following proofs: 20 Cash 1804, bronze, copper, gilt (A. 120); 10 Cash 1804, bronze, copper, gilt (A. 121); 5 Cash 1804, bronze, copper, gilt (A. 122); Half Anna 1834, large letters, gilt, medium letters, bronze, small letters (A. 127-129); Quarter Anna 1830, bronze, copper, varied scales, small letters (A. 130-132); Quarter Anna 1833, large letters, small letters, gilt (A. 133-4); One Pie (A. 135-137); bronze proof of A. 120 but composed of two obverses; another in copper; Quarter Anna 1833, with 1832 rev.; Pattern Pie dated 1830; the last four unpublished (the first two see B.N.J. vol. XXII). <i>All mint state.</i> 30
11	0	0	901	Bengal: Æ Patna Rupee, A. 7; $\frac{1}{4}$ Rupee, A. 9; Moorshedabad Rupee, A. 10, A. 13; Two Annas, A. 16; Anna, A. 17; Proof Rupee, A. 18; Sicca Rupee, A. 19; Rupee, A. 22 (3); Half Rupee, A. 23 (2); Quarter Rupee, A. 24 (4, one proof, varieties); Rupee, A. 25 (2); Half Rupee, A. 26; Quarter Rupee, A. 27 (2, one gilt); Sicca Rupee, A. 28 (2); Half Rupee, A. 29 (2); Quarter Rupee, A. 30. <i>All mint state or extremely fine.</i> 27
5	0	0	902	Benares: Æ Rupees (3), proof Rupee and Half Rupee, A. 34, 36. Farukhabad: Rupees, halves and quarters, A. 38-46. <i>Extremely fine or mint state.</i> 17
4	10	0	903	Farukhabad: Æ Proof Rupee, half and quarter, A. 45-47, <i>rare</i> ; Pattern Rupee of Bengal struck in pewter, <i>rare</i> ; Æ Tala and Half Tala weights, <i>extremely fine or mint state.</i> 6
12	0	0	904*	Patna Post, Two Annas, 1774. <i>Fine and extremely rare.</i> 1
4	0	0	905	Æ Two Pice, Pice and Half Pice; Half and Quarter Annas, etc., A. 54-67, including a few Proofs. 23
23	0	0	906	Bengal: Æ Pattern pice 1809, A. 69, <i>rare</i> ; bronze, copper and gilt proofs of Pie 1809, A. 69, and Half Pie, A. 70; Proof Four Pice 1824, A. 72, 73; Proof Two Pice 1825, A. 74, 75, and ordinary issue of same; Half and Quarter Annas, Half Pice, etc., 1835-1853, A. 77-87. 32
19	0	0	907	Madras: Æ Double Fanam (2), A. 13; Fanams, A. 14 17; Arcot Rupee and Quarter Rupee (2), A. 18 and 20; Half Pagoda, unpublished variety on large flan; another, A. 23; Quarter Pagoda, A. 26; Five and Two Fanams (2), A. 33, 37, 38, 44; Fanams, A. 45-49; Feluce, A. 66 (3); Rupees and subdivisions, A. 53-65, including Proofs of 58, 59, 60. <i>Extremely fine.</i> 39

Lot

908	Æ Pattern Rupee 1825-35, A. 63; Æ Proof obverse Rupee, A. 63; Feluce and Half Feluce, A. 67-102; and a number not recorded by Atkins. <i>Very fine.</i>	33	9	10	0
909	Æ Forty Cash, A. 109-110 (5); Twenty, Ten and Five Cash, A. 112-121, with varieties; Dubs and Half Dubs, A. 139-140 and varieties; Tellichory , Æ Double Fanams, A. 211. <i>Fine.</i>	25	4	10	0
910	Æ Pattern 1/48th Rupee, similar to A. 125 but edge reading DO AS YOU WOULD BE DONE BY. <i>Mr. Parsons comments: "An extraordinary piece and struck as a bronzed proof, unpublished and unique."</i>	1	12	10	0
911	Æ 1/48th Rupee, A. 125, bronze, copper and gilt proofs (4), A. 127, similar set; 1/96th Rupee, A. 128, similar set, A. 129, similar set including one Proof in silver. <i>Very fine.</i>	16	9	0	0
912	Æ & Æ Twenty Cash, A. 131, bronze, copper and gilt Proofs 1803, A. 132; 1808, a similar set and one struck without collar; Ten Cash 1803, A. 133, bronze, copper and gilt Proofs, 1808, A. 134, a similar set; Five Cash 1803, A. 134, bronze, copper, gilt and silver Proofs; Cash 1803, A. 137, a similar set; also one piece of each denomination, ordinary issue. <i>Very fine.</i>	27	8	10	0
India (General)					
913*	Æ Elizabeth I, Eight Reals or Crown, 1600, m.m. O, <i>obv.</i> crowned shield between E . R, crowned, <i>rev.</i> crowned port-cullis. <i>Fine and rare.</i>	1	68	0	0
914*	Æ Four Reals or Halfcrown, similar. <i>Very fine and rare.</i>	1			
915*	Æ Two Reals or Shilling, similar, leg. ends REGIN'. <i>Fine and rare.</i>	1			
916*	Æ Real or Sixpence, similar, leg. ends REGINA. <i>Very fine and rare.</i>	1			
917	Æ George III. Pattern pice, 1793, <i>obv.</i> and <i>rev.</i> ENGLISH EAST INDIA COMPANY, incuse on broad rim with "Sicca of the Company 1793" in Persian in the field, edge ENGLISH UNITED EAST INDIA COMPANY & . . ., A. 5. <i>Extremely fine and very rare.</i>	1	11	10	0
918	Æ Another, but with plain edge, A. —. <i>Very fine and very rare.</i>	1	7	10	0

Lot					
8	10	0	919	Æ Another, <i>obv.</i> crest of the Company and 48 TO ONE RUPEE. <i>leg.</i> AVSPICIO REGIS ET SENATVS ANGLIÆ. <i>rev.</i> as A. 5, A. 6. <i>Extremely fine and very rare.</i>	1
9	0	0	920	Æ Another, <i>obv.</i> the Company's bale mark, above 1794, <i>rev.</i> Native legend as A. 5 but no broad rim, edge as A. 5, A. 7. <i>Brilliant and very rare.</i>	1
10	0	0	921	Æ William IV. Pattern Rupee, 1834, <i>obv.</i> head to r., WILLIAM IIII . KING . surrounded by a thin wavy line, <i>rev.</i> EAST INDIA COMPANY in English, Bengali, Persian and Nagari, within a wreath and below a lotus ONE/RUPEE/1834, the whole with a thin wavy line, edge plain, A. 37. <i>Brilliant and rare.</i>	1
8	10	0	922	Æ Another, as A. 37 but with a comma after IIII and a grained edge, A. 37 variety. <i>Brilliant and rare.</i>	1
7	0	0	923	Æ Another, <i>obv.</i> as A. 37, <i>rev.</i> a lion to l. and a palm tree, in exergue, BRITISH INDIA, edge plain, A. 38. <i>Very fine and rare.</i>	1
10	0	0	924	Æ Another, <i>obv.</i> as A. 38, <i>rev.</i> as A. 37, edge plain. <i>Extremely fine and rare.</i>	1
16	0	0	925	Æ Victoria. Set of Patterns for Rupee, half and quarter and two Annas, 1849, WW on truncation, edges plain, A. 54-57. <i>Brilliant and rare.</i>	4
7	10	0	926	Æ Pattern Rupee, 1860, <i>obv.</i> crowned bust to l., L. C. WYON below, VICTORIA QUEEN, <i>rev.</i> as current coin of 1862, plain edge, on a thick heavy flan, A. 58. <i>Brilliant and rare.</i>	1
6	0	0	927	Æ Set of Proofs of Rupee, Half, Quarter and Two Annas, 1862. As A. 58 but no artist's name on <i>obv.</i> , A. 66-9. <i>Brilliant and rare.</i>	4
10	0	0	928	Æ Rupees, William IV, 1835 (3), with F, RS and plain truncation, the first two from different <i>rev.</i> dies; Victoria, 1840, one Proof, two with continuous legend over head, two ordinary, one with WW and the other with WWB on truncation (5), 1862, Proof 1867 (<i>rare</i>), 1874, 75, 76, 77, and Proof 1881 (<i>rare</i>), 1887, 88, 92, 1901. <i>Extremely fine.</i>	20
7	0	0	929	Æ Half Rupees, 1835; Proof 1840 with WW; ordinary with continuous legend and broken legend; Proof 1849; ordinary issue 1862, 74, 75, 76, 77 (Proof and ordinary); and similar Quarter Rupees and Two Annas, some Proofs.	31

LOT

930	Æ Pattern Rupee, 1861 (2); Pattern Half Rupee, 1884 (2); Proofs of $\frac{1}{2}$, $\frac{1}{4}$ and 1/12th Anna, 1862-61, similar 1875-93; Æ Proof $\frac{1}{4}$ Anna, 1898; Æ Proof $\frac{1}{2}$ Pice, 1893, with plain edges. <i>Extremely fine and rare.</i>	6 0 0
		12
931	Æ Proof Two Annas, 1884; Proofs of Half Anna, 1861, Quarter Anna, 1861, 1900, Half Pice, 1861, 1/12th Anna, 1862, 1890. Currency: Half Anna, 1876, 77, 84; Quarter Anna, 1862, 74 to 1880, 1882 to 1893, 1895, 96, 97, 1900, 01; $\frac{1}{2}$ Pice, 1862, 1885 to 95, 1897 to 1901; 1/12th Anna, 1874, 1878, 1882-95, 1897-99, 1901; Brockage of a Quarter Anna (<i>obv.</i>). <i>A useful range of dates. Very fine.</i>	10 0 0
		77
932	Native States. Æ Rupees, Alwar State, proof 1891, ordinary 1890 and 1891; Bikanir State, Proof 1892, ordinary 1892 and 1894, Æ Proof $\frac{1}{4}$ Anna, $\frac{1}{2}$ Pice, 1894-95, the same, currency; Dewar State, Æ Proofs $\frac{1}{4}$ Anna, 1888 (2), 1/12th Anna, 1888 (2); Dhar State, Proof set $\frac{1}{4}$ Anna, $\frac{1}{2}$ Pice, 1/12th Anna, 1887. <i>Mint state or extremely fine.</i>	15 0 0
		17
Ceylon		
933	Æ George III, 96, 48 and 24 Stivers, 1808, <i>obv.</i> elephant to l., A. 2, 8 and 12. <i>Extremely fine, rare as a set.</i>	12 0 0
		3
934	Æ Another set, 1809, A. 3, 9 and 13. <i>Very fine, rare.</i>	3 12 0 0
935	Æ Forty-eight and 24 Stivers, 1804, A. 6 and 11. <i>Extremely fine, rare.</i>	6 10 0
		2
936	Æ Forty-eight Stivers, 1803 and 1805, A. 4 and 7. <i>Very fine, rare.</i>	5 10 0
		2
937	Æ "Dumps", 1/24th Rupee, 1801, 02, 03, 05, 11, 12, 13, 14, 15, 16, A. 43-51; 1/48th Rupee, 1801, 02, 03, 11, 12, 13, 14, 15, A. 52-63; Æ Fanam Token; Æ Madras $\frac{1}{4}$ Rupee, countermarked with a crown, for circulation in 1823. <i>Fine, several of the dumps not recorded by Atkins.</i>	14 0 0
		20
938	Æ Pattern Rix Dollar, 1815, by T. Wyon Jnr., <i>obv.</i> laur. head to r., <i>rev.</i> elephant and wreath. <i>Brilliant and very rare.</i>	14 10 0
		1
939	Æ Proof Rix Dollar, 1821, A. 18, <i>rare</i> ; Rix Dollar, 1821; 50 Cents, 1892, 93, 95, 1900; 25 Cents, 1892, 93, 95, 99, 1900; 10 Cents, 1892, 93, 94, 97, 99, 1900, <i>all fine.</i>	7 10 0
		18

Lot

- 12 10 0 940 Æ Pattern 1/48th Rupee, 1794, *obv.* the Company's bale mark, UNITED EAST INDIA COMPANY 1794, *rev.* elephant, in exergue, 48, on rim TO ONE RUPEE. BY WISDOM AND FORCE, edge ENGLISH UNITED EAST INDIA COMPANY & . . , A. 64. *Mint state and very rare.* 1
- 8 0 0 941 Æ Pattern 1/48th Rupee, 1802, *obv.* as Madras A. 125, *rev.* Ceylon A. 67, A. —. *Very fine and rare.* 1
- 6 0 0 942 Æ Proof set 1/48th, 1/96th, 1/192nd Rupee, 1802, bronzed, in tin cases; a similar set, gilt, without cases, A. 67, 70 and 71; Victoria, Æ Proof $\frac{1}{4}$ Cent, 1890. *All mint state and scarce.* 7
- 13 0 0 943 Æ 1/48th Rupee, 1802 (2, one a Proof), A. 67; another, A. 69; 1/96th Rupee, 1802, A. 70; 1/192nd Rupee, 1802 (2, one a Proof), A. 71. The following sets: 2, 1 and $\frac{1}{2}$ Stiver, A. 73-75, one ordinary, one copper Proof, one bronzed Proof. reverse brockage of a Stiver, 1815. *All mint state and rare.* 16
- 17 0 0 944 Æ Victoria. The following sets: 5, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Cents, 1870, bronzed Proofs; a similar set, ordinary currency; a similar set, 1890, copper Proof; a similar set, ordinary currency. The following Proofs: 5 cents 1870, copper; 1, $\frac{1}{2}$ and $\frac{1}{4}$ Cents, 1891, copper; $\frac{1}{2}$ Cent, 1891. Ordinary currency: 5 Cents, 1892; Cents, 1891, 92, 1900, 01; $\frac{1}{2}$ Cents, 1891, 95, 98, 1901; $\frac{1}{4}$ Cents, 1891, 98, 1901. *All mint state, several rare.* 33
- 25 0 0 945 Æ, etc. **Ceylon Tokens.** The following Lowsley numbers: 2, 3, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17 (2), 19, 20, 21 (2), 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36 (2), 39, 40, 41, 42. Also the following: (a) An English Penny (?), c/m *obv.* a wheel (?), *rev.* M.M.; (b) Darley, Butler & Co., 1860 (=5/-); (c) another (=2/-); (d) H. D. H. P. & Co. Ltd., 2 Annas; (e) S. I. D. & Co., R. 40; (f) VOLKART BROTHERS, MARADANA MILLS (uniface); (g) VOLKART BROTHERS, GRANDPASS (uniface). *An interesting collection of fine pieces.* 45

Sumatra

- 15 0 0 946 Æ Two Sookoos, 2/FORT/MARLBRO/1783, A. 1. *Extremely fine and rare.* 1
- 13 10 0 947 Æ Two Sookoos, similar but dated 1784, A. 2. *Very fine and rare.* 1

LOT				
948	Æ	Pattern Two Kapangs, 1786 (2), one bronzed, one copper, A. 5; Proofs, 3 Kapangs, 1786, A. 6, one gilt, one copper; 2 Kapangs, 1786, A. 7, one gilt, one bronzed, and one a variety, the edge engraved with a "chain of oval links"; Kapang, A. 8. <i>All brilliant.</i>	15	10 0
		∴ Of the first two, Mr. Parsons remarks: "The A.H. date on <i>rev.</i> = A.D. 1783. Probably struck from a die of the 1783, 2 Kapangs."	8	
949*	Æ	Pattern Two Kapangs, 1787, oval, <i>obv.</i> UNITED EAST INDIA COMPANY 1787 (no ornaments either side of date), Company's shield, radiate, <i>rev.</i> "2 kapangs 1200" within a border of converging rays, edge a "chain of circular links", A. 9. <i>Very fine and rare.</i>	28	0 0
			1	
950*	Æ	Pattern Two Kapangs, 1787, round, similar type, edge obliquely grained, A. 10. <i>Extremely fine and rare.</i>	20	0 0
			1	
951*	Æ	Pattern Two Kapangs, 1787, <i>obv.</i> the Company's Arms, supporters and crest, riband with date below, <i>rev.</i> as last, edge coarse oblique graining, A. 11. <i>Very fine and very rare.</i>	19	0 0
			1	
952*	Æ	Pattern Two Kapangs, 1787, <i>obv.</i> the Company's bale mark and the date, <i>rev.</i> as last, A. 12. <i>Fine and extremely rare.</i>	17	0 0
			1	
953*	Æ	Pattern Kapang, 1787, similar to last except size and value, A. 13. <i>Extremely fine and very rare.</i>	19	10 0
			1	
954*	Æ	Pattern Three Kapangs, 1787, <i>obv.</i> the Company's bale mark above the date, <i>rev.</i> value and 1202 within a wreath, edge coarse oblique graining. Weight 132 grains. <i>Brilliant and extremely rare.</i>	22	0 0
			1	
		∴ Mr. Parsons remarks: "Only three known. Believed from the Boulton Sale 1912, Lot 165."		
955	Æ	Pattern Three Kapangs, 1787, similar to last. Weight 143 grs. Struck slightly off centre. <i>Extremely fine and very rare.</i>	13	0 0
			1	
956	Æ	A similar piece but with plain edge. Weight 134 grs. <i>Fine and very rare.</i>	12	10 0
			1	
957	Æ	Two Kapangs, 1783 (2, varieties), A. 4; Three Kapangs, 1786, bronze Proof and copper Proof, A. 7; Kapang, 1786, gilt and copper Proof and ordinary, A. 8; Three Kapangs, 1787, gilt and bronzed Proofs and ordinary, A. 15; Two Kapangs, gilt and bronzed Proof, ordinary with oblique and upright graining (4), A. 16; Kapangs, similar set of four, A. 17. <i>All extremely fine.</i>	11	0 0
			18	

Lot

- 15 0 0 958 Æ Three Kapangs, 1798, bronzed, copper and gilt Proofs, A. 18; Two Kapangs, a similar set, A. 19; Kapangs, a similar set, A. 20; Four Kapangs, 1804, bronzed, copper and gilt Proof and ordinary, A. 21; Two Kapangs, a similar set, A. 22; Kapangs, a similar set, A. 23; Two Kapangs, 1804, as A. 22 but in lead. *All extremely fine.* 22

Penang

(Pulu-Penang or Prince of Wales Island)

- 32 0 0 { 959* Æ Rupee, 1788, *obv.* bale mark and date, *rev.* legend in Persian, A. 4. *Extremely fine and very rare.* 1
- 32 0 0 { 960 Æ Half Rupee, 1788, similar. *Extremely fine and very rare.* A. 5. 1
- 32 0 0 { 961 Æ Quarter Rupee, 1788, similar. *Extremely fine and rare.* A. 6. 1
- 10 0 0 962 Æ Cent, 1787, *rev.* blank, A. 7; Cents, 1787, A. 8, 9; $\frac{1}{2}$ Cent, A. 10, 11; $\frac{1}{4}$ Cent, A. 12 (2 varieties); Cent, 1810, bronze and copper Proofs and ordinary, A. 13; Proof Cents, A. 14-16; Two, One and Half Cents, A. 17-19 and 20-22. *All extremely fine, some rare.* 24
- 11 0 0 963 Æ **Sumatra.** Kapangs, Ellis 1-3 with varieties (5). **Sultana.** Two and one kapangs, E. 4-7. **Malacca.** Two and one kapangs, E. 9-14 with varieties (18), *all fine, very rare*; also an unusual Kapang, 1835, struck on a George III Halfpenny, *fine.* 28
- 55 0 0 964 Æ **Susu, Malay States.** Pattern Six Kapangs, 1804, *obv.* a cock to r., *rev.* legend and 1804; Pattern Three Kapangs, similar, Ellis, 8. *Extremely fine and rare.* 2
- 20 0 0 965 Æ **Sumatra.** Two and one kapangs, Ellis 15-19, 21-25, 27, 29, 31, 33, 34, 36, 37, 39, 41; and an unpublished variety, some Proofs. *All very fine.* 39
- 15 0 0 966 Æ **Straits Settlements.** Twenty cents 1871-89 (8), 10 cents 1871-88 (11), 5 cents 1871-97 (10), Proof 50 cents 1886 and *obv.* only in aluminium of 10 cents; Æ Cents, 1845-1901 (27), $\frac{1}{2}$ cents 1845-91 (11), $\frac{1}{4}$ cents 1845-1898 (11); **Bandarmassin,** Doits, A. 1, 304 (4); **Shanghai,** 2 $\frac{1}{2}$ cents token. 85

Java

(Occupied by the British 1811-1816)

- 967* *Æ* Mohur, 1815, *obv.* Persian inscription = "Money of the English Company. Struck in the year 1200", *rev.* 1815, and Javanese inscription = "English Company. Struck at Surabaya 1741", Z below, A. 2. *Practically mint state and very rare.* 46 0 0
1
- 968 *Æ* Rupee, 1813 and 1817, A. 4 and 7; Half Rupee, A. 9, similar in appearance to the Mohur, *very fine or fine and rare*; *Æ* Stiver, 1814, A. 10; Half Stivers, 1811-1814, A. 12-16; Doits, 1812-14 in *Æ* or lead, A. 17-19. 16 0 0
13

Hong Kong

- 969* *Æ* Victoria. Pattern Dollar, 1865, in copper, *obv.* VICTORIA QUEEN, head to l., with TRIAL behind, *rev.* HONG KONG ONE DOLLAR 1865, edge grained. *Mint state and rare.* 8 10 0
1
- 970 *Æ* Proof Dollar, 1866; Dollars, 1866 and 1867. *Extremely fine.* 3 8 10 0
- 971 *Æ* British Dollars (circulated in Hong Kong and elsewhere in the East), 1895, 1896 (B.), 1897 (B.), 1898 (? B.), 1899 (B.), 1900 (B.), 1901 (B.). *Extremely fine.* 4 0 0
7
- 972 Barton's Metal: (1) Proof of *obv.* of 10 Cents of 1863; (2) Proof of *rev.* of Pattern 10 Cents of 1862, A. 47; (3) Proof of *rev.* of Pattern 10 Cents of 1862, A. 48; (4) Proof of *rev.* of current 10 Cents of 1863, A. 51. See Royal Mint Museum Catalogue, Nos. 3349, 3351, 3354 and 3355. *Extremely fine. A rare set.* 7 10 0
4
- 973 *Æ* Proof Half Dollars, 1866-7, A. 26-7; Twenty Cents, 1866, Proof, 1867, 68, 88, A. 29-31 and 46; Ten Cents, 1863, 64, 65, 66, 67, 88, A. 51-55 and 70; plain edge Proof, 1863, R.M.M.C. No. 3273; Five Cents, similar, A. 71, etc. (5). *Extremely fine.* 10 0 0
19
- 974 *Æ* Pattern Cents: (a) *obv.* as English Penny, Victoria 1862, *rev.* four Chinese characters, A. 89; (b) 8126. Mule of *revs.* of A. 89 and 93; (c) 1862, Mule of *revs.* of A. 89 and 96; (d) 1862, *obv.* A. 100, *rev.* A. 92 and with crown in centre of circle. *Extremely fine, rare.* 20 0 0
4

- Lot
19 10 0 975 Æ Pattern Cents: (a) as A. 92, but with small crown in circle, *rev.* as A. 98, but with St. George and Dragon in centre of circle; (b) *obv.* A. 100, *rev.* A. 92; (c) A. 104; (d) *obv.* A. 100, *rev.* A. 111. *Extremely fine, rare.* 4
- 6 0 0 976 Æ Pattern Cent, 1863, as A. 112 but smaller *obv.* lettering; Cents 1863, 65 (Proof), 66, 75, 76, 77, 79, 80, 81, 99, 1900, 01, A. 113-121, etc.; Pattern Mil, large size (2); Cash, A. 122-133; Tokens, Æ *obv.* goat's head, *rev.* star; Æ Hong Kong Hotel. *Extremely fine, some rare.* 29
- 10 10 0 977 **Sarawak.** Æ Set 50, 20, 10 and 5 cents, H. 1900; Æ Cents 1863, 70, 79, 80, 82, 84, 85 to 94, 96, 97; half cents 1863, 70, 79, 96; quarter cents 1863, 70, 96. **British North Borneo.** Æ *obv.* only of Cent, on thick flan; Cents 1882, 84 to 91 and 1894; $\frac{1}{2}$ Cents, 1885-1887 and 1891, some Proofs. *All extremely fine or very fine.* 44
- 10 9 0 978 Tobacco and other Tokens: Æ Borneo Labuk Tobacco Co. Ltd., Dollar, 50, 20 and 10 Cents; Labuk, British North Borneo, Dollar, 50 and 20 Cents; Labuk Planting Co. Ltd., Dollar, 50 and 20 Cents; Netherlands India Sumatra Tobacco Co. Ltd., 50, 25 and 10 Cents; Ramie Fibre Co. Ltd., Dollar; Sandakan Tobacco Co. Ltd., Dollar, 50 and 20 Cents; Soengie Diskie Estate, 50 Cents. *Mostly brilliant, scarce.* 18
- 19 0 0 979 **Mauritius.** Æ Half, quarter (3), $\frac{1}{8}$ and 1/16th dollars 1820-22, one a proof. Parsons, No. 2, 3 and 4 and page 71; 50 and 25 sous, 1821-2, P. 9 and 10; 20 cents 1877-78, 83, 86, 89, 99. Parsons 6-22; 10 cents 1878, 83, 86, 89, 97, P. 12-30; Æ 5 cents 1877, 78, 82, 84 (2), 88, 90, 97 (2). P. 21-50 including two proofs; 2 cents 1877 (2), 78, 82, 83, 84 (2), 88, 90, 96, 97 (2) including a few proofs, P. 46-50; 1 cent 1877, 78 (2), 82, 83, 84 (2), 88, 90, 96, 97 (2), including proofs, P. 51-60; Tokens, **Cape Town**, Marsh & Sons $\frac{1}{2}$ d. of W. Irwin, 1879, Whyte & Co., 1861, Lovegrove & Co., E. K. Green & Co.; **East London**, 1d. ferry tokens. *An interesting collection, mainly mint state or extremely fine.* 63
- 18 0 0 980 **Gold Coast.** Æ Proof set, Ackey, half ackey, quarter ackey and One Takoe, 1796, *obv.* Royal Cypher, crowned, within a wreath, *rev.* the Company's Arms: the first three coins read FREE TRADE TO AFRICA BY ACT OF PARLIAMENT 1750, P. 4, 5, 6 and 7. *Brilliant and rare.* 4
- 9 0 0 981 Æ Proof Ackey, Quarter Ackey and One Takoe, 1796, B. 4, 6 and 7, reading PARLIAMENT. *Brilliant.* 3

Lot				
982	Æ Gilt Proof set of four, as above but reading PARLIMENT, <i>brilliant and very rare</i> ; pewter trial piece of <i>rev.</i> of Half Ackey.	17	0	0
	∴ Mr. Parsons believed only three of four sets to be known of the gilt Proofs.	5		
983	George IV. Æ Proof Ackey and half ackey 1818, <i>obv.</i> laureate head to r., <i>rev.</i> Company's Arms, A. 6 and 7, P. 9 and 10. <i>Brilliant and scarce.</i>	8	0	0
984	Sierra Leone. Æ Pattern Dollar, 1791, as Atkins 1, but 1 instead of 100 on <i>rev.</i> , A. —, P. 1. <i>Brilliant and very rare.</i>	23	0	0
985	Æ Pattern Dollar, 1791, in copper, as last but slightly different obverse die, A. —, P. 1. <i>Brilliant and equally rare.</i>	10	0	0
986	Æ Proof set, Dollar, Half Dollar, Twenty and Ten Cents, 1791, A. 1-4, P. 2-5. <i>Extremely fine and scarce.</i>	16	0	0
987	Æ Proof set, as last but in bronzed copper. <i>Brilliant and scarce.</i>	4	10	0
988	Æ Ten Cents, 1796 and 1805, A. 5 and 6, P. 6 and 7; Æ Penny, 1791: (a) large size, (b) bronzed Proof, (c) copper Proof, (d) gilt Proof, A. 7 and 8, P. 8-10; Cent, 1791: (a) bronzed Proof, (b) copper Proof, (c) gilt proof, A. 9, P. 10; Cent, 1896, A. 10, P. 11; Sierra Leone—Madras Mule, <i>obv.</i> the S.L. Company's, <i>rev.</i> 1/48th Rupee, P. 12. <i>Brilliant and extremely fine.</i>	15	0	0
989	Æ A Lima Halfcrown of George II, 1745, c/m with WR below a crown, see Parsons, P. 21, fig. 8; Æ George III Halfpenny, 1805, c/m on <i>obv.</i> with S.L., see Parsons, P. 23, fig. 11; Æ Laird's $\frac{1}{8}$ Penny, 1858, of Freetown, P. 17. <i>Very fine, an interesting lot, rare.</i>	8	0	0
990*	St. Helena. Æ Pattern Halfcrown 1833, <i>obv.</i> Arms of the East India Company, <i>rev.</i> within a wreath, ST. HELENA HALF-CROWN 1833, A. 1, P. 3. <i>Brilliant and extremely rare.</i>	1		
	∴ From the Nobleman sale, Lot 632, as are the next two.	66	0	0
991	Æ Pattern Shilling, 1833, similar, A. 2, P. 4. <i>Brilliant and equally rare.</i>	1		
992	Æ Pattern Sixpence, 1833, similar, A. 3, P. 5. <i>Brilliant and equally rare.</i>	1		

LOT

6	10	0	993	Æ	Proof and currency halfpenny (3), 1821, A. 4, P. 1; Halfpenny token, A. 5, P. 2. Mombasa , Æ Proof and currency Rupee, 1888, Half Rupee, 1890, Proof and currency Rupee, 1890, Two Annas, 1890, P. 1-4; Æ Pice (6), P. 6-10. <i>Very fine.</i>	18
North America						
16	10	0	994	Æ	Massachusetts . Pine tree shilling 1652, large size. <i>About fine, rare.</i>	1
18	10	0	995	Æ	Another, small size, C. 17. <i>Extremely fine, rare.</i>	1
12	10	0	996	Æ	Pine tree Sixpence, 1652. <i>Very fine, rare.</i>	1
12	10	0	997	Æ	Pine tree Threepence, 1652. <i>Very fine, very rare.</i>	1
11	10	0	998	Æ	Oak tree Threepence, 1652. <i>Fine, very rare.</i>	1
13	0	0	999	Æ	Oak tree Twopence, 1662. <i>Extremely fine, very rare.</i>	1
32	0	0	1000*	Æ	Lord Baltimore Sixpence, <i>obv.</i> bust to l., leg.: + CÆCILIVS : DNS : TERRÆ-MARIÆ : &c., <i>obv.</i> crowned shield dividing V—I, leg. CRESCITE ET MULTIPLICAMINI, A. 57. <i>Extremely fine and very rare.</i>	1
6	10	0	1001	Pewter.	Florida . One twenty-fourth real, <i>obv.</i> James II, on horseback, to r., <i>rev.</i> cruciform shields, A. 60. <i>A mint state original, uncorroded and rare thus.</i>	1
44	0	0	1002*	Æ	Carolina . Halfpenny 1694, <i>obv.</i> elephant to l., <i>rev.</i> GOD/PRESERVE/CAROLINA AND/ THE LORDS :/PROPRIETORS/ 1694, A. 63. <i>Extremely fine for this piece and very rare.</i>	1
13	0	0	1003	Æ	Rosa Americana . George I, twopence, undated, 1722 and 1723, A. 67-69; Pennies, 1722 and 1723 (3), A. 73, 74 and 76. <i>All very fine and scarce.</i>	6
11	10	0	1004	Æ	Halfpennies, 1722 and 1723, A. 79, 80 and 83. <i>The first and last mint state, all rare, particularly the last.</i>	3

LOT

1005	Æ Connecticut. Granby Token threepence, <i>obv.</i> a deer, to l., leg., THE . VALVE . OF . THREE . PENCE, <i>rev.</i> three hammers, crowned, CONNECTICUT 1757, <i>very fine but a restrike</i> ; Post Token, 1766, NO STAMPS, etc., A. 89, <i>fine and rare.</i>	2 0 0
		2
1006	Æ Virginia. Halfpenny 1733, A. 90 and A. 91. <i>Very fine and extremely fine, rare.</i>	3 10 0
		2
1007	Newfoundland. Æ Fifty cents 1870, 1872 H, A. 12 and 13; 20 Cents 1865, 72 H, 73, 76 H, A. 20, 22, 23 and 25; 10 Cents 1865, 72 H, A. 30 and 32; 5 Cents 1872; Æ Proof Cent 1864, A. 50; Cents 1865, 72 H, 73, 76, 80, 85, 94, 96, A. 51-56, etc. The following tokens:—A. 57, 58, 60, 60a, 61. <i>All mint or very fine.</i>	50 0 0
		23
1008	Æ Nova Scotia. Halfpenny token 1382 (<i>sic</i>) instead of 1832, Br. 872, <i>fine, under ten specimens known</i> ; Robert Hapwood & Son Token, 1851, <i>very fine.</i>	17 0 0
		2
1009	Æ The following tokens:—A. 1, 2, 3, 5 (2, one a variety), 6 (2, one a variety), 7, 8, 9, 10, 11, 12, 13 (2, one a variety), 14-17, 19 (3, varieties), 20-23 (3, varieties), 24, 25, 26-32, 33 and 35. <i>A fine range in extremely fine condition.</i>	78 0 0
		41
1010	Æ & Æ New Brunswick. Twenty cents 1862, 1864, A. 1 and 2. The following minor denominations and Tokens, A. 3-6, Æ A. 7-9, 11-16; One Cent, 1862, of which Mr. Parsons claims only two are known; and a Halfpenny Token of St. John's. <i>Extremely fine or very fine.</i>	44 0 0
		22
1011	Æ Prince Edward Island. "Sheaf of Wheat" token 1840, Br. 916. <i>About fine but extremely rare.</i>	18 0 0
		1
1012	Æ Cents, 1871 (2, one a Proof); Tokens, Halfpenny and Cent, A. 1, 2 (2, one a variety), 4, 5, 6 and 7, <i>all very fine.</i> Magdalen Island. Three Penny Tokens, (a) copper proof, (b) bronzed proof, (c) currency, <i>all mint state.</i>	38 0 0
		12
1013	Æ Canada Generally. Victoria, 50 cents 1871; 20 cents 1858; 25 Cents 1870, 71, 72 H, 74 H, 81 H, 82 H, 99; 10 Cents 1858, 70, 71, 74 H; 5 Cents 1858, 70, 71, 74 H, 88. <i>Extremely fine or mint state.</i>	44 0 0
		25
1014	Æ — Cents (23), Pattern Cent 1858, uniface, <i>very rare</i> ; Pattern halfpenny, 1859.	42 0 0
		25

Tokens

- 38 0 0 1015 Æ silvered Token $\frac{1}{2}$ Cent, circa 1790, *obv.* a canoe, *rev.* R.D.I/Co., *fine*; Æ North American Token 1781, A. 70, *fine*; Upper Canada Copper Company $\frac{1}{2}$ d. Token, *obv.* river god, A. 71, "*a toned original striking*". *Mint state, rare.* 3
- 38 0 0 1016 Æ Uniface Token, 2/FBS/1858 (two fur beaver skins), "unpublished"; Hudson's Bay Company Tokens, 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$, new beaver skin, *obv.* arms of the Company, *rev.* HB/EM/ (value figure) N.B. Br. 926-9. *Exceptionally fine, a rare set.* 5
- 15 10 0 1017* Æ Twopence, 1822, *obv.* standing figure of Justice, leg. LESSLIE & SONS TORONTO & DUNDASS 1822, *rev.* a plough, etc., A. 95. *Very fine and very rare.* 1
- 60 0 0 1018 Æ The following Atkins numbers:—76, 77, 78, 81, 85-87, 89, 90 (2, varieties), 91, 92, 93 (2, varieties), 94, 96 (2, varieties), 97-100 and two others. 25
- 190 0 0 1019 Æ Sous: the following Atkins numbers:—101, 103, 104 (2, varieties), 105-109, 112, 113, 116, 120-122, 125, 131-133, 138, 141, 143, and two others; Pennies and Halfpennies (30), A. 150-162. A fine selection containing many varieties and a number of Proofs. *General condition, extremely fine to mint state.* 54
- 100 0 0 1020* Æ Bank of Montreal Pattern Penny, 1843, *obv.* head of Victoria to l., leg. VICTOIRA DEI GRATIA REGINA 1845, *rev.* garter and wreath, BANK TOKEN ONE PENNY 1842. *Mint state.* 1
- ∴ *Mr. Parsons comments, "A unique proof piece. The half-penny of the same design was published by McLachlan in his 'Copper Currency of the Canadian Banks' and is stated to be in the cabinet of the Library of Parliament, Ottawa".*
- 32 0 0 1021* Æ Bank of Montreal Penny, 1838, side view of house, A. 163. *Extremely fine and rare.* 1
- 26 0 0 1022 Æ Another, dated 1839, A. 164. *Very fine and rare.* 1
- 18 0 0 1023 Æ Halfpenny, similar, 1838, A. 165. *Fine and rare.* 1
- 19 0 0 1024 Æ Another, dated 1839, A. 166. *Extremely fine and rare.* 1

Lot

1025	Æ Proof Quebec Bank Penny 1852, A. 167. <i>Mint state and rare.</i>	1	6	10	0
1026*	Æ Bout de L'isle Token, <i>obv.</i> DE L'ISLE/DE MONTREAL, etc., <i>rev.</i> CALECHE, A. 182, <i>extremely fine, cut, as all are</i> ; Montreal-Douglas Ferry Token, <i>obv.</i> and <i>rev.</i> an early steamer with both sails and paddles, to r., M.D.F. below, <i>extremely fine</i> ("? <i>unique</i> "); Island of Anticosti Pattern $\frac{1}{8}$ cent 1870, <i>obv.</i> helmeted bust to l., <i>rev.</i> a wreath, A/ $\frac{1}{8}$. <i>Extremely fine and very rare.</i>	23	0	0	
	∴ <i>Of the last Mr. Parsons' ticket states, "Island of Anticosti in Gulf of St. Lawrence under Prov. of Quebec. Unpublished and very rare".</i>	3			
1027	Æ The following Atkins numbers:—167-179, 190-194, 197-203, 207-210. <i>A fine selection, mainly in mint state with some proofs and rarities.</i>	38	0	0	
		40			
1028	Æ The following Atkins numbers: 212-217, 219, 220, 222-232, 234-242, 244, 245, 247-253, 255-257. Also the following Breton numbers (not in Atkins):—886 (2), 961, 1012. Also Le Roux, No. 787. <i>A further fine selection, containing many rare and interesting pieces and varieties.</i>	30	0	0	
		57			

The West Indies, etc.

1029	Æ Antigua. Farthing 1836, A. 1 (2, one a variety). Bahamas. Halfpenny, 1806. The following varieties of A.2:—(a) struck on a thick flan with plain edge, probably a pattern, (b) bronzed proof, (c) copper proof, (d) ordinary currency; Halfpenny, 1807, A.3, bronzed proof, very rare date. <i>General condition extremely fine or mint state.</i>	10	10	0	
		7			
1030	Æ Barbados. Pennies 1788 (a) Pattern in dark bronze, A. 4, (b) Pattern in light bronze, A.4, (c) M only on truncation, A.5, (d) plumes varied, struck on extra large flan, A.6, (e) tall plumes, small pineapple, A.6, (f) larger pineapple, A.7, (g) date more widely spaced, A. 8, (h) edge milled, unpublished. <i>Fine to mint state.</i>	10	10	0	
		8			
1031	Æ Pennies, 1792, (a) A.9, on small and large flans (2), (b) A.10 and 11, two varieties of the latter, (c) A.12, proof and ordinary. Also the following Tokens, A. 13, 14; Farthing token of THOMAS LAWLER & CO., BRIDGETOWN (etc.), unpublished; copper Halfpenny, c/m 1 B in a heart, a "castle" and a "lion", <i>rev.</i> blank. <i>Believed unique, fine to mint state.</i>	11	0	0	
		12			

LOT

- 61 0 0 1032* Æ silvered. **Bermuda or Sommer Islands.** Sixpence, *obv.* + SOMMER + ILANDS, a hog to l. (VI above), *rev.* a full rigged ship under sail to l. 1
- ∴ *Mr. Parsons comments, "V. fine for these, with considerable tracings of the original silvering. Excessively rare. This example is finer than the Murdoch and the Caldicott specimens".*
- 4 0 0 1033 Æ Halfpenny 1793, A. 19, (a) dark bronzed proof, signed DROZ. F., (b) light bronzed proof, unsigned, (c) ordinary currency. *Extremely fine or mint state.* 3
- 16 0 0 1034* Æ **Dominica.** Spanish Dollar of Mexico, 1791, with circle cut out of centre and scalloped with fifteen crenellations. H.W. fig. 3. *Very fine and rare.* 1
- 13 0 0 1035 Æ Six Bit Piece, circular plug from centre of Spanish dollar, c/m with 6 under a crown: (a) on the *obv.* H. W. fig. 8, (b) on the reverse, *rare thus* (Caldicott Sale, Pl. II, No. 13b); Four Bit Piece, similar with crenellated hole cut out, c/m with crowned 4, H.W. fig. 10; Two Bit Piece with fifteen crenellations, stamped with a script D, H.W. fig. 10; One Bit Piece, similar except size; brass Tokens for 20 and 10 Reals, *obv.* and *rev.* DOMINICA 20 (or 10), rose below, *all extremely fine and rare.* 7
- 12 10 0 1036 Æ **Guadeloupe.** Spanish dollar of 1802 with square crenellated hole cut from centre and c/m on both sides with small crowned G, H.W. figs 50-51. *Extremely fine and rare.* 1
- 6 5 0 1037 Æ Square crenellated segment cut from Spanish Dollar and c/m with a radiate G, H.W. fig. 52; French 1/20th ecu, c/m on *obv.* with crowned G; a silver blank similarly stamped. The two last probably for the occupation of 1779-1794. *All very fine and rare.* 3
- 18 0 0 1038* Æ **Martinique.** Spanish Dollar of 1744, c/m with a pointed heart. This type of heart-shaped cut is not illustrated in H.W., but see note on p. 23. *Very fine and rare.* 1
- 6 5 0 1039 Æ Spanish Real with flat-topped heart cut from centre, *very fine and rare*; Æ George I Halfpenny, c/m with M in an indented heart, *fine and rare*; Æ Quarter segment of a Spanish Dollar with crenellated edges. For the occupation of 1809-1814. *Very fine and rare.* 3

Lot

- 1040 Æ **Montserrat.** Cayenne double sou c/m M, *rare*; Æ Half of a Spanish 2 reals originally c/m M, later re-c/m TORTOLA, *fine and rare*. **Nevis.** Æ Cayenne double sou, NEVIS; sou, similar; H.W. figs. 23 and 24. **The Saints.** Quarter dollar, originally c/m S three times for The Saints Islands, re-c/m TORTOLA (3, all different), H.W. fig. 22, *very fine and rare*. 7 16 10 0
- 1041 **St. Eustatius.** Brass, one and $\frac{1}{2}$ bits, 1771, issued by Herman Gossling, *very fine and rare*. **St. Kitts.** Æ Cayenne double sou, c/m S.K., H.W. fig. 25. **St. Lucia.** Æ (a) centre segment of dollar, (b) quarter segment of dollar, (c) two quarter segments of dollar, all c/m S. Lucie, H.W. figs. 72 and 73, (d) third of a dollar, c/m S.L. twice, (e) quarter of a dollar, c/m S.L. three times, H.W. fig. 71, *very fine and rare*. 9 22 0 0
- 1042 **St. Martin.** Æ Cayenne double sou, c/m S.M., cf. H.W., fig. 35, *fine and rare*. **St. Thomas.** Æ 1 Mexican cent by R. D. SENIOR, unpublished, white metal 10 Mexican cents of G. BERETA, 3 Mexican cents of RUSSELL BROS. 1888, 2 Mexican cents, same issuer, 1890, octagonal, Æ George III, "Cartwheel" penny, c/m (a) ST THOMAS, (b) A TA in monogram, (c) 1858. **Tobago.** Æ Cayenne double sou, c/m T.B. and an annulet, H.W., fig. 79, another, c/m T. **Tortola.** Æ Half of a dollar, c/m TIRTILA; quarter of a dollar, similar, H.W., fig. 83; Pistereen, 1811, c/m with a lattice and mullet or sun, H.W., fig. 85; Æ George II, halfpenny, c/m TR and a small heart, all within a larger indented heart; farthing token by J. G. D'ADE & CO., *all very fine and rare*. **Virgin Islands.** Æ Double sou, c/m H in square, H.W., fig. 18; West Indies ? Æ double sou, c/m with a bee, Æ English 1/- of 1720, c/m crowned F. 17 17 0 0
- 1043* **West Indies (?)** Æ A Spanish Dollar of 1817, c/m on obverse with an ornate crown and GR in block letters. Not illustrated in H.W. Æ Quarter anna of the E.I.C. 1833, c/m on *obv.* with a legend in Persian, *very fine*. **West Indies.** Æ $\frac{1}{8}$, $\frac{1}{4}$ and 1/16th Dollar, 1822, A. 62-64. *Mint state*. 5 12 0 0
- 1044* Æ **West Indies generally.** George IV, Pattern Colonial 1/50 and 1/100th of a Dollar, 1823. Intended for use in West Indies but never used. *Of highest rarity, mint state. Ex Nobleman Collection, 1922, Lot 654.* 2 52 0 0
- 1045 Æ **Jamaica.** Dollar of Mexico City, 1758, c/m with ornate G.R. on both sides, H.W. 107. *Very fine and scarce.* 1 14 0 0

		Lot				
11	10	0	1046	Æ	Four, Two, One and Half Reales, similarly c/md. <i>Extremely fine and rare.</i>	4
5	5	0	1047		Victoria. Proofs, Ni., Penny 1869 and 1885; Halfpenny 1869, <i>mint state and rare</i> ; Penny and Halfpenny in copper, 1869, <i>brilliant and very rare.</i>	5
9	0	0	1048		Victoria. Ni. Pennies, 1869-71, 1880, 1882 H., 1884, 1887-1890, 1893, 95, 97, 99; Halfpennies, 1869-71, 1880, 82 H., 84, 85, 87 to 91, 93, 95, 97, 99, 1900; Farthings, 1880, 82, 84, 85, 87 to 91, 94, 95, 97, 99, 1900. <i>Practically all mint state.</i>	45
10	10	0	1049	Æ	Tokens. Uniface Penny, 1803, a crocodile to l. with JAMAICA above and 1803 below. " <i>An unpublished very rare Token, ? unique.</i> " Also the following Atkins numbers: 38 (2), 39, 40, 41, 42, 43; and Æ, New Theatre, Kingston, Ticket No. 113 P (Pit).	9
21	0	0	1050		British Honduras. Victoria, Æ 50 cents, 1894, 95, 97, 01, 25 cents, same dates, 10 cents 1894, 5 cents 1894, Æ cents 1885-88, 89, <i>all fine, scarce.</i> British Guiana. Æ Crenellated plug from a Dollar, c/m E & D/3 BT. H.W. fig. 121, <i>very fine and rare.</i>	14
10	10	0	1051	Æ	George III, first issue, 3, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Guilder, 1809, A. 3-7. <i>Rare as a complete set, extremely fine.</i>	5
10	0	0	1052	Æ	George III, second issue, 3, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Guilder, 1816, A. 8-12. <i>Extremely fine.</i>	5
10	0	0	1053	Æ	William IV, 3, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ Guilder, 1832, A. 13-18. <i>Extremely fine.</i>	6
22	0	0	1054	Æ	Guilder, 1835-36, A. 23 and 27; $\frac{1}{2}$ Guilder, 1835-36, A. 24 and 28; $\frac{1}{4}$ Guilder, 1833, 35, 36, A. 21, 25 and 29; $\frac{1}{8}$ Guilder, 1835, 36, A. 26 and 30; Æ Stivers of 1813, Proofs in bronze, copper and gilt, and one ordinary currency, A. 31; Half Stiver, 1813, bronze and gilt Proofs and ordinary, A. 32; Stiver Token, A. 33; Æ Fourpence, 1888-91, 94-01; S.F.F. Georgetown Tokens for 3d., 1d. and $\frac{1}{2}$ d., unpublished. <i>Mainly in mint state.</i>	24

Australasia

46	0	0	1055*		Tasmania. Æ Shilling token, 1823, A. 35, Proof. <i>Extremely fine and very rare. Ex Nobleman sale, 1922, Lot 715.</i>	1
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Lot				
1056*	Æ Australia. Æ silvered, Victoria Pattern 6d., A. 37. <i>Milled edge proof, very rare.</i>	1	10	0 0
1057	Æ New South Wales. 15 Pence, 1813, A. 34; Hogarth Erichsen & Co., 3d., 1858 (3), A. 38, 39 and 40; another, 1860, A. 41. <i>Fine.</i>	5	8	0 0
1058*	Æ Spanish Dollar of Mexico City, 1792, with circle cut from centre and c/m NEW SOUTH WALES 1813, <i>rev.</i> FIVE SHILLINGS. <i>Extremely fine and very rare.</i>	1	48	0 0

Tokens

1059	Æ In order to avoid breaking up the fine collection of Australian Tokens assembled by Mr. Parsons, they are being offered as one lot. The following are the Andrews numbers as shown on his own tickets, which go with the collection: 1, 2, 11, 12, 13, 17, 18, 31, 45, 46, 47, 49, 53, 54, 60, 61, 75, 81, 82, 83, 84, 93, 94, 97, 99. 100, 103, 104, 105, 106, 108, 120, 121, 122, 123, 127, 129, 134, 138, 145, 146, 155, 157, 184, 186, 188, 191, 194, 198. 209, 218, 226, 230, 233, 238, 243, 244, 245, 254, 256, 267, 273, 275, 278 (2), 280, 281, 284, 285, 292, 299. 300, 301, 307, 310, 313, 314, 316, 319, 329, 340, 342, 343, 346, 349, 350, 353 (believed only 4 known), 358, 360, 367, 369, 375, 384, 392, 393, 395. 401, 403, 406, 408, 411, 413, 418, 430, 431, 433, 438, 461, 462, 464, 468, 469, 482, 486. 508, 509, 527, 531, 544, 546, 548, 549, 557, 567, 573, 575, 576, 586, 598. 605, 606, 608, 617, 620, 629, 633, 640, 641, 642, 651. Two not in Andrews; Atkins, 57 and 105. <i>General condition extremely fine.</i>	142	60	0 0
1060	Æ Similarly the collection of New Zealand Tokens. Andrews numbers: 7, 10, 19, 20, 23, 27, 36, 50, 63, 64, 65, 66, 69, 76, 98. 102, 142, 143, 149, 152, 161, 162, 164, 172. 249, 276, 277. 308, 311, 312, 321, 323, 326, 354, 359, 363, 377, 379, 380, 382, 383, 387. 436, 448, 451, 474. 500, 571, 590, 591, 592. 610, 656, 658, 662 (2), 666, 672, 673. Two not in Andrews: Atkins 348 and 351. <i>General condition extremely fine.</i>	62	32	0 0

END OF SALE



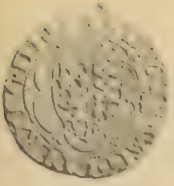
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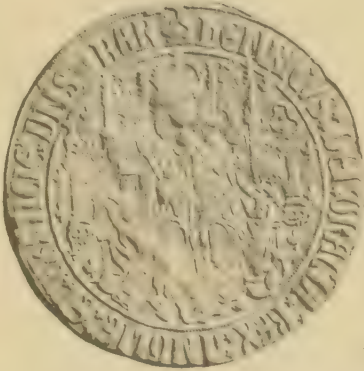
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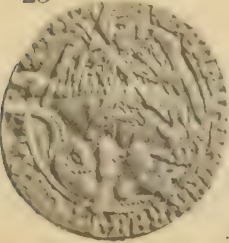
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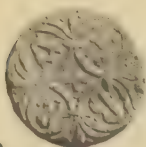
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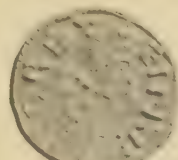
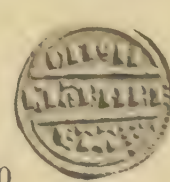
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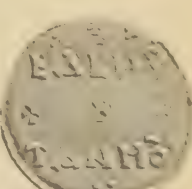
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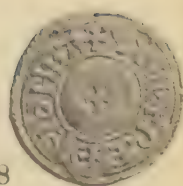
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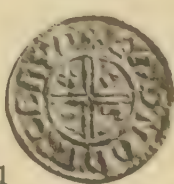
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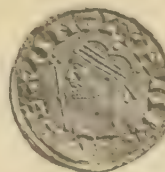
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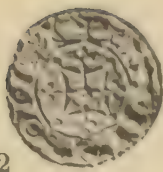




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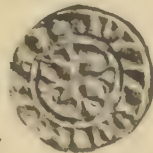
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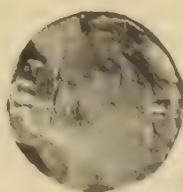
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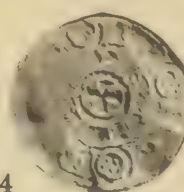
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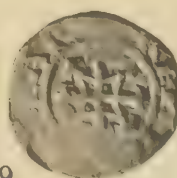
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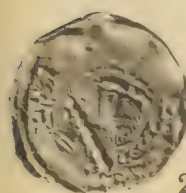
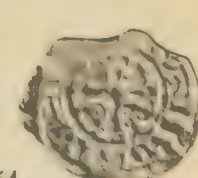
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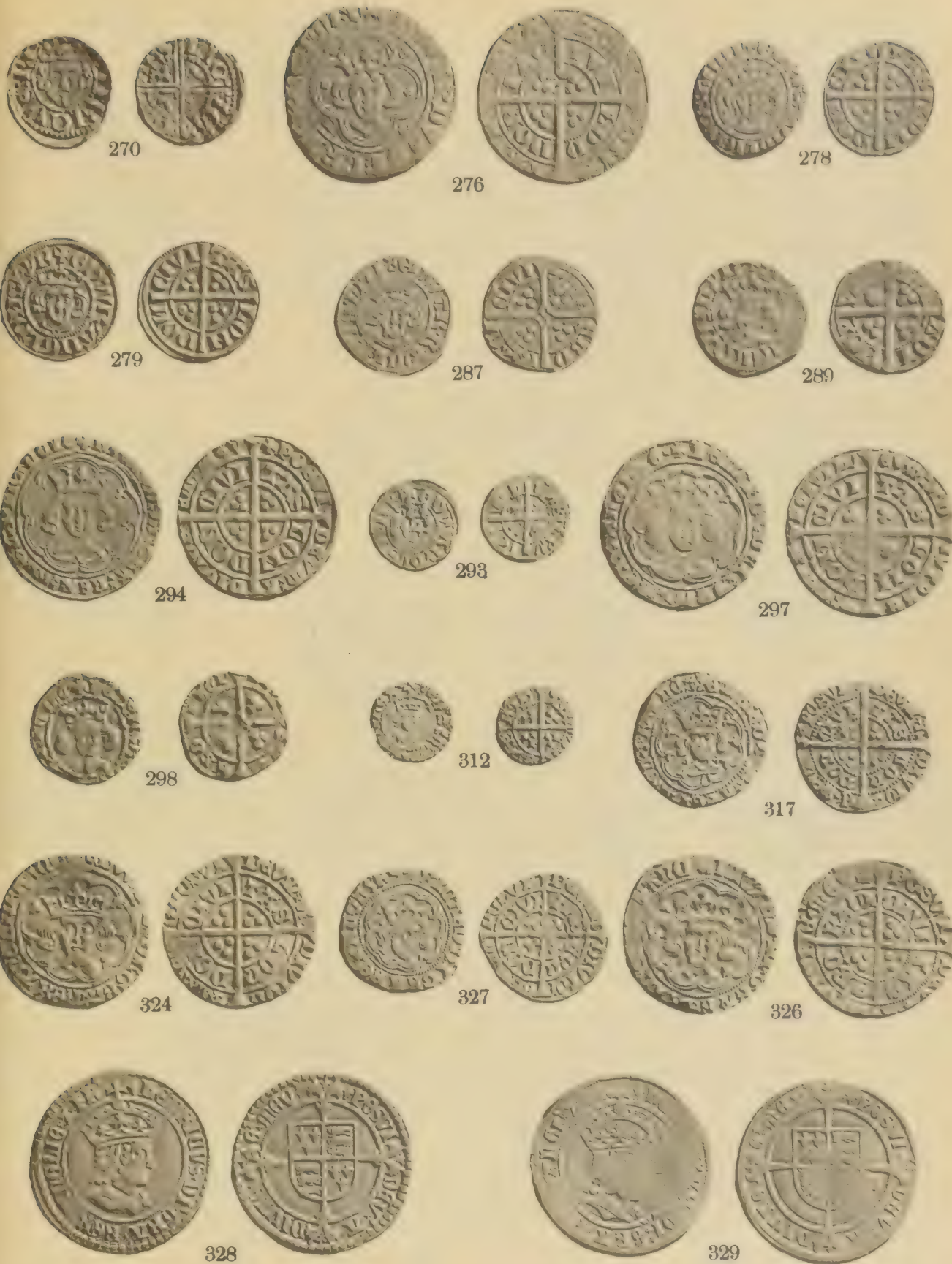


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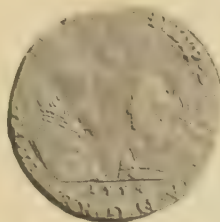
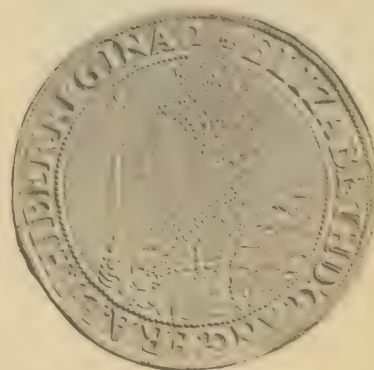
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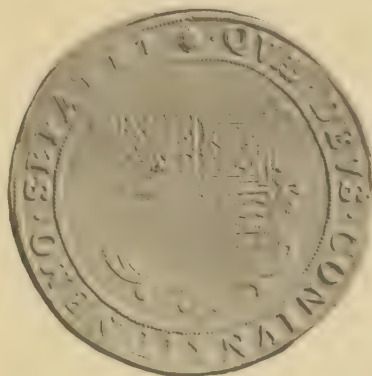
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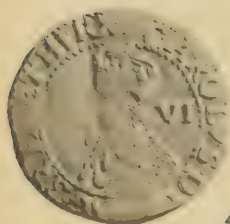
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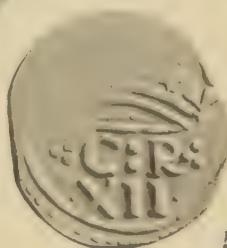
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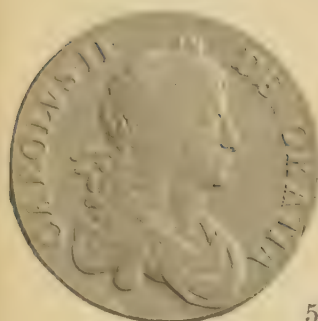
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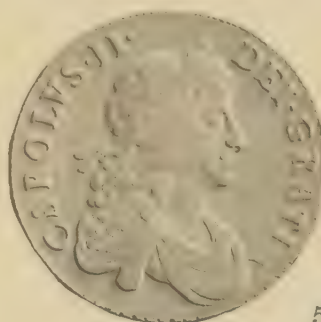
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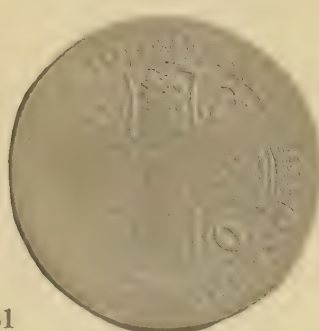
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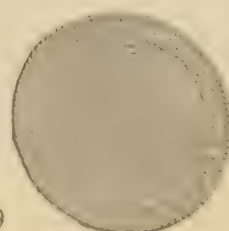
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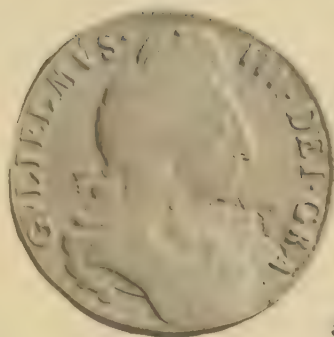
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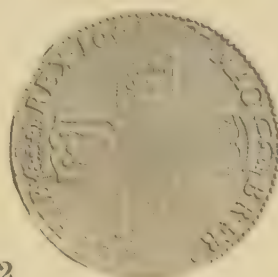
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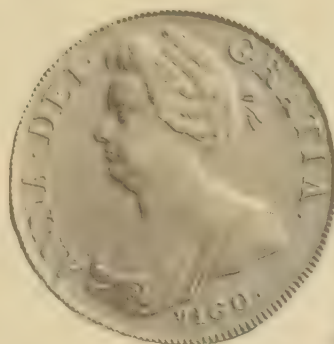
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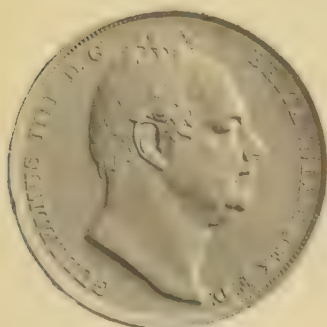
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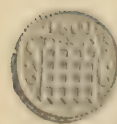
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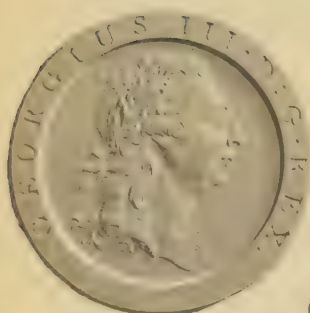
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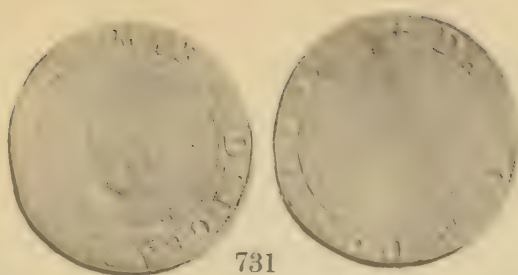
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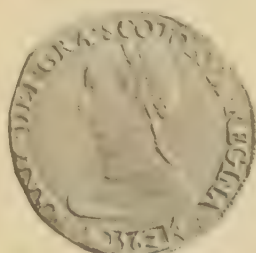
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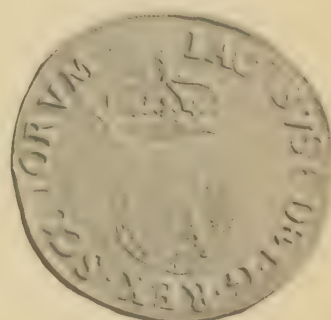
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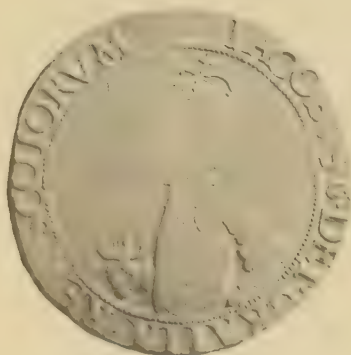
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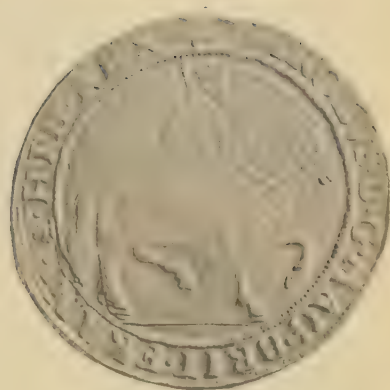
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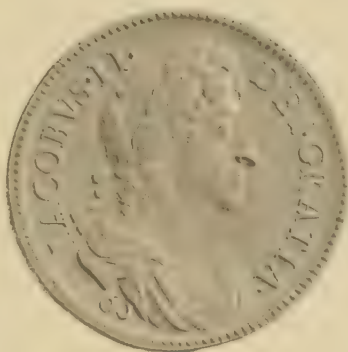
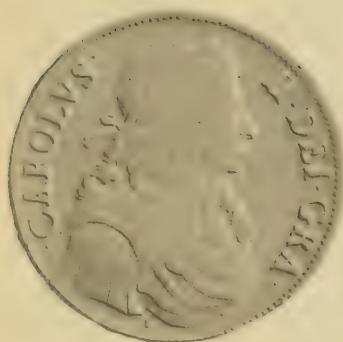
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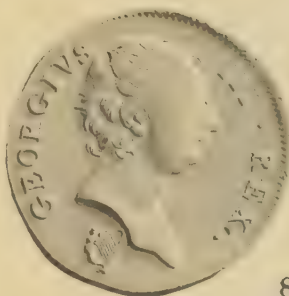
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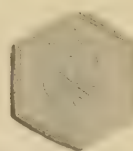
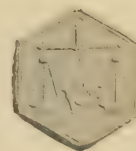
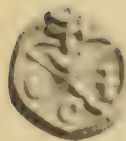
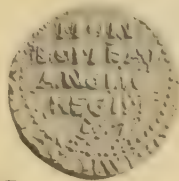


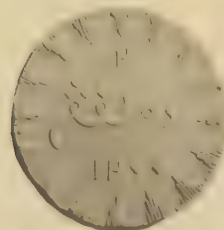
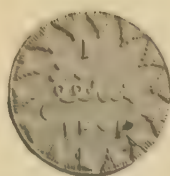
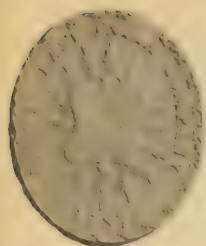
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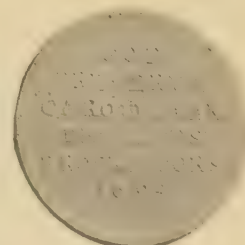
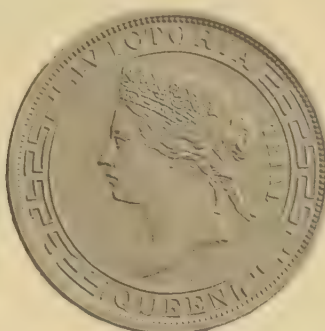
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